

# EUGENE Weekly

FREE

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## *Faith in* **ACTION**

Multiple religions,  
one voice for peace, p. 12.

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Local religious leaders find common ground  
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## REDUCING THE LATINO EXPERIENCE

**N**ormally I do not read *Eugene Weekly*, until a recent article titled "La Lingua" (5/1) caught my attention. The article elaborated on the barriers being faced by local Latinos, in particular Latinos who have assimilated into the English language and those that have retained their ancestors' language of Spanish. Although the article attempted to illustrate the experience of Latinos, I believe the article gravely reduced their experiences. Additionally, the article was nothing short of a token attempt to understand Latino experiences, which resulted in a White publication cashing in on people of color.

Experiences (barriers being faced) were reduced to conflicts between English speaking Latinos and those who speak Spanish. The author then further attempted to show racial tension between the respective groups.

Barriers faced by Latinos are hardly those of inter-group conflicts and racism. Who has one of the highest rates of unemployment in Lane County? What students have been the victims of hate crimes at the University of Oregon? What group has been reduced to having their national holiday underneath a highway? What group gets pulled over by police at higher rates than the white population? The answer is Latinos. So to reduce barriers to inter-group tensions is a mischaracterization of the Latino experience and a slap in the face to a people.

Although the title "La Lingua" caught my attention, it was not because I felt pride. The article drew me in because of its token appearance. Tokenism occurs when people in power appeal to the majority's prejudices of fairness and equality but do little to actually fulfill such values.

In the case of the article, tokenism is evidenced in no one noticing the obvious grammatical and spelling error in the article's title "La Lingua." There were further Spanish errors throughout the article.

The point, of course, is not to quibble about proper punctuation, etc. The point is to interpret why this was allowed to occur in the first place. My experience has been that tokenism occurs because white people (holders of power) generally tend to do the minimum when it comes to understanding and appreciating the cultures of people of color. In other words, enough is done to appear fair and supporting of equality, but in reality no power is given to those whom they claim to help.

Other examples of tokenism are the following: The UO supports diversity, yet underfunds its Ethnic Studies program. The UO promotes multiculturalism, yet does not give the Office of Multicultural Affairs enough power to hold other departments accountable for their institutional racist practices. The city of Eugene welcomes people of color, yet has had few city officials of color. In my case, I get to participate in University committees, centers and institutes, yet am limited to catering to white values and needs. Lastly, *EW* runs an article on Latinos, yet does a poor job at representing the Latino experience and in writing the article.

Forty years have passed since the Civil Rights Movement. Although some racist practices were eradicated, similar institutional practices, attitudes, beliefs, and behaviors continue to live on. The article "La Lingua" is only a kernel that represents a system of racist reductionism and tokenism that the white population continues to bank on. Forty years have passed, but the racist system of yesterday is yet to be truly uprooted.

Javier Ayala  
Eugene

EDITOR'S NOTE: This letter and at least two responses to it can be found in the UO campus paper at [www.dailyemerald.com](http://www.dailyemerald.com)

## TOO MUCH COFFEE MAN BY SHANNON WHEELER



## ROGUE RULE

Tom Hunnel's letter (5/1) criticizing my commentary on war tax resistance (4/10) adds an important war tax resistance strategy that my piece failed to mention. He is quite right that one of the important ways of reducing tax liability is to increase contributions to tax exempt organizations. In this way a person can not only support causes one believes in, but can substantially reduce financial support to the war machine. I thank Mr. Hunnel for this criticism.

I do, however, stand by my recommendations that people consider living below taxable income as a way of denying funds to the military and walking more lightly on the earth and of becoming self-employed in order to get out from under the withholding tax system, thus regaining power over whether to pay or not to pay.

It is quite true that a decision to not pay can be very costly, eventually risking home (but only for those who own one), garnished wages and liens on assets. In practice, the IRS

## INSIDER BASEBALL BY TONY CORCORAN

## Post-PERS

Time to move on.

**I** can't wait to have PERS done; the nastiness – the anger, the scape-goating, the innuendo – has greatly outweighed the positive comments I've received. Sometimes this can be a tough life. Within hours after giving the hardest speech of my life on the Senate floor, I received supportive calls from Mike Lehman and Bryan Johnston; we were all freshmen in the House in 1995 and we've retained a close friendship. The next day Bryan sent me this e-mail:

*Tony, It was good to see you last night. I'm sorry you have to go through your current ordeal. I was troubled by not being able to give you the Emerson quote, so I looked it up:*

*"To laugh often and much; to win the respect of intelligent people and the affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty; to find the best in others; to leave the world a bit better, whether by a healthy child, a garden patch or a redeemed social condition; to know even one life has breathed easier because you have lived. This is to have succeeded."*

*By his definition, and it is one I accept, you've led a very successful life. My sense of it, though is that we both could have survived a little while longer without understanding what the "betrayal of false friends" line meant.*

My response was: That's all very kind Bryan, but it's a damn eulogy – something usually reserved for the posthumous.

The week from hell concluded with the governor signing the three major PERS pieces on Friday. This met next Tuesday's deadline for the PERS Board to instruct the actuary to lower the employer rates for next year, saving state and local government and school boards \$670 million next biennium. I told the employers not to rush to spend the money; we made these bills as constitutional as possible, but they would be challenged and some aspects would probably be overturned – put the savings in escrow! The lawyer from the employer's side, Harrang Long's Bill Gary, thinks it'll all pass constitutional muster. Our problem was the conflicting opinions we got from leg-



islative counsel and the Attorney General's Office. Bottom line: For the next year we will await a court decision. Meanwhile the last piece, a successor retirement plan for new employees, is in front of us.

It's time to move on. As I said in my floor speech Thursday: "To the business community who said they wouldn't support tax reform until PERS is fixed ... it's done. Now do your job." Thursday afternoon in my Senate Rules Committee, I was able to present my bill to reduce the video poker lottery commission to save essential services. It's important to note that an identical bill of Representative Rosenbaum's can't even get a hearing on the House side. Even as late as yesterday, the House leadership is still in denial regarding the budget. "Raising taxes is not the answer, Speaker Minnis says" was the *R-G* headline. A few moderate Republicans are working up a plan that includes going after some of the tax expenditure loopholes, adding a little beer and wine tax; a little here, a little there. But it's not enough. My goal is to get education, human services and public safety back to the funding level we were at after the second special session.

**N**ote to self: Don't ever show up at home again on a Friday night – after being gone all week in Salem – with a used bowling pin in your hand on Mother's Day weekend. "What the hell is that?" said my sweetie. "It's a bowling pin; it was given to me by a bunch of angry public employees." "Is it a reward?" she asked. "No, actually it's because of the PERS fix I supported; these nice people asked me to ponder the anatomically impossible deed of placing this thing sideways up one of my apertures, so I brought it home to practice." "Let me get this right, a gang of angry folks marched into the capitol to spread a bunch of bad chi? And they think this will help bring about something good?" she pondered. "It's called lobbying," I replied weakly. "Some of those folks wouldn't know a Rufous-sided Towhee from a Black-headed Grosbeak when it comes to PERS anyhow," she opined. "Now, get up to the barn and build me another horse stall," she ordered. "Do something constructive. It's great to have you and Simon home for the weekend."

Yes, my love, it's great to be home, as well.

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at [sen.tonycorcoran@state.or.us](mailto:sen.tonycorcoran@state.or.us)



rarely seizes homes — bad publicity — they usually go after cash.

We now live in a rogue state that is attempting to rule the world. Most of our presidents, representatives and senators are bought. More sacrificial forms of resistance may be necessary if we are to help bring it down.

Charles Gray  
Eugene

## OPEN COMMUNICATION

I was surprised and disturbed by the lack of response to the *EW*'s lengthy article concerning Clear Channel, the FCC and media manipulation. On June 2, the FCC plans to pretty much do away with any regulation on media, and if you think it doesn't affect you, think again. It will effectively eliminate the First Amendment by having all the media controlled by a powerful few who will have almost total control over what information you get on radio, TV and in print — and when the government gets control of them, there will be no free press. Members of Congress from both parties have written to the FCC alarmed by it intentions.

Consider this: Michael Copps, one of the FCC's committee members is actively being discouraged from his investigation by Chairman Michael Powell (son of Colin Powell). Powell is denying requests for more public forums on this controversial ruling. The mainstream media is not reporting on this issue for the simple reason that they stand to gain an enormous amount of unfettered power as a result of the ruling.

Barry Diller, CEO of USA Interactive and one of the media giants, recently gave a speech in which he warned of the consequences of this deregulation including the loss to public service, the stifling of new and independent voices, and the power these few media owners will have over the people who regulate them. As it is now, five companies control 90 percent of the media.

I urge everyone to contact the FCC at [www.fcc.gov](http://www.fcc.gov) and inform them that the airwaves are owned by the public, not the media companies and it is the duty and obligation of the FCC to act in the public interest not the corporate ones.

Alisa McLaughlin  
Eugene

## LA IDIOTA

I was up in Babylon, so I didn't see the *Weekly* until coming back down-valley on Saturday, but your cover title (5/1) jarred. Y'all talk Spanish like our *el presidente Arbusto* himself! (And he talks it real good). Try "La Lengua" nex' time, eh?

Ricardo Martin  
del Valle

## NUMBER CRUNCHING

Let's see, last fall we had 58 law enforcement officers, an armored vehicle and National Guard presence to encounter four unarmed suspects in a marijuana operation that didn't exist. In April, 30 EPD officers, 14 police cars and eight motorcycles were deployed to cite 10 people for disorderly conduct when they walked to support a tree sitter.

So why is it that we can only afford one teacher to guide 30 elementary school students through a whole day of learning? Can it be that we have a problem with priorities?

William Schwall  
Eugene

## NO ENDORSEMENT

I am pleased to know that The *R-G* endorses Michael Rose for the LCC Board of Education. But sadly, it does not endorse Roger Hall, and neither does Lane Community College Education Association (LCCEA). According to the postcard I received from LCCEA, Lane's faculty "strongly endorse" Marston Morgan. I am taking this opportunity to say that *this* Lane faculty member does not endorse Marston Morgan.

Mr. Morgan would "radically expand class size and use teaching assistants where feasible to boost academic offerings." I have two questions about this plan: How does he expect to adhere to the workload that is dictated by our faculty contract, and how does he propose to use "teaching assistants" in a community college teaching format? We already employ far too many underpaid part-time faculty. Mr. Morgan seems to confuse the community college format with a university format.

The *R-G* writer states that Dr. Hall's decision to run again was "last minute." I find the "late hour" decision irrelevant. Couldn't it be that Roger Hall's decision to run again came after much deliberate contemplation, that he decided to continue his dedication to the college because of current challenges?

Our crisis at Lane is about state funding; it is not about leadership. Let's keep our excellent board leaders for another four years: Roger Hall and Michael Rose, two men who have served us well and will continue to do so, we can be sure. We need these experienced and committed leaders to help us through our budget crisis and into the future.

Karen Locke  
Eugene

## LES MISERABLES

Greedy Americans — lusting after Iraqi oil, while knowing nothing of their own past — should not be too hard on the French. France sent thousands of soldiers to America to help the Revolutionary Army conquer the British tyrants. The French Navy trapped the British Army at Yorktown to make it possible for coalition forces under Washington to end the war. France provided approximately 80 percent of the powder used by the Americans in an effort to overthrow the British government by force and violence.

Without the French, Americans would still be singing, "God Save the Queen." Without any sense of history whatsoever, the Americans of 2003 find themselves roughly in the position of the German people in 1983.

Jack Radabaugh  
Eugene

## GRANNY TOUGH LOVE

The only problem with the Eugene Police and Interagency Narcotic Enforcement Task Force (Letters, 4/24) is they don't have enough grandmothers on staff. Yes, I said grandmothers.

Grandmothers are the only ones who care a great deal about the younger generation — but are still very *firm*! One grandmother could accomplish in one hour what it took law enforcement a week and hundreds of man hours to accomplish. Ten to 20 percent of all law enforcement agencies should be grandmothers

Frank Skipton  
Veneta

## Endorsements

School candidates on the May 20 ballot. Please vote!

**B**elow are our picks among the contested races on the May 20 mail-in election for Lane Community College and Eugene public schools board positions. Ballot drop-off sites are listed in the ballot envelopes for last-minute voters.



### LCC Board Zone 1

**Rich Cunningham.** Zone 1 stretches from the Bethel area of Eugene west to Florence. Cunningham is a Bethel insurance broker and father of two disabled children. He has experience serving on a school board in Rhode Island and has made strong, but unsuccessful runs for the Eugene City Council and Bethel School Board. In his campaign, Cunningham has called for increased efficiency to address the college's deep budget problems but has also advocated increasing revenue through reducing video poker commissions paid to businesses and through a county vehicle registration fee. He spoke out against opponent Rob Spooner's idea to cut women's programs at LCC to save money.

Spooner is the owner of *Oregon Coast* magazine and a Florence conservative. Cunningham's other opponent, Paul Holman, is a conservative real estate broker, former owner of the *Siuslaw News* and former Florence Chamber of Commerce president. Cunningham is a moderate endorsed by the local Democratic Party, County Commissioner Peter Sorenson and, us.

### LCC Board, Zone 2

**Nadia Sindi.** As a member of the Lane County Human Rights Advisory Committee, the Citizen Involvement Committee and the 4J Equity Committee representing Middle Eastern students, Sindi has proven herself an impassioned representative. Sindi is committed to opening the lines of communication between LCC students, faculty, and staff as they negotiate solutions to the current budget crisis. This emphasis on communication and Sindi's dedication to increasingly important issues of diversity make her our pick for Zone 2.

### LCC Board, Position 6

**Roger Hall.** His experience is critical at this tough time. Three different boards have elected Hall chairman over his 12-year service on the LCC board. Other candidates may claim "new" ideas, but the ideas should be examined for viability. It takes time and work to figure that out. Hall is endorsed by Demo party of Lane county, American Federation of Teachers of Oregon, and LCC Employees Federation.

### LCC Board, Position 7

**Mike Rose.** A faculty member at LCC for 29 years, Rose knows the college inside out. He has served carefully on the board for four years. We're lucky to have his perspective at this time when the state continues to irresponsibly shred public education.

### Eugene School District 4J, Position 5

**Tom Herrmann.** He ran for the board two years ago and lost. After that defeat, he could have picked up his marbles and gone home, but he has continued the grinding work of the budget committee, now for a total of five years, the last two as chair. We're in favor of moving his expertise up to the next level. We also want to suggest that Curt Smith, the other candidate for position 5, apply for the budget committee with an eye to the future.



### EDITORIAL

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## LETTERS TO THE EDITOR

### HOOP-JUMPING

It was a real hoot reading the quotes from the Axis of Fantasy regarding the Eugene business climate. I laughed so hard I sprayed my Pabst all over the page. Soliciting Kelly-Bettman-Taylor's views on this matter is like asking Anita Bryant what the happ's are in the San Francisco bathhouse scene.

The outfit I'm involved with spent a couple hundred grand last year doing a little infill remodeling to put two businesses downtown so we could get our diverse work crew back in action. I would characterize our dealings with the city as schizophrenic. Some of the officials bent over backwards to help us while others threw up one roadblock after another. Man, by the time I completed the process I felt like an otter carcass being bashed around by the waves in Devil's Churn.

In fairness, a lot of the hoops are a result of federal and state regulations. And once you manage to get the doors open, the departments providing essential services, such as police and fire, are very reasonable to deal with. The danger lies in fringe areas of bureaucracy. The new city manager might want to look at deletions there at budget-cutting time.

Tom Tracey  
Eugene

### YOU TRY IT

To Dub Taylor (Letters, 5/1): Instead of bashing, why don't you write a film review, submit it to the letters section, and show the world what you are capable of creating — week after week? Lois Wadsworth's film reviews reflect very accurately the general feel of the films, be it good or bad. I would have never watched movies such as *Vertical Ray of the Sun* and *Black Hawk Down* were it not for her compelling reviews, and I have thankfully avoided wasting my money on the vapid tripe Hollywood tries to force feed its apathetic viewing audience.

Lois is a highly respected voice in Eugene (I still read her reviews and I'm 2,000 miles away), and she has been saving film audiences from wasting their money for years.

I, for one, wish Lois many, many more years of happy reviewing at *EW*.

Luke Galvin  
Milwaukee, WI.

### GIMME MEAT

I just read a letter in the recent issue (5/8) attacking the comic strip "Red Meat." I want everyone at *EW* to know that I absolutely love it! It is my favorite feature, the first thing I flip to when the new issue comes out. The humor is dark, cynical and sarcastic. Anyone who doesn't appreciate it probably shouldn't read it. I don't find anything funny about "Peanuts" or "Zits" or "Family Circus" or any of the other asinine, watered-down strips that flood the comics pages of the *R-G*. So, I don't read them.

Ignore any criticism concerning "Red Meat." My friends and I think it's brilliant. Clippings adorn my fridge. Thank you for continuing to print "Red Meat" and the other fine comics in your publication.

Sabrina McNamara  
Eugene

### BUCKING UP

In contrast to the typical "gripe du jour," I want to share some "old-fashioned power tools" we can dust off and use for today's issues.

Folks who lived through the Great

Depression following the stock market crash of 1929 had it *much* harder than we do. They seem to have been strengthened by it. They developed unknown gifts, talents and inner stamina. Working from noble hearts, they dove from job to job and household to household to survive. They are justifiably pretty damned proud of themselves for accomplishing it.

Granted, Steinbeck's *The Grapes of Wrath* is not cheerful, but the characters are ingenious and innovative. *How to Win Friends and Influence People* by Dale Carnegie was first printed in 1936. Through its charmingly dated prose, the essence of the survivors of those times is captured, despite the seemingly manipulation-encouraging title.

On a personal note, I'm married and only slightly employed at 41 years old. I'm finding many places to which I've applied shutting down, and one night I panicked and called my father. He was nine years old when the market crashed. Though things were tight in those days, it could have been worse. His parents owned a small bakery; everybody needed to eat, so they did pretty well. My mother and her parents needed to move in with relatives while my grandfather, a pharmacist, worked miles away in another town and could only visit on weekends. Instead of Thanksgiving turkey they had opossum.

They lived through it. We can learn from them. All we need to do is ask them either in person or in print.

G.B. Koerner  
Eugene

### EYE EXAM

Did anyone else fail the recent version of *EW*'s eye exam? I can now no longer read the teeny-tiny print of the "Movie Clips" without bright light and a magnifying glass. The new format on the movie page instituting the miniscule print presumably will create one or two new inches that can be run as an ad. I guess someone thinks that's progress

Julie Rogers  
Eugene

### BIG BAD COMMITTEE

Recently the Fish and Game Commission decided to convene a 14-member advisory committee to develop a wolf management plan for Oregon. It's hoped that such a plan will work to help restore the wolf to Oregon and to maintain viable populations of this native species.

However, given the makeup of the proposed committee, such a positive outcome is unlikely. Out of the 14 "slots" on the committee, only two to four can be reasonably be assured of being advocates for the wolf. Most of the committee will consist of groups or individuals who have in the past displayed antagonistic or even outright hostility to wolf restoration. These include the proposed inclusion of a livestock producer, a hunter, trapper, eastern Oregon county commissioner, range/forest land conservationists, resident of rural Oregon, public land manager and two at-large public representatives.

Polls have shown the more than 70 percent of Oregonians support wolf restoration. Too bad it appears the Oregon Fish and Game Commission seems unlikely to put together an advisory committee that truly represents the views of most Oregonians. Failure to do so will only ensure years of contentious debate and perhaps litigation.

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# Last Man on Earth

Visions of bar women kept dancing in my head.

**W**here do lesbians come from? Are we born this way? Do we choose it? Is there a maniacal Dr. Dykenstein in some cliffside la-BOR-atory piecing together exhumed body parts and jolting them to life on stormy nights with a giant Hitachi Magic Wand?

Born, chosen or created, lesbians roam the earth trying to find each other. Not an easy task in a world where all our identifying hairstyles become mainstream fashion. If we are lucky enough to detect others of our kind, we must initiate contact.

But some of us are slow. I may have stayed lost in hetspace forever if it hadn't been for my final boyfriend. He was kind and gentle – nothing like the other overpowering, self-absorbed, clit-ignorant college boys I knew.

We hiked to our special woodland hideout where I braided wildflowers into his long silky hair. We pranced and spun in the meadow. We were stardust. We were golden. OK, we were high.

Boyfriend lived across from an all-woman communal household where he bought his monthly lid. Those women didn't like men coming over, so I was the weed runner. I crossed the street with his money folded up in the pocket of my long tie-dyed skirt.

The pot-women were friendly. I enjoyed visiting the commune but had to get back across the street to enjoy the purchase with my far-out guy.

Boyfriend was a good dancer, meaning he'd slip off into his own world while I did the same. We liked to go out dancing, but I always got hit on at straight clubs. Not being the "keep your hands off my woman" sort of man, Boyfriend suggested we try our town's only gay bar. I had no idea my own queer streak was as wide as k.d. lang's vocal range, but somehow I felt right at home among the bar's strong, confident, man-less women. But I also felt kind of sorry for them because they didn't have a great guy like my long-haired swirly boy groovin' over there in the corner of the dance floor.

When Boyfriend and I went back to his place, visions of the bar women kept dancing in my head. Boyfriend agreed to pretend we were both women and indulged my request for dickless sex. I had one terrific guy.

The next day in our woodland hideout, my dancing queen gently suggested I might be a lesbian. How could that be? Had I failed to conform to my het conditioning? Was I turning into one of those dirty queers kids joked about on the school bus? Boyfriend's comment stung. But the idea was planted.

**B**ack at the bar, Boyfriend danced and I studied the bar dykes. Was I like them? I didn't walk or dress tough. I was terrible at shooting pool. I didn't even own one single bandana. I couldn't be a lesbian.

But I got all tingly imagining what kissing one would feel like. I kept dashing off to the women's restroom hoping one of those bar dykes would pounce and smooch me into submission. I never mentioned that fantasy to Boyfriend, but he had my number.

His requests for my weed-running services mysteriously increased. He sent me over to the commune so often, I ended up staying the night. One of the roommates shared her bed with me and taught me everything I needed to know about being a happy lesbian. Real happy!

After college Boyfriend moved away. I like to think his next girlfriend directed him toward the Radical Faeries with whom he traipsed off to dance in the woods with his kindred spirits.

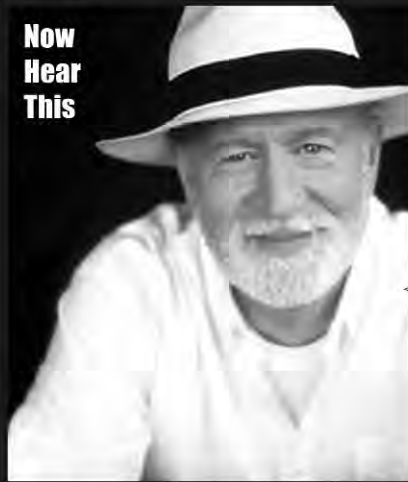
The "born vs. choice" argument reminds me of him. Was I born this way? Did I choose it? Or did I just happen to have a wonderful boyfriend who steered me toward my natural destiny? If you run into him swirling around some dance floor, please thank him for me. I may have forgotten to do that.

*"Living Out" began in EW and now appears in more than a dozen publications. To enroll in Sally Sheklow's summer term writing classes contact the LCC continuing education program at [www.lanec.edu](http://www.lanec.edu)*



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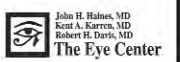
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## CITY GETS RAISES

The city is closing a \$2 million budget gap by shutting a pool and reducing library, planning and parks maintenance budgets, among other cuts in services to citizens. But city firefighters and police officers are sitting pretty.

Over the past eight years firefighters have received raises of 17.5 percent more than inflation. The city gave police raises of 7.7 percent over inflation.

During the same period, the city gave most other city union employees (AFSCME) raises that only just kept pace with inflation.

A system of binding arbitration for police and fire employees accounts for their higher pay raises, according to a memo from city budget manager Kitty Murdoch. Cops and firefighters can't strike, instead their pay disputes are settled through binding arbitration by state mediators. Arbitration "generously awards" police and firefighters raises comparable to other fire and police agencies around the state, according to Murdoch. The arbitration system doesn't compare police and fire raises with other city of Eugene employees.

Of course, the city's top bosses have also made sure they get their raises. This year city managers and executives got a 3 percent cost of living raise. Next year, they'll get another 2 percent.

By comparison, Gresham city managers got no raise last year. Corvallis city executives got only a 1.5 percent raise last year with another 1.5 percent this year. In Salem, no city worker got a raise last year. Next year, Salem AFSCME workers will get a 1 percent raise with managers getting nothing.

While city councilors are spending hours in meetings arguing over how to find a few thousand more dollars to prevent damaging cuts, city worker raises aren't on the table. Labor costs make up about 80 percent of the city's budget. Just a 1 percent cut in overall pay would save about \$2 million, enough to solve all the city's budget problems.

— Alan Pittman

## SPRAY TIME

The Union Pacific Railroad will be spraying herbicide along the tracks running through the Eugene area from May 19 to June 3. The chemical they will use, commonly known as glyphosate, is better known by its commercial name, Roundup.

Neighbors and local anti-toxics organizations are protesting both the health risks associated with Roundup and the lack of notification about the spraying to railroad residents. The railroad runs through the Whiteaker, River Road, Trainsong, Bethel and west Eugene neighborhoods.

The EPA rates glyphosate at toxicity level III, with I being most toxic and IV being least toxic. Independent studies, however, have repeatedly found harmful side effects from the chemical to both humans and animals. According to the *Journal of Pesticide Reform*, glyphosate-containing products can cause eye and skin irritation, headache, nausea, numbness, elevated blood pressure and heart palpitations. The inert ingredient that helps Roundup attach to weeds is more toxic than glyphosate itself, and the combination of the two is yet more toxic, the journal reports. A 1997 Princeton study found that an ingredient in Roundup caused death to half of the animals in the experiment.

"I think that anyone within a couple of blocks of the track should be concerned, especially if they have children or are pregnant women," says David Monk, executive director of the Oregon Toxics Alliance.

Neighbors say that UP refuses to sign a written agreement promising to notify residents of upcoming sprayings, relying instead on a verbal agreement that neighbors says is not always followed. UP could not be reached for comment.

"We end up with no way to protect ourselves," says Majeska Seese-Greene, president of the Whiteaker Community Council and member of the Railroad Pollution Coalition.

Activist organization Communities Against Railroad Pollution will be handing out information about Roundup May 17 and 18 at the

## THIS MODERN WORLD

by TOM TOMORROW



Van Buren crossing between 1st and 2nd Avenues. — Nika Carlson

it other than that in the university eyes it doesn't meet the standards of appearance for the east campus area."

— Nika Carlson

## LAWNS NOT FOOD

University student, employee and east campus housing resident John Boosinger is growing on borrowed time. His 25-by-40 foot front yard garden is scheduled to be the first victim of the new east campus maintenance policy.

The policy, part of the East Campus Development Plan, was adopted just over a month ago. It says that the university will do regular landscaping in the area to maintain a "graceful edge" to university property. All yards must be returned to grass, which will be mowed by the university on a regular basis. No more lawn art and no more gardens. "It's a little ridiculous," says Boosinger. "You can be out (in the yard), but you can't do anything to it."

Boosinger and his wife will be allowed to finish the growing season, but will have to remove the garden at the end of the summer. New leases will have more specific language about lawns and yards.

Five weeks ago, University Housing officials demanded that Boosinger remove the 2-1/2-year-old patch. They rescinded their demand after Boosinger, legally permitted the garden according to his lease, threatened legal action.

"I am using water and land in a responsible, healthy, efficient, and beautiful way, and I believe the university should support my efforts instead of literally trying to destroy them," Boosinger wrote in an e-mail to the university.

The new plan, in development for more than six months, took into account the concerns of neighborhood, said Mike Eyster, director of housing for the university.

"The policy was designed to maintain the yards better than we have in the past and make it look more like a residential neighborhood," he said. "We had complaints about the grass being too long or that there's a garden in the front yard."

Boosinger says he's had nothing but positive feedback about the yard, and expressed frustration that he will no longer be able to grow the vegetables that provide nearly 70 percent of the food he, his wife and his child eat in the growing months.

"We know that the food is better for us than anything we could get at the store, and it tastes better too," he said. "There are no negatives to

## MORSE RIDES AGAIN

Wayne Morse, Oregon's maverick U.S. senator for 24 years in the mid-20th century, was not the dramatic type. But much of what he said in challenging every U.S. administration he encountered took on the aura of high drama.

Portland playwright Charles Deemer decided to string together a series of Morse's memorable statements into a one-man show of high volatility. What gives them explosive character is the startling way they become contemporary if viewed as responses to the current U.S. administration.

Premiere performance of the 40-minute show will be at 1:30 and 3 pm Sunday, May 18 as part of the annual Wayne Morse Open House at the Morse Home, 595 Crest Dr. The occasion will once again feature free ice cream, tours of the Morse Home and pony rides for the kids.

Morse may be best remembered for his prophetic challenge to the Vietnam War, when he was one of only two senators to vote against the illegal Gulf of Tonkin resolution of President Lyndon Johnson. That dissent is but one of several expressed in the play that suggest parallels with the current administration of George Bush.

Directing will be Sparky Roberts. Claude Offenbacher will perform as Morse. Karl Nestvold is the narrator. Admission is free.

## STARHAWK CIRCLES

Starhawk, author of many books, including *The Spiral Dance*, *Walking to Mercury*, and *The Fifth Sacred Thing*, will be in the Eugene area from May 20-25. She will be promoting her most recent book *Webs of Power: Notes from the Global Uprising*, as well as training local activists who want to pass along their skills and experience to others through role-play and interactive exercises.

A workshop for teaching the tools and skills to help participants be effective agents for change and to free their imaginations will be followed by a ritual of healing and empowerment culminating in a spiral dance.

Starhawk may be best known for *Spiral Dance*, a spiritual guidebook on the practices

## Happening people BY PAUL NEEVEL

### LYNDA DUFFY

When blues singer/Realtor Lynda Duffy read a December *Register-Guard* story about low-income people forced to live without electricity and water, she immediately phoned the Eugene Water and Electric Board. "She wanted to know about need in the community," says EWEB's Charles Dalton. "I let her know there was a ton of need out there." Duffy's brainstorm: a benefit concert. "I'm a marketing genius," she admits. "I learned it from my dad - he truly cared about people." For a solid three months, Duffy dealt full-time with bureaucratic mazes and artists' and politicians' egos to coordinate Blues for HUES (Heat Up Eugene and Springfield). St Vincent de Paul agreed to dispense the money raised, and the Hilton donated space for the March 28 event. "It was an incredible learning experience," Duffy says. "Now my job description is 'everything.'" Featured performers included Curtis Salgado and Paul deLay, plus an all-star lineup of local blueswomen: Linda Hornbuckle, Deb Cleveland, Barbara Healy, Norma Fraser, and Duffy herself. "We got the biggest applause," she observes. "We raised \$25,000 this time - we plan to make it an annual event."







Starhawk

and philosophy of Wiccan witchcraft. She has taught magic, workshops, ritual and Wicca.

Starhawk's study and practice of Earth-based spirituality led to her concern for the environment and to activism. Her life changed when she went to the WTO protest in Seattle in 1999.

She writes in *Webs of Power*, "I went to Seattle reluctantly. I went with somewhat the same attitude with which I used to go to synagogue as a child — thinking I would fulfill a somewhat unpleasant duty, feel absolved of my guilt for a little while, come home and resume my life. Instead I found myself galvanized into a new level of political activity."

Since Seattle, Starhawk has focused on global justice. She trains activists through role-play: acting out dangerous situations and trying different responses and tactics stressing flexibility and centeredness. Training also includes planning techniques for pre-action, survival techniques in jail and post-action support (debriefing, trauma counseling, etc.). In 2000 Starhawk trained activists in Washington, D.C., Prague, Brazil and Argentina. She participated in the April 2000 IMF/World Bank blockade, the 2000 World Social Forum in Porto Alegre, the Quebec April 2001 action, and was in Genoa in July 2001 as a witness to the brutality there.

Starhawk organizes, facilitates, and builds

alliances between groups such as labor, churches, and NGOs that are striving for justice. She writes eyewitness accounts of these experiences and inspirational fables, clarifying and sharing issues that are otherwise clouded with propaganda and brutality.

Starhawk will conduct workshops at Lost Valley, Dorris Ranch, Grower's Market and the WOW Hall. She will speak at the EMU and hold a booksigning at Mother Kali's. She will also lead a Ritual for the Earth at Dorris Ranch. For more information, visit [www.lostvalley.org/starhawk.html](http://www.lostvalley.org/starhawk.html) or [www.starhawk.org/](http://www.starhawk.org/) — Paula Hoemann

## WILD NATURE AT STAKE

The brewing battle over Biscuit fire "salvage" logging is about more than trees. Four people made history when they sat down on the Bald Mountain road in southwestern Oregon 20 years ago. Arms linked, they blocked a bulldozer and heavy equipment that were building an illegal Forest Service road into the rugged, roadless backcountry of the Siskiyou National Forest. A series of blockades ensued, bringing 44 arrests and national attention. A federal judge halted the road-building and the Bald Mountain Blockades quickly became for forest activism what the Rosa Parks incident was for the civil rights movement.

Twenty years after Bald Mountain, events in the Siskiyou Wild Rivers area are again making history. Eugene area residents have a chance to learn more about the longest sustained forest protection campaign in Oregon at 7:30 pm Monday, May 19 in the UO EMU Fir Room. Lou Gold, nationally-known storyteller

and "Sage of the Siskiyou" will share his firsthand accounts as well as a new retrospective video. — Rolf Skar

## BURN OUT

The city of Eugene projects that at least 14 of its firefighters will retire this coming year due to the threat of cutbacks in the state PERS pension system.

Although replacing senior workers at the top of the pay scale with new workers making starting wages often saves employers money, the city is projecting a big initial financial hit. The firefighter retirements will cost \$300,000 next year, the city estimates. That includes

\$100,000 in required payoffs to retiring employees; \$55,000 in hiring and promotion costs for replacements; \$150,000 in pay for a dozen new hires to attend a 12-week training course; \$20,000 in new uniforms/equipment and \$50,000 in firefighter overtime to cover shifts until new staff are hired and trained. — AP

## CORRECTIONS/CLARIFICATIONS

Regarding our story last week on "Livestock with Fins," the owner of Fisherman's Market on 7th Avenue tells us he has never sold farmed Atlantic salmon, "and never will."

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## Proposed Stormwater Fee Increase Supports Stream Acquisition Program

Effective July 1, City of Eugene monthly stormwater fees are proposed to increase approximately 7% to fund the stream corridor acquisition program. This is the first stormwater rate increase since 1994.

### Proposed Stormwater Monthly Fee Schedule

User Category <sup>1</sup>	Small Residential <sup>2</sup>	Medium Residential <sup>3</sup>	Large Residential <sup>4</sup>	Commercial/Industrial <sup>5</sup>
<b>Impervious Surface</b>	\$3.91	\$6.30	\$2.17 per 1,000 sf	\$2.17 per 1,000 sf
<b>Street-Related</b>	\$0.99	\$0.99	\$0.99	\$0.70 per 1,000 sf
<b>Administrative (per account)</b>	<u>\$0.29</u>	<u>\$0.29</u>	<u>\$0.92</u>	<u>\$0.92</u>
<b>Total Monthly Fee</b>	\$5.19	\$7.58	Varies	Varies

- 1 Duplexes are charged at twice the rate for small or medium residential categories depending on the building footprint.
- 2 Small Residential Customer: Building footprint is equal to or less than 1,000 square feet.
- 3 Medium Residential Customer: Building footprint is greater than 1,000 square feet and less than 3,000 square feet.
- 4 Large Residential Customer: Building footprint is 3,000 square feet or greater.
- 5 All users other than single family homes and duplexes are included as Commercial/Industrial.

For more information, call 682-4900  
www.ci.eugene.or.us/pw



## A Memorial at Last

Five-year anniversary of Thurston shooting observed.

What began in tragedy, languished in neglect and was embroiled in discord, has finally ended in harmony. Five years after the events that stunned Lane County and sent shock waves across the nation, the victims of the shooting at Thurston High are getting a permanent memorial. Everyone is invited to attend the dedication at 4 pm May 21 in a landscaped area on the southwest corner of the school property on 58th Street in Springfield.

Volunteers have been laying out donated plants at the site since May 3. The Thurston Memorial itself consists of a remembrance wall layered with color-coded tiles that represent all of the nearly 1,500 students and staff who were present at school during 15-year-old Kip Kinkel's shooting rampage on May 21, 1998. Black represents the two slain students, Mikael Nickolauson and Ben Walker, red is for the 25 wounded students, and white is for the seven heroes who brought Kip down. The tiles are arranged in the approximate locations where these students stood or sat in the cafeteria just before 8 am when Kip opened fire with his Ruger semiautomatic rifle.

Near the wall stands a six-foot tall roughly cut basalt memorial stone with a plaque that dedicated to Nickolauson and Walker. No other names appear anywhere in the memorial, and there is no reference made at all to Kip's parents, Bill and Faith. Bill Kinkel taught at Thurston High for 30 years before his retirement, and Faith was still teaching at Springfield High when Kip shot them at their home in the suburb known as Shangri-La. Another plaque tells the story of the school shooting and how it affected the entire community.

The promised memorial, first proposed a few weeks after the shooting, was continually delayed due to conflicts between parents, teachers and the school district administration. Apparently, many of those problems went away when Superintendent Jamon Kent was dismissed and his assistant Len Arney resigned in July and August last year. For the three years immediately following the assault, Kent worked strenuously to keep the name of Thurston out of the public eye. Even local TV coverage of a benign event such as a bubble gum blowing contest at the high school on National No-Smoking Day was forbidden by Kent a few years back.

From the beginning, some teachers objected to any kind of memorial because they felt that seeing it when they came to work each day would be painful. They, and many students, wanted to get on with their lives without any reminders of a tragic and painful past. For parents of the dead and wounded, it was as if the community wished to erase the event and deny the trauma that they and their



Banner hanging on the fence at Thurston High after the shootings.

kids had gone through. The struggle to erect a memorial became an emotionally draining task for many of them.

An impromptu memorial was anonymously set up one night in a traffic circle down the street from Thurston just before the anniversary date in 2002. Then there was talk about a memorial hallway at the entrance to the new football stadium. This upset many parents because, while none of the murdered or wounded students had been a football player, Kip himself had been on the football team.

The committee originally set up to work on the student memorial included no shooting victims and, according to inside sources, no one who was even a witness to the event. The one parent representative was a school employee.

The three options originally allotted for the public and victims alike all involved massive (i.e., expensive) reconstruction for the parking lot and bus drive-through, which many parents felt was not an appropriate use of donated memorial funds. The preferences and/or ideas expressed by the victims (students and families) were given no more weight than those ideas expressed by any other person answering the questionnaire on paper or by Internet.

Community members and people across the nation have asked to be involved in the memorial process. Many people offered to pay for a bench, a tree or a plaque. Some even designed memorials on paper, submitted them to the school and offered to pay for them. All offers were rejected.

Only last month, on April 25, it was announced that the final outstanding lawsuit against the Kinkel estate, by shooting victim Teresa Miltonberger and her family, had finally been settled. Teresa, who was permanently injured after being shot in the forehead by Kinkel, asked for \$14.5 million. The final agreement includes the filing of a \$5 million judgment against Kip's future income, if any.

Kinkel turns 21 in August and is still incarcerated in MacLaren Youth Correctional Facility. He was sentenced to 112 years in prison after pleading guilty in September 1999, and Oregon's highest court recently upheld that ruling.

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# To Market, To Market

It isn't just counter-culture - it's cultural community.

It would be a huge mistake to discount Eugene's Saturday Market and Farmers' Market as simply a counter-cultural phenomenon.

If you were at market two weekends ago, you would have counted four pointy-toed pairs of mainstream Western boots — a pair of snakeskin among them; seven very stylish leather jackets, at least a dozen carefully coiffed and frosted hairdos; and more than 50 fleece jacket, vests and/or Gore-Tex raincoats. You would have counted two cowboy hats, five mullets and three sweatshirts with flower or cuddly animal appliques. You would have lost count of UO students and card-carrying, upper-middle class members of the local Go Ducks! culture.



**Saturday Market is a main event for many kinds of people in this town – community and culture all rolled into one.**

You would have been struck not by patchouli and pot, but by the warm, nutty smell of baked sweets and the sharp, smoky aroma of ethnic cuisine in the food court. You would have been swaying and humming along with the clear, pretty harmonies of Sweet River on stage. You would have bobbed your head to the tunes of street musicians on every corner. You would have found ceramics, textiles, paintings, photographs, jewelry, handbags, hats and other artwork available *only* through these artisans who live right here in the Eugene area. You might have fallen in love with a delicate teal teapot, or a string of fabric origami cranes.

You might have met Holly Sobela, an unassuming undergraduate studying Spanish at the UO. She would tell you, "I bought radishes, basil and bee pollen Chapstick at the farmers' booths." She would smile a little shyly and indicate she had a visitor — a woman, also smiling shyly, from Boring, Ore. You would all laugh about the name Boring. Holly would say, "I always bring visitors here... It's definitely a slice of Eugene life."

You might have chatted with Dixie Davis, an RN who comes to market 20 miles from Cottage Grove for "the unique crafts by skillful artisans." Davis, in her white jeans and Hard Rock Café denim jacket would *not* strike you as either a hippie or a "freak," but she loves those aspects about the gathering. "The atmosphere here is fresh. You look that word up in the dictionary, and that's exactly what this is."

You would have loved meeting retirees Bea and Marty Nissel, who moved here from Virginia in 1986. They would tell you proudly that their son runs J. Michaels Books. Bea would tell you, "We come every Saturday. We enjoy the produce and the flowers." They would smile, describing bookcases one of the artisan vendors made special for them. Bea would describe the market, after some thought, as "friendly and helpful."

You might have run into Dan Anderson, a banker, and Joy Strand, a telecommunications specialist, in town from Portland for a wedding. Anderson would emphasize the importance of patronizing local growers and artisans. Strand would explain, "These markets support local producers, and it's a way of staying connected with the community." They would be off to buy onions and leeks, saying, "We have no idea what we'll do with them. That's the market — you pick and choose and make something fabulous with what you find."

It would surprise you to discover Eugene's Saturday Market is the oldest weekly open air crafts festival in the U.S., having started on a rainy Saturday in May 1970 with 29 vendors. Saturday Market General Manager Beth Little would tell you, "The market allows people to understand that keeping their money close to the community [by buying at market] helps build community." She would say with pride, "The vendors are not people who sit and wait for someone to give them something. They go to their shops, to their studios, to their kitchens and create things to sell in the tradition of the public market." Many vendors have discovered great success — Toby's Tofu, Burley Design Cooperative, Jody Coyote. Little would crunch some numbers and inform you that Saturday Market generates about \$35,000 a weekend, and pulls in \$1.5 million over the course of the market season.

Thousands of people visit the Eugene Saturday Market on average every week, and yes, some of them wear dreadlocks and piercings and tie-dye. Some of the them whoop and dance in the drum circle, and the market embraces them. But to write the whole thing off as simply a counter-cultural sideshow denies the truth: that Saturday Market is a main event for many kinds of people in this town — community and culture all rolled into one. **EW**

*Bobbie Willis is a staff writer at EW and adjunct professor of journalism at UO.*

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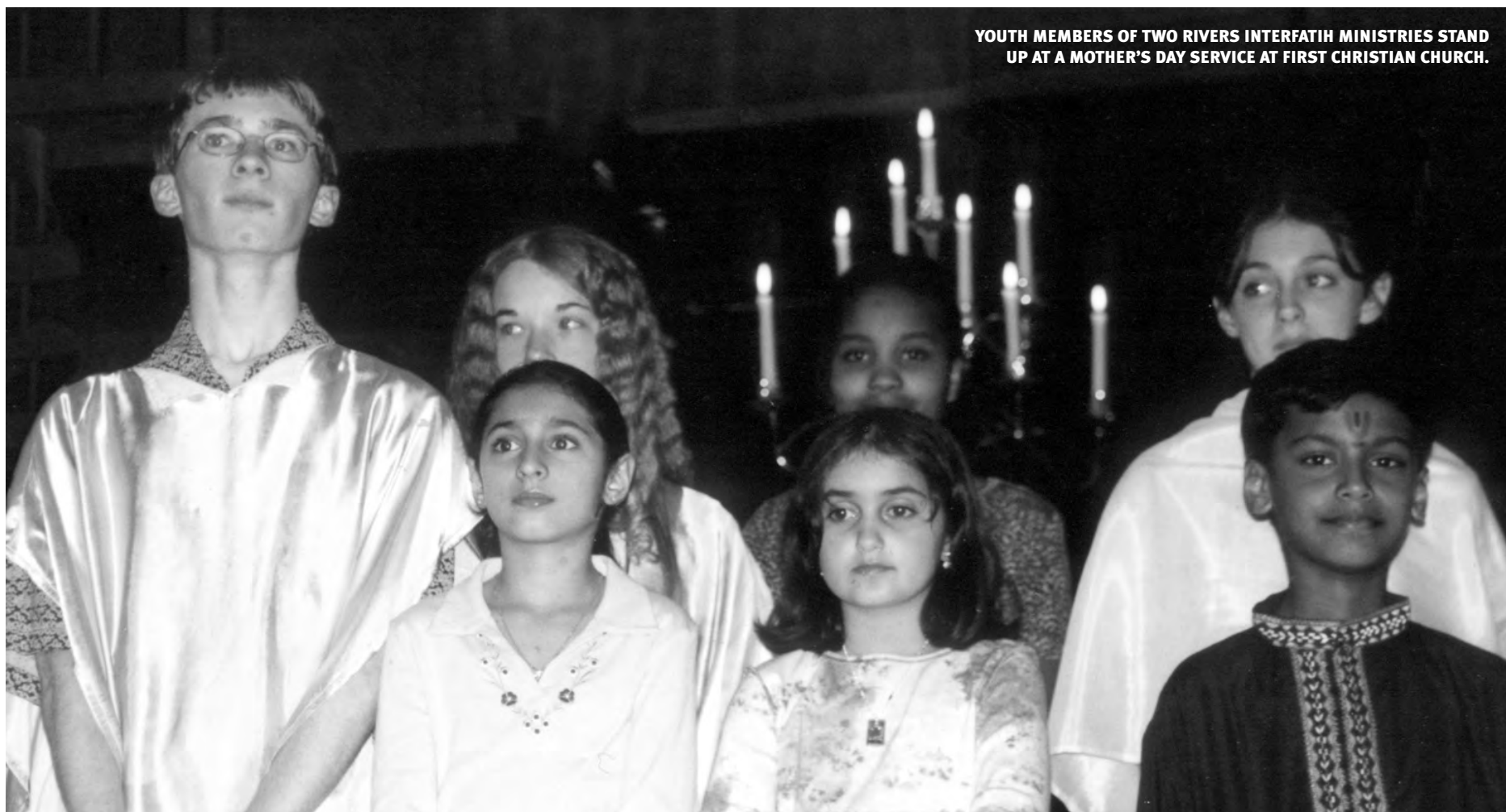
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# FAITH IN ACTION

LOCAL RELIGIOUS LEADERS SAY WAR ISSUES PERSIST.

STORY & PHOTOS BY TED TAYLOR

Some 30 Eugene area religious leaders gathered the morning of April 30 for a major press conference — without the press. The media were preoccupied that day. Eugene Police called a press conference the same morning in advance of an afternoon press conference by Whiteaker residents about their lawsuit against the city. *Eugene Weekly* was on deadline. But Faith in Action organizers figure they were mostly ignored because Gulf War II is over — so what's the point of an anti-war statement now?

"The point is that the concerns transcend the war," says Steven Deutsch, a Quaker and one of the group's organizers.

"We just thought it was very important that clergy take a stand, and not just an individual clergy person but a group of clergy," says Irwin Noparstak, a Jewish member and organizer. "Also, by not saying anything, there is a notion of condoning what's going on, and we don't."

Faith in Action prepared an 11-page hand-out for the April 30 press conference that included a joint statement and individual statements.

"The prophetic and compassionate voice in all of our faith traditions compels us to speak to these issues," reads the joint statement. "We do not pretend that there is unity amongst us and the communities we represent on the current U.S. war on Iraq, or on

how to express support for American military personnel. Yet we must speak as we mourn the casualties, civilian and military, of any nationality, in the war in Iraq. Our nation is divided and most of the world opposes what the U.S. is doing."

The statement goes on to voice concerns about the potential for U.S. nuclear first strike, extending military action to Syria and Iran, and support for national religious organizations that have taken stands against the war.

## A Moral Imperative

The issues existed long before the Iraq offensive, but were made worse by the U.S. war on terrorism, says Noparstak. "Right after 9/11 there was a massive slashing and cutting of funds from women's issues, children's issues, health issues ... even cutting veterans' benefits," he says. "There's a moral imperative to take a position about that, and who is best in a community to take a moral and ethical stand than people of faith?"

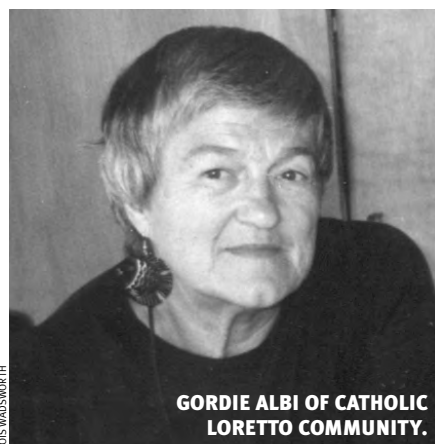
Deutsch says Faith in Action has sponsored vigils, worked with other peace groups and lobbied congressional lawmakers, "but there had not previously been a statement of concern that went beyond the war in Iraq and we wanted to talk about the impact of that war, not only in human terms, but internationally, and the consequences for the future."

Deutsch says the group is concerned about the domestic U.S. budget, excessive military spending and the "tragic consequences" of underfunding social, medical and human services.

"And finally," he says, "what about the issues locally that the war and the crisis in that part of the world are generating in terms of religious bigotry and intolerance? Particularly targeting Muslims and Sikhs and other vulnerable communities?"

Gordie Albi, a Catholic and a steering committee member of Faith in Action, has followed U.S. foreign policy since she lived and worked in war-torn Nicaragua.

"This is not the first (U.S.) preemptive strike," she says. "We've done it many times



LOIS WASSWORTH

GORDIE ALBI OF CATHOLIC LORETTO COMMUNITY.

## PRAYER & REFLECTION

More than 200 people of faith gathered May 11 for an Interfaith Service of Prayer & Reflection at First Christian Church, 1166 Oak St. The gathering, sponsored by Two Rivers Interfaith Ministry, has met at 7 pm the 11th of every month since 9/11. This meeting coincided with Mother's Day.

The program included a tribute to "all mothers, grandmothers, Mother Earth and the Nurturing Principle of the Divine." Presentations of song, music, verse, dance and prayer were by youth representing Methodists, Willamette Christian School, Baha'i, Islam, Sikh, Buddhism, Powerhouse Ministries, Hindu, Judaism and Native Americans.

In his introductory remarks, 17-year-old Ben Hunter said, "Twenty months ago, we realized that if we continue to justify harming and killing others — in the name of God — we will all kill each other off. The possible extinction of humankind, by our own self-destructive pride. This is unlikely to be what God wants. Tolerance isn't enough any more. Sharing, understanding and respect are our best hope for moving into the future."

The next service will be at 7 pm Wednesday, June 11, at First Christian Church. The June theme will be "The Glorious Sacred Abundance of All Creation." For more information, e-mail [interfaith@vyanet.com](mailto:interfaith@vyanet.com)



before. ... The only way we can break through is through the churches.”

“Rarely have the world’s religions spoken in unity as they did trying to prevent this preemptive war,” she says. “The pope said war is not valid anymore — the weapons are too horrible.”

### All War is a Failure

Lucy McIver, clerk of the Eugene Friends Meeting, says in her statement, “all war is a failure — failure to believe and trust in the goodness at the core of humankind. ... We support strenuous efforts through diplomacy to secure international agreements and to remove the domination of militarism in our society. ... For those who believe that this war was the only way to bring about (peaceful) change, we remind them that diplomacy

## EVOLUTION OF FAITH

**Two Rivers Interfaith Ministries (TRIM)**

formed in the late 1980s in response to anti-gay ballot measures sponsored by the Oregon Citizens Alliance (OCA).

“The crux of it,” says Irwin Noparstak, “was the liberal clergy and laity in town wanted to take a position around social and political actions to make it really clear that when things come up that ‘religious people support’ that there’s more than the right wing.

“What happened with TRIM,” adds Noparstak, “is that about five years ago the group became so diverse, so many new people came into TRIM who were coming from faith-based communities that are not political action communities ... It was hard for TRIM to take a position about things, so we created a subsidiary or affiliate group called Faith in Action.”

Today TRIM has about 200 members, and Faith in Action has about 45 to 50 members, says Noparstak.



IRWIN NOPARSTAK & JOAN BAYLISS

brought about the fall of apartheid and the dismantling of the Berlin Wall.”

A Sikh member of the group, Siri Karur Khalsa, says, “The world has gotten very small. Humanity is interdependent not only with each other but with this great earth that nurtures us all. ... We must set examples of deep respect for all that our children can emulate, or risk losing it all.”

Gregory Flint, senior pastor at First Congregational Church, says part of the challenge of peace is to step above “ideology, opinion, patriotic speeches and countering dissent.” In his statement he calls for “real religious reflection on the footprints we’re leaving on this earth.”

“So,” he asks, “could we stop waving the

flag and put away the protest signs and really talk in reflective, engaging ways, without the hubris of either self-righteous patriotism or breast-beating protest?”

### Muslims Under Attack

Tammam Adi, director of the Islamic Cultural Center of Eugene, speaks out against the continuing backlash against Muslims at home and abroad.

“We are the ones under attack,” he says. “Under the cover of an endless ‘war on terror’ and so-called ‘wars of liberation,’ powerless Muslim communities here and overseas are being smeared, then persecuted, and finally assaulted and subjugated ... Right in front of our eyes we are seeing the extermination of Islamic culture — our antiquities, villages, orchards and homes — in Iraq, Afghanistan and Palestine.”

Adi says that everywhere, including Eugene, some religious groups are teaching that “Islam is evil and needs to be eradicated. ... We ask you to openly confront, expose and condemn those with your communities who are so viciously attacking Islamic culture.”

“We Muslims are doing our part,” he says, “in confronting those few of us who hate others and call for violence. We continue to struggle against denial, hesitation and fear.”

### Choosing Love or Hate

Dan Bryant, senior minister at First Christian Church, did not submit a statement at the press conference, but has been an outspoken critic of U.S. foreign policy from the pulpit, as well as a strong advocate for social services funding. In his sermon the Sunday following 9/11, he said:

“I fear that this dark side of our nation, if we do not expose and expunge it, may well control and consume us in our blind zeal to find blame and to get revenge. In times such as these we must not forget that we have a choice, always, when we are victimized by evil. And the choice is simply this: We can respond from love or we can respond from hate.”

Arun Toké of the group put his statement on the web at [www.skippingstones.org](http://www.skippingstones.org) along with the complete texts of others’ statements and information about upcoming interfaith meetings. Toké, a “born-again Unitarian Universalist Hindu,” calls for “Sept. 11th to be observed as a National Day of Interfaith, Intercultural and International Dialogue. We wish to put wings to nonviolence, understanding and cooperation between various

## SPEAKERS COMING

Two nationally prominent speakers will be in Eugene next week to bring their unique perspectives on religion, politics and world peace. In addition, a series of lectures are planned by Muslim students on campus.

**Ron Young**, executive director of the U.S. Interreligious Committee for Peace in the Middle East, will be the keynote speaker at a community forum at 7 pm Tuesday, May 20 at the Hilton Conference Center.

The topic of the forum is “In Search of a Just Peace for Palestine and Israel — What Can We Do?” Respondents will be Shaul Cohen, associate professor of geography at UO; Munir Katul, retired physician and activist on Palestinian and Arab issues; and Steve Goldberg, attorney and co-chair of the National Lawyers’ Guild International Committee. Moderator will be Karen Kennedy, country specialist on Israel and the occupied territories for Amnesty International.

One focus of the forum will be on the Bush Administration’s new “road map” for peace in Israel and the region, says one of the organizers, Dan Goldrich. “This forum is designed to answer questions such as: What are the major requisites of and obstacles to a just peace? How do Americans best organize to overcome those obstacles? And how does American policy impact the lack of peace?”

**Father Roy Bourgeois, MM**, founder of the SOA Watch movement and recently returned from Iraq, will be in Eugene to speak at 7 pm Thursday, May 22 at 177 Lawrence Hall, UO. His topic will be “The School of the Americas and Iraq: Reflections on U.S. Foreign Policy.”

Bourgeois, a Catholic priest, worked with the poor in Bolivia for several years and knew two of the nuns who were murdered in El Salvador in the 1980s. He became aware of the relationship of the SOA with massacres, torture and assassination throughout Latin America. He has been arrested many times in nonviolent protests against the SOA and has spent four years in prison. For more information, visit [www.soawatch.org](http://www.soawatch.org)

The **UO Muslim Student Association** is presenting a series of talks and discussions on “Justice: Islamic Perspectives on Peace and War” beginning at 6 pm Monday, May 12 in McKenzie 240 C on campus. Speakers will be Prof. Timothy Fianotti and Tamam Adi.

From 5 to 8 pm Tuesday will be talks by Ibrahim Hamide, Prof. Ibrahim Gassama, David Fidanque and Guadalupe Quinn, also in McKenzie 240 C.

Wednesday from 5 to 8 pm in Lawrence 177 will be a presentation on “Faces of Shock and Awe,” and talks by Prof. Shaul Cohen, Prof. Jane Cramer, Prof. Richard Kraus, and Prof. Carl Bybee.

Thursday from 5 to 7:30 pm in Gerlinger Lounge will be an Islamic Cultural Reception, a talk by Prof. Timothy Gianotti and a reading of a Rumi “Poem for Peace.”

segments of the human society, and to let it fly all over the world.”

The last paragraph of the joint statement of April 30 reads: “We issue this statement because we are challenged to witness our faith and we need to express our concerns over religious intolerance, the use of unilateral and preemptive military action, endless war, misallocation of monies, and the serious need to see that local social services are kept functioning.”

So was the press conference successful? “Thirty people showed up and it was a wonderful event,” says Deutsch. “The no-shows were the media, but it had great value for everyone present.”



SIRI KHAN OF SIKH DHARMA

# MULTIRELIGIOUS NATION

BY THE REV. JOAN PIERSON

## BOOKREVIEW

**A NEW RELIGIOUS AMERICA** BY DIANA L. ECK,  
HARPERSANFRANCISCO, 2001. \$16.95 PAPERBACK.

SEPT. 11, AS WE ARE OFTEN REMINDED, changed our ways of seeing and being in the world. But a part of our social landscape had already changed dramatically in the last third of the 20th century, changed almost without our noticing.

After the immigration laws of 1965, 30 million immigrants, most of them not the traditional arrivals from northern Europe, had moved into our neighborhoods. Coming primarily from Asia, Africa and the Caribbean, they brought with them the religious traditions of Buddhism, Hinduism, Islam and other unfamiliar faiths. In our midst, they built mosques, Buddhist and Hindu temples, Sikh gurdwaras, monasteries and religious schools.

Suddenly aware of these changes, in these days of "war against terror," Americans have experienced astonishment, anxiety, perplexity and fear. How are we to understand our new neighbors and welcome them as a rich gift to our historic American cultural diversi-

ty? How are we to avoid the perils of misunderstanding, bigotry, hatred?

Fortunately, we have an experienced and insightful guide to our changing cultural landscape. Her name is Diana Eck, and her recent book, *A New Religious America (How a "Christian Country" has Become the World's Most Religiously Diverse Nation)*, has just been released in paperback by Harper/Collins.

Eck, who teaches Comparative Religion and Indian Studies at Harvard, grew up Methodist in Montana. As a college student, she was captivated by the study of world religions, particularly Hinduism, and made a year-long study trip to India. As she tells us in an earlier book, *Encountering God: a*



DIANA L. ECK

*Spiritual Journey from Bozeman to Benaras*, she found there her life work as a living bridge between religious cultures half a world apart.

For over a decade, Eck has guided the "Pluralism Project" at Harvard, and with more than 80 students, many of them born in other cultures, she has explored the emerging religious landscape of the U.S. This book reports their findings, reflects on their implications, and even more usefully, provides a road map toward a life-giving future in a newly pluralistic America.

In her introduction and first chapter, Eck gives us an overview of change and describes the challenges those changes bring. We are challenged, she says, "to make good on the promise of religious freedom so basic to the very idea and image of America." We will be required, she adds, "to reclaim the deepest meaning of the very principles we cherish and to create a truly pluralistic American society in which this great diversity is not simply tolerated but becomes the very source of our strength."

To meet this challenge, Eck declares, we will need to know more than we do about one another. The next three chapters of her book provide some of that necessary knowledge through lively descriptions of American Hindus, American Buddhists, and American Muslims.

In her two concluding chapters, Eck suggests healthy ways that we might deal with our new understanding. First, in the chapter "Afraid of Ourselves," she lays out negative possibilities such as the possibilities of hate crimes. We have seen such outpouring of misunderstanding, fear and anger in Eugene.

But we have also seen in Eugene what Eck describes in her final chapter, "Bridge Building: A New Multireligious America." We have seen neighbors gathering around Temple Beth Israel after a drive-by shooting. We have seen neighbors accompanying Muslim women in head scarves who were afraid to do ordinary errands after Sept. 11. We have seen the formation of interreligious dialogue groups. We have seen, for 20 months, a vibrant monthly gathering of Sikhs, Baha'is, Muslims, Jews, Hindus, Buddhists, Native Americans, and Christians in the First Christian Church downtown.

Reading Eck's book will help us to find our way, even in this time of seemingly endless surprise and peril, toward the great promise of American freedom, diversity and blessed community. ★

JOAN PIERSON OF EUGENE IS A RETIRED PRESBYTERIAN MINISTER AND FORMER PROFESSOR OF LITERATURE AT UO. SHE SERVES ON THE STEERING COMMITTEES OF BOTH TRIM AND FAITH IN ACTION.

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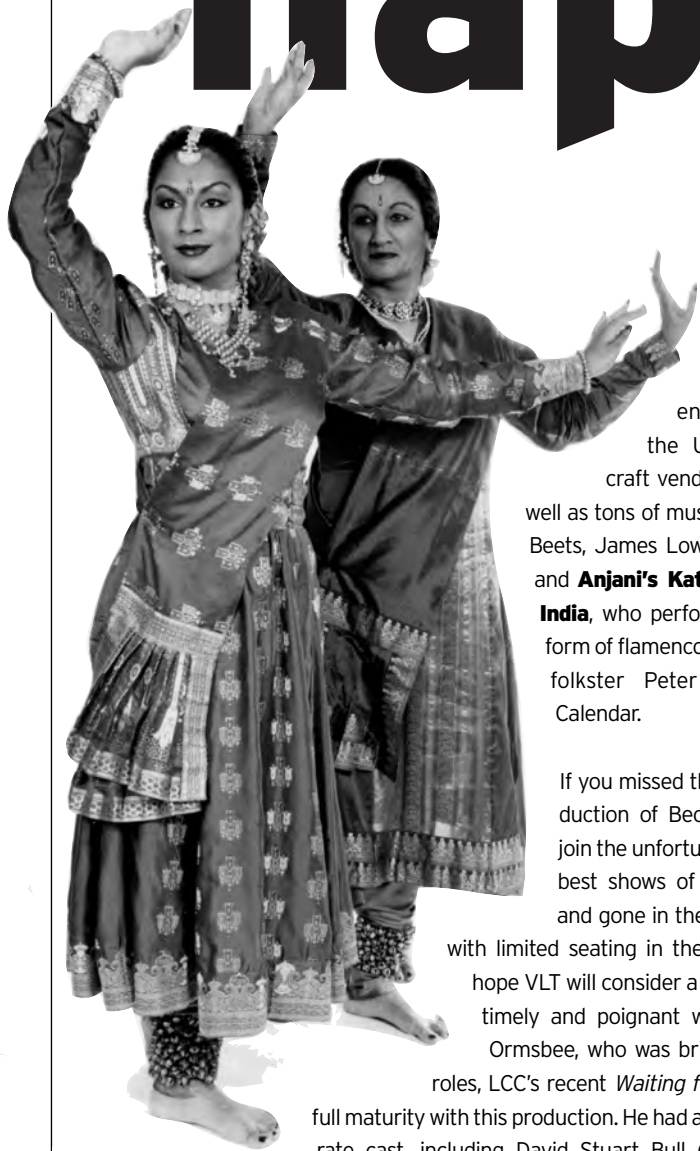
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# WHAT'S happening



The **Willamette Valley Folk Festival 2003** features multiple stages of all-day entertainment around the UO's EMU. Food and craft vendors will be present, as well as tons of music including the Sugar Beets, James Low, Solo Dos en Tijuana and **Anjani's Kathak Dance Group of India**, who perform the original dance form of flamenco. Also, a tribute to local folkster Peter Wilde. See Friday Calendar.

If you missed the VLT Stage Left production of Beckett's **Endgame**, well, join the unfortunate crowd. One of the best shows of the season was here and gone in the blink of an eye – and with limited seating in the intimate space. Let's hope VLT will consider a summer revival of this timely and poignant work. Director Johnny Ormsbee, who was brilliant in, among other roles, LCC's recent *Waiting for Godot*, has reached full maturity with this production. He had a lot of help from a first-rate cast, including David Stuart Bull (HAMM), Dan Pegoda (CLOV), Mike Hawkins (NAGG) and Kim Donahey (NELL). A superb accomplishment. – *Aria Seligmann*

**Loretta Lynn** has been creating country music for 40 years and has won more awards than any other female artist in country music history. She'll play her songs about the realities of life in the Hult's Silva Hall. See Friday Calendar.



When **Asleep at the Wheel** formed in Paw Paw, W.Va., in 1969, Western swing was an all-but-forgotten backwater of American musical history. Since then, the dedication of Wheel leader Ray Benson and his ever-changing cast of characters has brought it back to its rightful position in the pantheon. Benson waged his crusade and won converts on every dance floor he played to on punishing 300-day-a-year tours throughout the U.S. Today, Asleep at the Wheel is still a hand-picked group of virtuosos, embodying the spirits of Bob Wills and Hank Penny, Wynonie Harris and Roy Brown, and, most importantly, capable of throwing down a show that doesn't even slightly seem like the history lesson it is. Asleep performs at the Shedd. See Sunday Calendar. – *Brett Campbell*

A book release party for Eugene Artist Dan Chen celebrates the release of **Dan Chen, Work in Progress**, at Tsunami Books. Chen performs a demonstration using pastels, and presents this hardcover book, which features more than 140 color images from Chen's long, prolific career. See Saturday Calendar.



**The Roots** had to postpone their last performance, but now they're back at the McDonald Theatre. Get ready for a musical explosion by one of the nation's most formidable hip-hop line-ups. See Wednesday Calendar.





# 15 THURSDAY

Sunrise 5:47 am; Sunset 8:32 pm  
Av High 67; Av Low 43

**BENEFIT** School Garden Project benefit celebration features buffet dinner, garden crafts, food art, urban farm tour, plant giveaway, auction, music, dance and more, 6 to 9 pm, UO Urban Farm. \$5-\$10 sugg. don.

**DANCE** *Dance 2003*, 8 pm tonight through May 17, Gerlinger, UO. \$10, \$5 stu., sr.

**FILM** *Impassable Canyon*, 7 pm, 100 Willamette, UO. FREE.

**GATHERINGS** Breaking the Silence T-shirt art display by survivors of sexual violence, 10 am to 7 pm, amphitheater, T-shirt making for the public, 10 am to 4 pm, Fir Rm., EMU, UO. FREE.

Town Hall meeting with Tony Corcoran and Floyd Prozanski, 7:30 pm, Eugene City Council chambers. FREE.

Islamic cultural reception features lecture and poetry, 5 pm, Gerlinger lounge, UO. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Beyond War 2003 meetings, 7 pm tonight, May 19 and June 3. For information call 344-1760. FREE.

**KIDSTUFF** Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

"Como Responder a la Television, How to Talk Back to Your Television" Spanish presentation for middle and high school students and parents, 7 pm, Kelly Middle School. FREE.

**LECTURES** "Why Choose Organic?" David Lively, 1:30 pm, Willamalane Cntr, Spfd. FREE.

David Broder speaks, City Club of Eugene annual spring celebration, 5:30 pm, Hilton. 485-7433. \$30.

"Growing Alpine Without a Rock Garden," Rex Murfitt, 7 pm, EWEB Training Rm. FREE.

**LITERARY ARTS** Martin Prechtel reads, 7 pm, Tsunami Books. FREE.

Donna Henderson, Ingrid Wendt, Janice Gould and Jane Glazer read poetry from *Calyx*, 7 pm, UO Bookstore. FREE.

**MUSIC** Michelle Shocked, Peter Bergman, Maryedith Burrell, 8 pm, McDonald Theatre. \$19 adv., \$22 dos.

Memory Tones SHOCASE performance, 12:15 pm, Hult lobby. FREE.

**Grand Finale** Eugene Symphony Orchestra performance features Shostakovich's *Symphony No. 5*, the Saint-Saens *Piano Concerto No. 2* and Verdi's *La Forza del Destino*, 8 pm, Silva, Hult. \$14-\$38.

Chuck Pyle, 7:30 pm, Umpqua Valley Arts Center, Roseburg. \$7 adv., \$9 dos.

Kitchen Syncopators CD release, 9 pm, Sam Bond's Garage. \$5.

UO Opera Ensemble concert, 8:15 pm, Beall, UO. \$5, \$3 stu., sr.

Vocal jazz invitational continues. See Tuesday.

**ON THE AIR** "Arts Encore" features a talk by David Joyce, 9 pm, CTV-29 & 22.

**RALLY** Take Back the Night rally, march and musical performance, 5 pm, EMU Amphitheater, UO. FREE.

**SPIRITUAL** Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

**THEATER** *The Boyfriend*, 7:30 pm tonight, tomorrow and May 17, Springfield High School auditorium. \$8, \$5 stu., sr.

This Act Festival features many short student pieces, 7:30 pm tonight, tomorrow and May 17, Pocket Theatre, Thurston High School. \$7.

**VIGILS** Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

Candlelight peace, Women in Black vigils, 5 pm until the end of the war, Federal Building. FREE.

# 16 FRIDAY

Sunrise 5:46 am; Sunset 8:33 pm  
Av High 67; Av Low 43

**ARTS/VISUAL** An opening for a *Punk Art Show*, 7:30 pm, Feinstein's Museum of Unfine Art and Records. FREE.

An artists' talk with Jason Johnston and Eric Reinemann, 1 pm, Jacobs Gallery, Hult. FREE.

**DANCE** Eugene Middle Eastern Dance Guild, 8:30 pm, Café Paradiso. \$4 sugg. don.

*Dance 2003* continues. See Thursday, May 15.

**FESTIVAL** Willamette Valley Folk Festival features three days of food, music, a tribute to Peter Wilde, children's activities and other entertainment, EMU, UO. See special insert

guide last issue. For information, call 346-4373. FREE.

**FILM** *Gojoe*, Japanese Film Series, 7 pm, 207 Chapman, UO. FREE.

*Cobra Verde*, 7 pm, International Lounge, EMU, UO. FREE.

*My Big Fat Greek Wedding* family movie night, practice field, 9:30 pm, Hayward field, UO. FREE.

**FORUM** Pacifica Forum features "The Holocaust Industry," noon, Wesley Center. FREE.

**GATHERING** Vegan potluck, 7 pm, McNeil-Riley House. 341-1690. FREE.

**KIDSTUFF** Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

Pre-school storytime, 10:30 am, Bethel Library. FREE.

Young Readers book group meeting, 7 pm, Barnes and Noble. FREE.

*The Hobbit*, Rose Children's Theatre, 7 tonight and tomorrow, and at 2:30 pm May 18, McDonald Theatre. \$9, \$5 youth adv., \$10, \$6 dos.

"The Magic School Bus Bugs Out!" features hands-on science exploring insects for ages 6-10, 4:30 to 6:30 pm, The Science Factory. Pre-register at 682-7888. \$9.

HeartCore Teens Under Fire wellness fitness showcase benefit for The Ribbon of Promise, 1 to 9:30 pm today and from 8 am to 9:15 am tomorrow, Lane Co. Fairgrounds. 338-9896. \$30 today, \$20 tomorrow.

**LECTURES** "Worlds of Healing: Ethnicity, Culture and Curing in American Medicine," Linda Barnes, 3:30 pm, 125 McKenzie, UO. FREE.

"Who Will Feed China?" Alexander Woodside, 4:30 pm, Knight Library, UO. FREE.

"Well Behaved Women Don't Make History" discussion and dinner, Lauren Kessler, 6 pm, Bonus Rm., Student Recreation Center. Register at 346-3216. \$20.

**MUSIC** UO Ensemble concert, 8 pm, Beall, UO. \$5, \$3 stu., sr.

Degobah System, Nimbus, 10 pm, Campbell Club, 1670 Alder St. \$5.

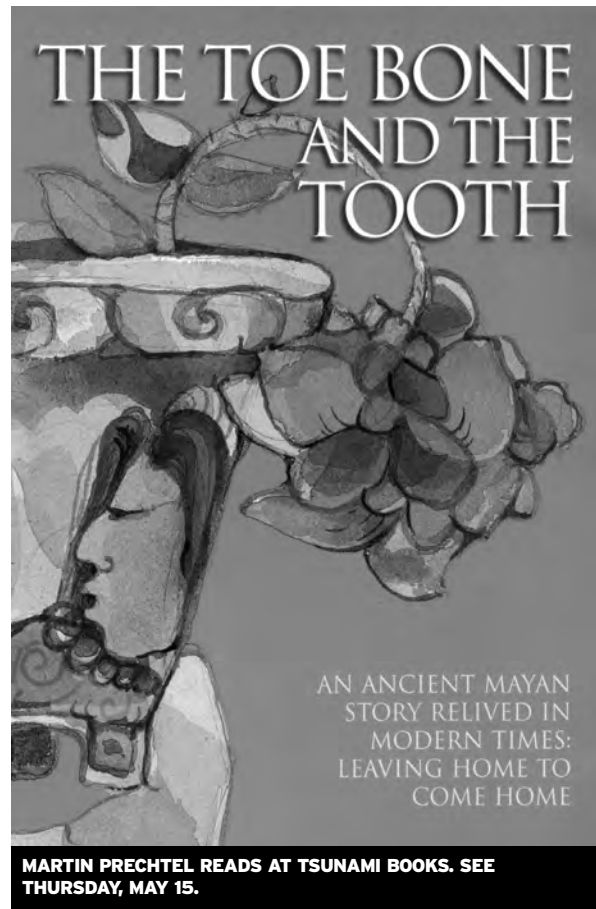
Loretta Lynn, 8 pm, Silva, Hult. \$32-\$42.

Cynthia Mullis, 9 pm, Luna. \$6.

Little Charlie and the Nightcats, 9:30 pm, Wild Duck. \$12 adv., \$14 dos.

Genus Pro, Organic Assault Weapons, Strangefolks, more, 9 pm, John Henry's. \$4.

Busdriver, Awol One, Andre Asmar & others, 9:30 pm, WOW Hall. \$8 adv., \$10 dos.



Rubberneck, 9:30 pm, Foxfire, Spfd. \$8 adv., \$10 dos.

Open music jam, 7 pm, Planet Goloka. FREE.

**OUTDOOR/RECREATION** Obsidians hike 3 miles, Mt. Pisgah. See YMCA board for details. \$3-\$4 sugg. don.

**SPIRITUAL** "The Turn" aerobic prayer, 7:30 pm, Friends Meeting House, 2274 Onyx St. FREE.

**THEATER** *The Nerd*, 8 pm tonight and May 17, 23, 24, 30, 31 and June 6 and 7, Actors Cabaret. \$15 adv., \$10 dos, \$29.95 for dinner/show combo.

*The Complete Works of William Shakespeare: Abridged*, Willamette Repertory Theatre, 8 pm tonight, tomorrow and May 23, 24, 30 and 31, 7:30 pm May 22 and 29, and at 2 pm May 25 and June 1, Soreng, Hult. \$15-\$35.

*The Boyfriend* continues. See Thursday, May 15.

**VIGILS** Prayer for Peace circles continue. See Thursday, May 15.

Moms (parents) for Peace vigil, 4 pm Thursdays until the end of the war, Federal Building. FREE.

Candlelight peace, Women in Black vigils continue. See Thursday, May 15.

# 17 SATURDAY

Sunrise 5:45 am; Sunset 8:34 pm  
Av High 67; Av Low 43

**ARTS/VISUAL** Pastel painting demonstration and book signing with Dan Chen, 2 to 5 pm, Tsunami Books. FREE.

Art estate sale of the late Trim Bissell's work, 1 to 5 pm, 477 E. 32nd Ave. 687-6416. FREE.

Studio sale of paintings by Emmaline Stevens and Carla Wenzlaff, 11 am to 5 pm, 1642 E. 43rd Ave. FREE.

**BENEFITS** 9th Annual *Noche Cultural* benefiting Centro Latino Americano features food and drinks, an auction, music and dance with Son Mela'o, 5:30 pm, LCC Conf. Center Bldg. #19. \$50 don. for all activities starting at 5:30 pm. \$5 for 9 pm music and dance with Son Mela'o.

"Taste the Sweet Sounds of Theatre" dessert and theatre fundraiser benefits Upstart Crow Studios, 7:30 pm, Willard Auditorium. \$10.

Rummage and bake sale benefits Ridgeline Montessori, 9 am to 4 pm, 2855 Lincoln St. 681-9662. FREE.

**CELEBRATION** Syttende Mai celebration features demonstrations, food and drink, dancing and music, 12:30 to 10:30 pm, 1836 Alder St. FREE.

**CEREMONY** Rededication of the Civil War soldier statue, 1:30 pm, cemetery at 16th Ave. and Alder St., UO. FREE.

**COMEDY** ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak St. \$8, \$7 with a can of food for FOOD for Lane Co.

**DANCE** *Dance 2003* continues. See Thursday, May 15.

**FESTIVAL** Willamette Valley Folk Festival continues. See Friday.

**GATHERINGS** Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. David Rogers plays at 10 am; Lavender Dog at 11; M & M show at noon; ESAAY Lion Dancers at 12:45 pm; Flying Crooked at 1; ESAAY's Tricia Wu and Friends at 1:45 pm; Michael Cochran Trio at 2 and Eagle Park Slim Band plays at 3 pm. FREE.

Early childhood open house, 11 am to 1 pm, Eugene Waldorf School. FREE.

"Worm Bin Composting," City of Eugene and *Worm Digest*, 10 am to noon, Public Works Conf. Rm., 1280 Roosevelt Blvd. Register at 485-0456. \$20.

"Composting" demonstration, 10 am, River House, 301 N. Adams St. 682-5542. FREE.

Open house, noon to 2 pm, Dorris Ranch, Spfd. FREE.

Cascadia Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

"Conversation Café" meeting, 4 pm Saturdays, Lingo's Books & Coffeehouse, 741 Lincoln St. www.conversationcafe.org FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, across from the Park Blocks, 10 am to 5 pm Saturdays. FREE.

"Storm the Stadium" event to acknowledge the fifth anniversary of the Thurston High School tragedy features skydivers, entertainment, a fitness clinic, music, food, drinks and more, 10 am to 8 pm, Civic Stadium. \$3 sugg. don., \$5 family.



WILDFLOWER FESTIVAL AND PLANT SALE BENEFITS MT. PISGAH ARBORETUM. SEE SUNDAY.



# calendar

Lupus support group meeting, 1 pm, Willamette Rm., McKenzie Willamette Hospital. 342-1210.

Veneta Saturday market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

Lesbian social group, 5 pm, McMenamins North Bank. FREE.

**KIDSTUFF** Children's storytime, 11 am, Borders Books. FREE.

"Reptile Round Up" features hands-on science event exploring frogs, snakes, lizards and more, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to *Science Sleuths* exhibit.

Family music time, 10:15 am Downtown and Bethel branch libraries, family storytime in Spanish, 3:30 pm, Downtown Library. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

Borko's Magical Moombah features "Danger Man!" and the McCornack School Unicycle Club, 10 am, The Shedd. \$5, \$2.50 for adults.

Senior and disability advocates meet with legislators, 9:30 am, Willamalane Adult Center, Spfd. FREE.

Action night features supervised gymnastics, video games, pizza dinner and more for ages 6-12, 5 to 9 pm, Gymnastics Northwest, Spfd. \$12.

HeartCore Teens Under Fire continues. See Friday.

*The Hobbit* continues. See Friday.

**LITERARY ARTS** Eugene Poetry Slam finals to choose poets for the Eugene national team features work by Nathan Langston, Martha Grover, Jahan, Treysi, Olivia Pepper and Sam Rutledge, as well as performance by Talaam Acey and music by the Dead Americans, 8 pm, Foolsap Books. \$3-\$5 ss.

"Poems for Peace" community reading features poetry reading, 5:30 pm; music by the Motet Singers, 6:15 pm; poetry reading, 6:30 pm, music with Elizabeth Cable, 7:15 pm; poetry, 7:30 pm and more music, 8:15 pm, Tsunami Books. FREE.

**MUSIC** On the Rocks, 830 pm, Beall, UO. \$8, \$5 stu., sr.

Emerald Chamber Players, 2 pm, Atrium. FREE.

Post Folk Festival bash with Myshkin, Danny Dolinger, Adam + Kris, Tom Heint and Peter Wilde, 10 pm, Tiny Tavern. \$4.

Skip Heller Quartet, 9:30 pm, Jo Federigo's. \$5.

**OUTDOORS/RECREATION** Obsidians hike 3.5 miles, Alsea Falls, 5.6 miles, Lowder Mtn., 7.5 miles, Tahkenitch Dunes. See YMCA board for details. \$3-\$4 sugg. don.

Rock and Rally musical tennis events, today and tomorrow, YMCA, Eugene Swim and Tennis Club, and Willow Creek Tennis Club. For information call 683-3410.

"Fun on the Farm" features making scarecrows, hayrides, animal zoo, 1 to 4 pm, Winter Green Farm. 935-1920. FREE.

5k funk run/walk and information to combat racism, 9:30 pm, Alton Baker Park. 346-4439. \$15, \$12 UO stu.

Waterway statewide river cleanup, 9 am to 1 pm, West D. and Aspen Streets, Spfd. 736-4130. FREE.

GEARS rides 36 miles. Meet at 9 am, Alton Baker Park. FREE.



**WHOLLY GIRL BY CONNIE KIENER, MARGO JACOBSEN** GALLERY, PORTLAND, THROUGH MAY 31. SEE MAY 15, ON THE ROAD.

Wayne Morse celebration features food, Morse speech readings, children's activities and more, 1 to 4 pm, Wayne Morse Ranch. FREE.

Piccadilly flea market, 10 am to 4 pm, Lane Co. Fairgrounds. \$1.50.

Mercado Latino features vendors of Mexican and Peruvian food, produce, hand-crafts, music, clothes, children's activities, music and more, 10 am to 4 pm Sundays through Oct. 26, Washington/Jefferson Park. FREE.

Lesbian Connection group meeting, 11 am, L&L Market. FREE.

**KIDSTUFF** Eugene Creative Care Fun Faire features games, crafts and entertainment, 1 to 4 pm, Emerald Park. FREE.

"Reptile Round Up" continues. See Saturday.

*The Hobbit* continues. See Friday.

**MUSIC** Asleep at the Wheel, 7:30 pm, The Shedd. \$12.50-\$32.50.

University Symphony, 3 pm, Beall, UO. \$5, \$3 stu., sr.

Eugene Gleemen, 4 pm, First Christian Church. \$8 adv., \$10 dos.

**THEATER** *The Complete Works of William Shakespeare: Abridged* continues. See Friday.

*The Nerd* continues. See Friday.

*The Boyfriend* continues. See Thursday, May 15.

**VIGIL** Candlelight peace vigils continue. See Thursday, May 15.

**18 SUNDAY**  
Sunrise 5:44 am; Sunset 8:35 pm  
Av High 67; Av Low 43

**ARTS/VISUAL** An opening of etchings by Eric Peterson, 3 pm, Café Soriah. FREE.



OPENS THIS WEEK!

## THE NERD

Written by Larry Shue  
Directed by Michael P. Watkins

May 16-June 7, 2003

Cabaret Theater, 996 Willamette

Come enjoy a tasty dinner,  
scrumptious desserts and  
refreshing beverages before  
each show in the Cabaret!

THIS SUMMER:

It's the return of  
the popular rock musical

## HAIR!

Book & Lyrics by  
Gerome Ragni & James Rado  
Music by Galt MacDermot

Directed & Designed by Joe Zingo

June 20-July 26, 2003

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by Jenny  
& Mario

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Tuesdays & Thursdays

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Oakway Fitness Center

170 OAKWAY RD (BEHIND REED & CROSS)

**SALSA DANCE LESSONS  
FOR KIDS**

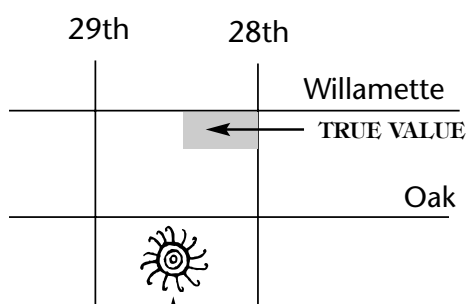
Starting Saturday June 7 • 1:30-2:30

at the new Paradise Dance Studio

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# FIRST MARKET OF THE SEASON



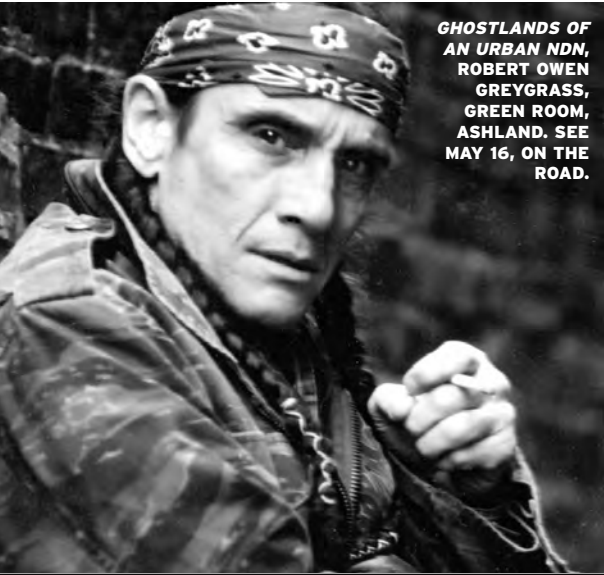
FARMER'S MARKET  
28th & Oak St.



TUE 11-3  
SAT 9-3

- Lots of free parking
- Over 25 farms represented





**GHOSTLANDS OF AN URBAN NDN, ROBERT OWEN GREYGRASS, GREEN ROOM, ASHLAND. SEE MAY 16, ON THE ROAD.**

**OUTDOORS/RECREATION** Wildflower walk 11 am, rhododendron walk, 1 pm, Wilkins Shelter, Hendricks Park. FREE.

Cascadia Wildland hike to the Trapper timber sale, 10 am, Growers Market. FREE.

Obsidians bike, 45 miles, Scio, hike 4 miles, Shotgun Creek. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides 70 miles. Meet at 9 am, Alton Baker Park. FREE.

Rock and Rally continues. See Saturday.

**SPIRITUAL** Meditation with Dzogchen Khenpo Choga Rinpoche, 10:30 am Sundays, DBF Center, 3333 Storey Blvd. FREE.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

**VIGIL** Candlelight peace vigils continue. See Thursday, May 15.

**19 MONDAY**  
Sunrise 5:43 am; Sunset 8:36 pm  
Av High 67; Av Low 43

**ARTS/VISUAL** Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

**CELEBRATION** "20 Years in the Wild Siskiyou" forest protection anniversary celebration, 7:30 pm, Fir Rm., EMU, UO. FREE.

**GATHERINGS** HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

PFLAG meeting, 6:45 pm, First Congregational Church. FREE.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Beyond War 2003 meetings continue. See Thursday, May 15.

**KIDSTUFF** Drop-in time for families features toys for kids and relaxation for parents with books and computers, 2 to 4 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

**OUTDOORS/RECREATION** Nearby Nature action walk, 3 pm, Alton Baker Park. FREE.

**SPIRITUAL** Spiritual chanting, 7 pm, Planet Goloka. FREE.

Zen meditation, 7 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

**THEATER** "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. www.boldnessinstitute.org \$9.

**VIGILS** Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

Candlelight peace, Women in Black vigils continue. See Thursday, May 15.

Prayer for Peace circles continue. See Thursday, May 15.

**20 TUESDAY**  
Sunrise 5:42 am; Sunset 8:37 pm  
Av High 68; Av Low 43

**FILM** *Cold Fever*, International Center, EMU, UO. FREE.

**ART in the galleries**

**Aesthetic Surgical Center** Paintings by Jerry Ross, through July 11. 8 am-5 pm M-F. 2550 Willakenzie Rd. Free.

**Alder Gallery** Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

**Barnes and Noble** Works by Gary Linz, through May 21. 9 am to 9 pm M-Su. 1163 Valley River Dr. Free.

**Benton County Historical Museum** *Vases, Spaces, and Places: Three Artists*, from May 16 through June 21. An opening is 5 pm May 16. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

**Broadway Market** *From Logs to Lumber*, photography by Joe Blakely, through May 31. 7 am-9 pm M-Th, 7 an-10 pm F, 8 am-9 pm Sa, 8 am-8 Su. 200 W. Broadway Ave. Free.

**Café Paradiso** *Celebrate Eugene's Unique Wetlands* photography show, through May 30. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

**Café Soriah** Etchings by Eric Peterson, through May 31. An opening is 3 pm May 18. 5-11 pm Su-Th, 5-11 pm F-Sa, 11 am-2 pm M-F lunches. 384 W. 13th Ave. Free.

**Circle of Hands' Inner Circle Gallery** *Breaking the Silence: Images of Healing* community art show, through June 4. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

**Corvallis Arts Center** *Mindful Journeys*, work by Nancy Frazier, Robin Selooover and Nan Weed, through June 1. Noon-5 pm T-Su. 700 SW Madison Ave., Corvallis. Free.

**Downtown Lounge** *Visionary Art*, work by Dan Hitchcock, Tak Kishino and Scott Boyes, through May 31. 11 am-2:30 pm daily. 959 Pearl. Free.

**Emerald Art Center** The Watercolor Society of Oregon's spring show, through May 31. Springfield Public Schools senior show, through May 30. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

**Fairbanks Gallery** Work by Robert Hess, through May 28. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

**Feinstein's Museum of Unfine Art and Records** Punk Art Show, through May 30. An opening is 7:30 pm May 16. 11 am-9 pm M-F. 1:30-10 pm Sa, 11 am-7 pm Su. 537 Willamette St. Free.

**Fifth Street Market Café Plaza** *Here and There*, photography by Anna Wight, from May 19 through June 28. Photography by Jeff Green, through May 18. 8:30 am-7 pm daily. 296 E. Fifth St. Free.

**Fool's Paradise Tea House** *Faces of Iraq*, photography by Carolina Murillo, through June 7. 9 am-9 pm M-Sa, 10 am-6 pm Su. 480 Willamette St. Free.

**Gallery at the Airport** *In the Great Outdoors*, Plein Air painting, through June 13. Eugene Airport. Ticketed passengers only. Free.

**Gallery Gazelle** Work by Eric Bailey, Skip Horton and Donna Beverly, through June 28. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

**Glenwood Willamette** Paintings by Richard Quigley, through June 1. 7:30 am-9 pm M-Su. 2588 Willamette St. Free.

**Hinman Vineyards** *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

**Home ReDesign Gallery** *Angels and Roses*, through May 25. 11 am-4 pm W-Sa. 949 Pearl St. Free.

**Island Park Gallery** *Illuminations*, photography by Peter Chapman, through June 27. 8 am-5 pm M-F. Willamalane Senior Ctr., 215 W. C St., Spfd. Free.

**Jacobs Gallery** *Landscapes*, work by Kate Bollons and Robert Mason, photography by Walter O'Brien, through July 11. An artist' talk is noon June 12, and a reception is 5:30 pm June 13. Masters of Fine Arts Exhibition 2003, through June 7. Artist talks are 1 pm May 16, 23 and 30. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

**Karin Clarke Gallery** *Figures in Bas Relief*, work by Miriam Kley, through May 31. Paintings by Mark Clarke and Margaret Coe, ongoing. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

**LaFollette Gallery** *Three Brushes*, work by Kris Ibach, Cyndy Duerfeldt and Sadie Smith, through June 30. An opening is 5:30 pm June 6. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane Memorial Blood Bank** Work by Judith Sparks, through June 20. 8 am-5 pm M-F. 2211 Willamette St. Free.

**LaVelle Gallery** Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

**LBCC Gallery** Juried Student Art Exhibit, through May 16. 8 am-5 pm M-F. Arts, Humanities and Social Sciences Building, Albany campus of Linn Benton Community College. Free.

**Maude Kerns Art Center** *David Joyce: A Retrospective*, through May 16. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

**Mary Lou Zeek Gallery** *Door Jam*, an exhibit of decorated doors, through May 31. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**McKenzie Willamette Hospital** Work by Evelyn Tam and Teri Johnson, through June 30. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

**New Zone Broadway** Work by New Members, through May 31. 24-hour window viewing everyday, noon to 4 pm Sa. One East Broadway. Free.

**PeaceHealth Medical Group** Watercolors by Julie Lawnicki and Kyla Parris, through July 2. Espresso PRN West. Free.

**Perugino** Photography by Jane Gibbons, through May 24. 8 am-4 pm M-F. 767 Willamette St. Free.

**Sacred Heart Medical Center** Watercolors by Carol Peters, through July 2. 1255 Hilyard St., third floor. Free.

**Sattva Gallery** Work by Mitzi Linn, through June 30. 10 am-6 pm M-Sa, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

**The Science Factory** *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

**Shelton-McMurphy-Johnson House** *A Time to Remember*, vintage gowns, through July 21. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Springfield Museum** *The Pleasure of Your Company*, vintage wedding dresses, through May 17. A book signing is 1 pm May 17. 10 am-5 pm M-F, noon-5 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

**Vivace Gallery** *Myths of Siberia*, paintings by Vitaly Smaguin, through June 30. A collection of work by more than 50 local, regional and national artists, ongoing. 11 am-6 pm T-Su. www.vivacegallery.com 207 E. 5th Ave. Free.

**Washington Abbey Gallery** *Dancing Pens*, work by the Valley Calligraphy Guild, through May 22. 10 am-4 pm M-F. 494 10th Ave. Free.

**White Lotus Influences, Interpretations, and Traditions from Asian Ceramics**, work by nationally recognized potters, through May 17. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

**WOW Hall Gallery** *Between Sleep and Waking*, paintings by Joseph Moss, through May 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



**PHOTOGRAPHY BY PETER CHAPMAN, ISLAND PARK GALLERY, SPRINGFIELD, THROUGH JUNE 27.**



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**CONTACT SUSAN HARDWICK:**  
susanh@oregon.uoregon.edu



# calendar

**FORUM** "In Search of a Just Peace for Palestine and Israel: What Can We Do?" Ron Young, 7 pm, Hilton Conf. Center. FREE.

**GATHERINGS** Norwegian conversation, 4:30 pm Tuesdays, Sons of Norway. For information, call 484-7349.

Farmers Market features locally grown produce, plants, flowers, foods and fun, 9 am to 4 pm through mid-November, Park Blocks. FREE.

**KIDSTUFF** Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

**LITERARY ARTS** Diana Abu-Jaber, Jennifer Cornell read, 7 pm, downtown library. FREE.

**MUSIC** Women's Choral Society spring concert, 8 pm, Beall, UO. \$5, \$3 sr., stu.

**ON THE AIR** "Alternative Radio" features "Iraq," 6:30 pm, KLCC, 89.7 FM. FREE.

**OUTDOORS/RECREATION** Obsidians hike 5 miles, Ridgeline Trail. See YMCA board for details. \$3-\$4 sugg. don.

**SPIRITUAL** Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

**VIGILS** Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

Prayer for Peace circles continue. See Thursday, May 15.

Candlelight peace, Women in Black vigils continue. See Thursday, May 15.

## 21 WEDNESDAY

Sunrise 5:41 am; Sunset 8:39 pm  
Av High 68; Av Low 43

**FILM** *Kanehsatake*, sociology film series, 7 pm, 180 PLC, UO. FREE.

**GATHERINGS** Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

Annual Career Fair, 10 am to 2 pm, LCC cafeteria. FREE.

NATIVES Program end of year bingo party, 6:30 pm, Whiteaker School. FREE.

Kava ceremony, 6:30 pm, Planet Goloka. FREE.

**KIDSTUFF** "Science Matters!" features hands-on science event exploring inventors and inventions for ages 6-11, 10:30 am to 12 pm, The Science Factory. Pre-register at 682-7888. \$8.

Preschool storytime, 10:15 and 11 am, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Preschool storytime, 10 am, Springfield Library. FREE.

**LECTURES** "What is Art?" Fred Crafts, 7:30 pm, Dymment Hall Lounge, Walton, UO. FREE.

"Reading Your Wetlands," John Cooney, 7 pm, BLM Yurt. 683-6494. FREE.

**MUSIC** UO Ensembles, 8 pm, Beall, UO. \$5, \$3 stu., sr.

Living Daylights, 9 pm, Sam Bond's Garage. \$8.

John Renbourn, Jacqui McShee, 8 pm, Café Paradiso. \$18.

The Roots, 8:30 pm, McDonald Theatre. \$22.50.

**OUTDOORS/RECREATION** GEARS rides a show 'n' go at 10 am, and 30 miles, Gimpl Hill, 6 pm, Alton Baker Park. FREE.

Obsidians hike 6 miles, Brice Creek, 8 miles, Fern Ridge. See YMCA board for details. \$3-\$4 sugg. don.

**PRESENTATION** "Beyond Sex Work: Voices From the Margins," film shorts, discussion with Ariel Lightenchild and others, 7 pm, 100 Willamette, UO. don.

**VIGILS** Prayer for Peace circles continue. See Thursday, May 15.

Candlelight peace, Women in Black vigils continue and a silent peace vigil begins at 4:30 pm, Federal Building. See Thursday, May 15.

## 22 THURSDAY

Sunrise 5:40 am; Sunset 8:40 pm  
Av High 68; Av Low 44

**GATHERINGS** Ribbon-cutting ceremony for the opening of the Lane Independent Living Alliance, 4 to 7 pm, 99 W. 10th Ave. FREE.

Reiki clinic, 4 to 7 pm, 188 W. B. St., Suite N-3. 954-9703. FREE.

HIV counseling and testing continues. See Thursday, May 15.

Beyond War 2003 meetings continue. See Thursday, May 15.

**KIDSTUFF** Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

Spring Strings concert, 7 pm, Eugene Waldorf School. FREE.

**LECTURES** "Snob Journalism: Elitism Versus Ethics for a Profession in Crisis," Tom Rosensteel, 4 pm, Allen, UO. FREE.

"The School of the Americas and Iraq," Roy Bourgeois, 7 pm, 177 Lawrence, UO. FREE.

**LITERARY ARTS** "Poetry for Survival" open poetry reading, 7 pm, Tsunami Books. FREE.

Reflective Readers discuss *Their Eyes Were Watching God*, 7 pm, Barnes and Noble. FREE.

Ariel Gore reads, 7 pm, UO Bookstore. FREE.

**MUSIC** Logos Academy Band SHOcase performance, 12:15 pm, Hult lobby. FREE.

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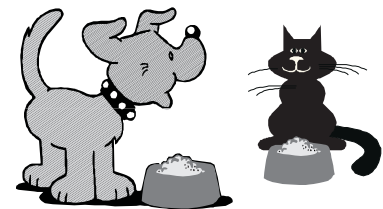
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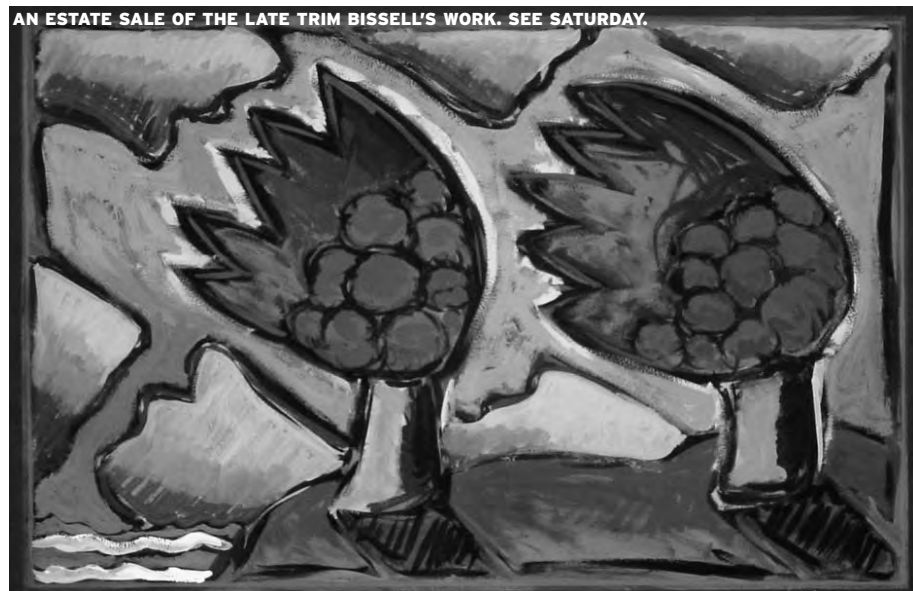
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## Dance Listings

**Th:** Alfredo's Bellydancing-7. For location, call 302-8143.  
Scottish-7:30, Friends Meeting Hall. No Phone.  
Tribal Bellydance-7, Paradise Dance Studio. 485-4669.  
Argentine Tango-8, Studio B.  
www.eugenetango.com  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Margo's Modern, Int.-7:45, Eugene School of Ballet. 344-5317.

**Fr:** Ballroom-7:30, Rm. 220, Gerlinger, UO. 346-6025.  
Ballet-5:30, Paradise Dance Studio. 485-4669.  
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 344-5317.  
Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.  
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.

**Sa:** Ballet-10 am, Paradise Dance Studio. 485-4669.  
West African-11:30 am, WOW Hall. 687-2746.  
Salsa-8:30, Studio B. 461-6681.  
Swing-7, Rock 'n' Rodeo. 68-SWING.  
Pre-ballet for children-11:30 am, creative movement-12:30, Paradise Dance Studio, 485-4669.

**Su:** Argentine Tango, Beg.-6:30, Studio B. 343-2162.  
International Folk-7:15, In-Shape Fitness. 726-7548.  
Dances of Universal Peace-7:30, Four Winds Yoga Studio.

**Mo:** Ballet-5:30, Paradise Dance Studio. 485-4669.  
West Coast Swing-7, Agate Hall. 687-9464.  
Bellydance-7, Foolsap Bookstore. 686-2778.  
West African-7:30, WOW Hall. 687-2746.  
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.  
Flamenco, Beg.-6:30, Gnome. 683-1937.  
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 344-5317.

**Tu:** Ballet-10 am, Paradise Dance Studio. 485-4669.  
Salsa-9, In-Shape Athletic Club. 345-9024.  
International Folk-7:30, St. Mary's Episcopal Church. 461-9328.  
Margo's Modern, Int.-7:30, Eugene School of Ballet. 686-6214.  
Swing-6:45, Rock 'n' Rodeo. 68-SWING.  
Flamenco, Beg.-6:30, Gnome. 683-1937.

**We:** Contact Improvisation-5:30, Agate Hall. 517-1897.  
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 344-5317.  
Salsa-7, Senior Frogs. 342-3021.  
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.  
Middle Eastern-7:30, Ballet Fantastique. 461-2086.  
Astryd's Middle Eastern, Beg.-7, Int.-8:15, Eugene School of Ballet. 683-7778.  
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.  
Swing/Lindy-8, Studio B, 189 W. 8th Ave. No Phone.  
Zydeco-7, Rock 'n' Rodeo. 683-3979.  
Israeli-8, Temple Beth Israel. 343-8920.  
West African-7:30, WOW Hall. 687-2746.

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**TICKETS \$15 each**

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Through June 24**

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Contact the Players Club for details.

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**May 24 at 1 p.m.**

**Doors open at 10:30 a.m.**  
\$7 Buy-in includes ten regular games that pay \$1,100. A \$2,500 **MUST GO Super Jackpot** adds to the fun!

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FREE Bingo**  
**Monday, May 26 at 1 p.m.**  
**Doors open at 10:30 a.m.**  
One **FREE** admission pack, \$7 extra packs. All ten regular games pay \$400 with a \$2,000 **MUST GO Super Jackpot**.

**Birthday Night Bingo**  
**Thursday, May 29 at 6:30 p.m.**  
**Doors open at 5 p.m.**

Come play Bingo if you have a May birthday and receive a **FREE Birthday dauber**, a \$5 coupon and other fun stuff!  
Must have valid identification with birth date.



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# calendar

UO choral concert, 8 pm, Beall, UO. \$5, \$3 stu., sr.

**PRESENTATION** "War, Peace, Terror, and Global Justice: Where Do We Go Now?" Starhawk, 7 pm, EMU Ballroom, UO. \$11, \$6 stu.

**SPIRITUAL** Eugene peace circle continues. See Thursday, May 15.

**THEATER** *This Lime Tree Bower*, 8 pm, Arena Theatre, Villard, UO. \$6, \$5 sr., \$4 UO stu.

*The Complete Works of William Shakespeare: Abridged* continues. See Friday.

**VIGIL** Women in Black vigils continue. See Thursday, May 15.

Prayer for Peace circles continue. See Thursday, May 15.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**MAY 15** Art, 8 pm tonight, tomorrow and May 16, 17, 22, 23, 24, 29, 30 and 31, Theatre West, Lincoln City. \$9.50, \$8.50 sr., \$6 children under 12.

*Becoming a Nation, Americana From the Diplomatic Reception Rooms, U.S. Department of State*, Portland Museum of Art, through June 8. \$10-\$12, \$9 stu., sr., \$6 youth.

Work by Connie Kiener, Margo Jacobsen Gallery, Portland, Through May 31. FREE.

White Bird Cockatoo Cotillion Bird Ball 2003 features El Vez, Bodyvox, Thomas M. Lauderdale and others, 7:30 pm, Crystal Ballroom, Portland. \$25.

*Big, Bad, Beautiful*, 7 and 9 pm Tuesdays through Saturdays through July 12, and at 2 and 7 pm Sundays through July 13, Seven Feathers Hotel and Casino Resort, Canyonville. Free with two-beverage minimum.

**MAY 16** *Ghostlands of an Urban NDN*, Robert Owen Greygrass, 8 pm Fridays and Saturdays through May 31, and at 2 pm May 25, The Green Room, Ashland. \$12 adv., \$15 dos.



THE EUGENE POETRY SLAM FINALS CHOOSES FOUR OF THESE SIX POETS TO REPRESENT EUGENE IN THE CHICAGO NATIONAL POETRY SLAM COMPETITION. FOOLSCAP BOOKS. SEE SATURDAY.

# SUNDANCE

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# HENRY WEINHARD'S



# calendar

National sandboard competition, today through May 18, Sandmaster Park, Florence. Free to observe. [www.sandmasterpark.com](http://www.sandmasterpark.com)

Barnyard Ruckus for Justice rally, 12:30 pm, First Congregational Church, Salem. FREE.

*Songs of the Mountains*, STAGES theatre performance, 7:30 pm Fridays, at 2:30 and 7:30 pm Saturdays through June 8, and at 5 pm May 25 and June 8, Calvary Chapel Worship Center, Hillsboro. \$5.

**MAY 17** Cannabis Health Fair features information and

hempseed food and beverages, 10 am to 5 pm today and tomorrow, Yachats Commons. FREE.

11th Annual Bigfoot Daze Convention, 8 am to 10 pm today and tomorrow, Washington Co. Fairgrounds, Hillsboro. \$5.

12th Annual city wide garage sale, 9 am to 5 pm, downtown Oakland. FREE.

**MAY 21** Garth Fagan Dance, 7:30 pm, Schnitzer Hall, Portland. \$18-\$39.

"Close Tax Loopholes, Not Our Schools and Community

Programs," Eugene Springfield Solidarity Network lobby and rally, 10 am, State Capitol, Salem. FREE.

## CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

**MAY 15** Music A La Carte, noon, MU Lounge, OSU. FREE.

**MAY 16** *Damn Yankees*, 9 pm tonight, tomorrow, Majestic Theatre. \$10, \$8 sr., stu.

An opening of *Vases, Spaces, and Places: Three Artists*, 5 pm Benton County Historical Museum. FREE.

**MAY 17** Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 9 am to 1pm Saturdays through Nov. 22, South Riverfront parking lot, 1st and Jackson Streets. FREE.

*Moby Dick*, Majestic Theatre Education Department performance, 1 and 7 pm, Crescent Valley High School. \$5, \$18 group of four.

**MAY 21** Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Acoustic blues Jam, 7:30 pm, Bombs Away Café. FREE.

**MAY 22** Music A La Carte, noon, MU Lounge, OSU. FREE.

"Filming and Writing History: The H-Bomb Debate," Peter Galison, 4 pm, Joyce Powell Leadership Center, MU, OSU. FREE.

# ATTN: OPPORTUNITIES

The Second Annual Growers Festival seeks nurseries, vendors and artisans for Sept. 12-14 festival. Call 767-0459.

Auditions for Free Shakespeare in the Park productions are at 6 pm May 21 and 22, Amazon Community Center Bldg. B. 343-0587.

The deadline for submissions for the Maude Kerns Art Center's *Dia De Los Muertos* art exhibit is Aug. 1. Call 345-1571.

## EUGENE WEEKLY'S SUMMER CAMP GUIDE

### CULTURE JAM!

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Mitch (Eugene Levy) and Micky (Catherine O'Hara) together at last.



SUZANNE TENNER, CASTLEROCK 2003

## Pickin' & Pluckin'

Folkies' reunion?

**A MIGHTY WIND:** Written and directed by Christopher Guest. Written by Eugene Levy. Produced by Karen Murphy. Cinematography, Arlene Donnelly Nelson. Editor, Robert Leighton. Production design, Joseph T. Garrity. Costumes, Dorinda Rice Wood. Original music by Christopher Guest, John Michael Higgins, Eugene Levy, Michael McKean, Catherine O'Hara, Annette O'Toole, Harry Shearer, Jeffrey CJ Vanston. Starring Michael McKean, Bob Balaban, Ed Begley, Eugene Levy, Catherine O'Hara, Parker Posey, Fred Willard, Harry Shearer, Jennifer Coolidge, John Michael Higgins, Michael Hitchcock, Jane Lynch, Larry Miller. Warner Bros. Castle Rock, 2003. PG-13. 91 minutes.

Christopher Guest and the ensemble players who made *This is Spinal Tap*, *Waiting for Guffman* and *Best in Show* are at it again. In the faux documentary style Guest has created, the comedy comes out of the characters and the situation, but nobody plays it for laughs.

Except, that is, Fred Willard as the manager of the New Main Street Singers, Mike La Fontaine. Mike relishes telling jokes in such bad taste that after awhile I cringed in an involuntary Pavlovian response when he approached a live microphone. The gaga public relations team of Jennifer Coolidge and Larry Miller, who "share a single brain," are hilarious but not as over-the-top as the irrepressible Willard, whose commentator gaffes in *Best in Show* are great comic moments.

What Guest and co-writer Eugene Levy have come up with here is un-ironic comedy that celebrates the dorkiness of our national musical taste in bad folk music. Guest joins Harry Shearer and Michael McKean (both from *Spinal Tap*) to form the musical trio the Folksmen, who name their albums simply *Singin'*, *Pickin'*, *Hitchin'* and *Wishin'*. They would be pitiful if they weren't so earnest in their attempts to entertain and enlighten. "Old Joe's Place" comes with a neon sign joke I won't even try to explain to you.

The Folksmen and two other icons of the late 1950s, early '60s folk era come together for a reunion on public broadcasting (PBN). It's a memorial concert for the record sultan who made them famous, Irving Steinbloom, whose three children want it to be a tasteful affair. Nebbishy Jonathan (Bob Balaban) wants everything in New York City Hall to be perfect and safe.

The New Main Street Singers produce what the Folksmen look down on as commercial folk music — upbeat, cheery, vacuous numbers like "Sunny Side Up." Terry

Bohner (John Michael Higgins) and his wife, Laurie (Jane Lynch) are true followers of a spiritual path based on the ecstasy of color. We don't need to know any more about their sexual practices than they reveal before the big show.

Support singer Sissy Knox (Parker Posey) plays a former street urchin, daughter of an original Main Street Singer. Give Sissy cheerleader of the year award. She throws her self into every song without hitting one hip note. She's utterly un-self-conscious, no matter how corny the lyrics she belts out.

But it won't be a show unless Mitch (Eugene Levy) and Micky (Catherine O'Hara) agree to a reunion for one night. They made their name singing bittersweet love songs but split up when they were at the top of the charts. We hear that Micky freaked out at Mitch in the control room while recording, and Mitch gave as good as he got. At any rate, Micky is willing to sing at the reunion if Mitch can be persuaded.

That's the drama that ties these various colorful characters together. Levy plays once-charismatic Mitch with mood swings and a sorrowful overtone, while O'Hara plays Micky with grace and few pretensions. Their final duet of "A Kiss at the End of the Rainbow" makes even hardened movie critics misty-eyed.

Guest and Levy work as writers to create the characters. They give each actor her or his character's biography and traits. They tell the ensemble what each scene is about, where it needs to go. The actors improvise the lines as the scene is being shot. It's a brilliant way to work, possible only because these talented actors trust them, themselves and the other actors.

The music is written by the performers listed above in the credits, and O'Hara, Posey and Higgins had to learn the instruments they play in the film. No one lip syncs; these are live performances. Many people already know the Folksmen from their "Saturday Night Live" 1984 appearance when Shearer was on the show. But they have also made more recent television appearances on late-night "Letterman" and "Tonight" shows.

Too funny to miss, *A Mighty Wind* is now playing at Cinemark. **ew**

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—Steve Riggberg, Heavy Metal Magazine

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*Samurai*

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*My Sassy Girl* Sun, May 18-12:00pm \$3

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See the original! **THE MATRIX** 11:40 nightly  
SAT MAT: 2:25  
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**COWBOY BEBOP** 11:20 nightly  
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NEXT: NIGHT OF 1000 CORPSES

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Bargain Shows Before 5 pm

SCHEDULE FOR 5/9 - 5/15 • ( ) = SAT - SUN EARLY SHOWS

**FLORENCE CINEMAS** 1930 HWY 101 • Florence • 997-2727

THUR 5/15 - THUR 5/22 ONLY  
( ) = THUR 5/15 - SUN 5/18 EARLY SHOWS  
\***MATRIX RELOADED - R** (12:30) 3:30 6:30 9:30  
\***DADDY DAY CARE - PG** (2:00) 4:20 6:40 8:50  
**X-MEN 2 - PG-13** (12:20) 3:20 6:15 9:10  
**LIZZIE MCGUIRE MOVIE - PG** (1:30) 3:45  
**ANGER MANAGEMENT - PG-13** 6:00 8:30

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604

THUR 5/15 - THUR 5/22 ONLY  
( ) = THUR 5/15 - SUN 5/18 EARLY SHOWS  
\***MATRIX RELOADED - R** (12:00) 3:10 6:20 9:30  
**LIZZIE MCGUIRE MOVIE - PG** (1:30) 4:00 6:40 8:45  
**HOLES - PG** (1:00) 3:40 6:30 9:00

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604

FRI 5/16 - THUR 5/22 ONLY  
( ) = SAT 5/17 - SUN 5/18 EARLY SHOWS  
\***DOWN WITH LOVE - PG-13** (12:00 2:15) 4:30 6:45 9:00  
\***TIME CHANGER - PG** (1:45) 4:10 6:25 8:40  
\***DADDY DAY CARE - PG** (12:10 2:25) 4:50 7:05 9:20  
**IT RUNS IN THE FAMILY - PG-13** (2:35) 7:10  
**HOUSE OF 1000 CORPSES - R** 4:59 9:30  
**X-MEN 2 - PG-13** (12:20 2:05) 3:20 5:15 6:15 8:20 9:10  
**IDENTITY - R** (12:30 2:40) 4:40 6:55 8:50  
**ANGER MANAGEMENT - PG-13** (1:20) 3:40 6:00 8:30

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**DOWN WITH LOVE (PG-13)**  
11:10, 1:55, 4:35, 7:45, 10:25  
**MATRIX RELOADED (R)**  
11:00, 11:25, 12:10, 12:45, 2:15, 2:40, 3:30, 4:00, 5:50, 6:30, 7:05, 7:35, 9:05, 9:45, 10:20, 10:50  
**DADDY DAY CARE\* (PG)**  
11:15, 11:50, 1:00, 1:50, 2:25, 3:40, 4:25, 5:00, 6:20, 7:10, 7:40, 9:00, 9:45, 10:20  
**A MIGHTY WIND\* (PG-13)**  
11:20, 2:00, 4:30, 7:25, 10:00  
**X-MEN 2\* (PG-13)**  
11:40, 12:15, 12:55, 2:05, 2:50, 3:25, 4:05, 6:25, 7:00, 7:30, 8:30, 9:15, 10:10, 10:40  
**LIZZIE MCGUIRE MOVIE\* (PG)**  
1:45, 4:15, 7:05, 9:35  
**IDENTITY (R)**  
1:10, 3:55, 7:15, 9:50  
**HOLES (PG)**  
12:20, 3:45, 7:20, 10:15  
**ANGER MANAGEMENT (PG-13)**  
1:20, 3:50, 7:00, 9:40  
**MALIBU'S MOST WANTED (PG-13)**  
11:35, 6:05

\*NO PASSES OR SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Beltline @ Gateway 741-1231 - 5/16-5/22  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

**ADAPTATION (R)**  
[11:40] 2:20, 5:00, 7:40, 10:20  
**CATCH ME IF YOU CAN (PG-13)**  
[12:45] 4:20, 7:30, 10:35  
**DREAMCATCHER (R)**  
10:00  
**JUNGLE BOOK 2 (G)**  
[12:25] 2:50, 5:05  
**KANGAROO JACK (PG)**  
[12:10] 2:30, 5:10, 7:15, 9:35  
**LORD OF THE RINGS: TWO TOWERS (PG-13)**  
[12:30] 4:30, 8:30  
**NATIONAL SECURITY (PG-13)**  
7:35, 9:50  
**OLD SCHOOL (R)**  
[12:05] 2:25, 4:50, 7:20, 9:45

**PHONE BOOTH (R)**  
[12:35] 2:45, 4:55, 7:10, 9:40  
**PIGLET'S BIG MOVIE (G)**  
[12:40] 2:40, 4:40, 7:00  
**SHANGHAI KNIGHTS (PG-13)**  
[11:30] 2:05, 4:45, 7:25, 10:05  
**TEARS OF THE SUN (R)**  
[11:30] 2:15, 5:00, 7:45, 10:35  
**THE HOURS (PG-13)**  
[11:50] 2:35, 5:15, 7:50, 10:30  
**THE HUNTED (R)**  
[12:15] 2:55, 5:20, 7:45, 10:15

\*TIMES IN [ ] SHOWING ONLY FRIDAY THROUGH SUNDAY

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**MATRIX RELOADED (R) - ID REQUIRED** ✓ DIG ★ (1000 1030  
100 130 400 430) 700 730 1000 1030

**DOWN WITH LOVE (PG-13)** ✓ DIG ★ (1005 1230 250 510)  
740 1010

**DADDY DAY CARE (PG)** DIG ✓ (1010 1220 235 455) 715  
930

**X2: X-MEN UNITED (PG-13)** DIG (1200 300) 645 945

**LIZZIE MCGUIRE MOVIE (PG)** DIG (1015 1225 240 500) 720

**HOLES (PG)** DIG (1025 115 410) 650 930

**IDENTITY (R) - ID REQUIRED** DIG (1235 255 505) 725 950

**ANGER MANAGEMENT (PG-13)** DIG 1005 PM

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**MATRIX RELOADED (R) - ID REQUIRED** ★ ✓ (1000 100 400)  
700 1000

**DOWN WITH LOVE (PG-13)** ★ ✓ (1200 235 505) 740 1010

**DADDY DAY CARE (PG)** ✓ (1230 250 510) 730 950

**X2: X-MEN UNITED (PG-13)** (1220 325) 630 940

**LIZZIE MCGUIRE MOVIE (PG)** (1210 230 450) 710

**HOLES (PG)** (1245 345) 645 945

**ANGER MANAGEMENT (PG-13)** 930

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**MATRIX RELOADED (R) - ID REQUIRED** ★ DIG ✓ (1000 100  
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**A MIGHTY WIND (PG-13)** DIG (1030 1220 240 500) 720 930

**X2: X-MEN UNITED (PG-13)** DIG (1015 115 415) 715 1015

**BEND IT LIKE BECKHAM (PG-13)** DIG (1230 250 510) 730  
950

Times For 5/16 - 5/18 ©2003www.regalcinemas.com

**movies** BY LOIS WADSWORTH

Spike Spiegel, Jet Black and Faye Valentine hover over Edward Wong as she searches the computer for something important.

SAMUEL GOLDWYN FILMS. DESTINATION FILMS, 2003

## Let's Go Screw Up Mars

Machismo unlimited.

**COWBOY BEBOP: THE MOVIE:** Producer, Yutaka Maseba, Haruyo Kanesaku. English dialog production, Animaze Inc. Director, Mary Elizabeth McGlynn. Screenplay, Marc Handler, based on original story by Hajime Yatate and screenplay by Keiko Nobumoto. Production coordinator, Osamu Maseba. Translation, Rika Takahashi/ZRO Limit. Voices by Steven Jay Blum, Beau Billingslea, Wendee Lee, Mellisa Fahn, Dave Wittenberg, Daran Norris, Nicholas Guest. Animation; dubbed English. Samuel Goldwyn Films. Destination Films, 2003. R. 115 minutes.

It's 2071 on Mars, and Alba City looks a lot like any large city on Earth fast-forwarded 60 years or so — crowded, noisy, ugly and anarchic. Four bounty hunters on a Bebop crew take a ho-hum approach to a massive explosion on a freeway that kills 500 people and may involve terrorists using biological weapons. But they pay attention when the Martian government offers a humongous award.

Faye Valentine (Wendee Lee) thinks she may have caught a picture of the terrorist on video, while she worked on a stolen credit card case involving a criminal named Lee Samson (Dave Wittenberg). But the image on the tape is too blurred to be useful. So Spike Spiegel (Steven Jay Blum), Jet Black (Beau Billingslea) and Edward Wong (Mellisa Fahn), a brilliant hacker who claims to be from Earth, begin to work alone. And don't underestimate the dog, Ein, who came to Bebop before Faye or Ed.

The explosion and the decision to take on the case happens in the early minutes. I came to the film new. I didn't know these Japanese TV-show characters as some people in the audience did. If it's new to you, trust me — the leads these guys and Faye pursue will eventually solve the crime.

But at first it seems like the characters don't trust each other or anyone else with

the information they turn up. *Cowboy Bebop* is definitely not a buddy movie. I can't recall any affection between any of the characters, actually, with the result that I don't care for or about them.

Spike sets out for Moroccan Street, hoping to identify the gas that killed people after the blast. He hooks up with the mysterious Rachid (Nicholas Guest), who takes him to a shop where he buys a vase containing a strange capsule. Jet learns from his sources that a pharmaceutical company may be involved in the day's attack. Meanwhile, Ed and Fay discover a telltale tattoo on the arm of the man in the video, who may be their terrorist. But no, he was a military officer named Vincent Volaju (Daran Norris), now dead.

Well, Vincent is not so dead after all, as the characters realize when they see him stalking the streets in his all-black clothing — long coat, tie, shirt and pants. A modern Mephistopheles, with his dark corona of unruly hair, half-closed, menacing eyes and a wicked smile, Vincent looks more like an arrogant rock star than a traditional terrorist.

An awful lot of screen time here is expended in talk. Because of it, *Cowboy Bebop* reminds me more of Richard Linklater's 2001 *Waking Life* than the animated films of Hayao Miyazaki (*Spirited Away*), for example. Bebop characters talk too much, and most of it is simple exposition that the filmmakers should have shown rather than having it spoken. The drawings are sharp and trendy, and the movements are natural.

*Cowboy Bebop* opens at the Bijou on Friday, May 17. If you love anime, you'll want to see this film.

**EW**

QUIT FIGHTING OVER WHAT TO SEE! LET LOIS DECIDE. CURRENT & PAST MOVIE REVIEWS ONLINE **eugeneweekly.com**



movie clips

**OPENING OR RETURNING:**  
**Barber of Siberia:** Directed by Nikita Mikhalkov, this is the funny tale of an American woman's adventures in Siberia. In Russian with English subtitles. At 7:15 on 5/21 in 115 Pacific, UO campus. Free.  
**Cold Fever:** Road trip through Iceland with yuppie Japanese fish broker whose parents died there. Stars Masatoshi Nagase (Mystery Train), with Lily Taylor, Fisher Stevens. Directed by Fridrik Thór Fridriksson, winner of '91 foreign film Oscar for Children of Nature. Monumental northern landscape, droll characters, funny bits. NR. At 7:30 pm on 5/20 in 115 Pacific, UO campus. Free.  
**Cobra Verde (Germany, 1988):** Werner Herzog's third action drama after Aguirre and Fitzcarraldo, this film also stars Klaus Kinski. Highly recommended. Plays at 7 pm on 5/16 in International Lounge, EMU, UO campus. Free.  
**Cowboy Bebop:** Dubbed English version of animated tale of four Bebop bounty hunters on the trail of a terrorist in the Martian city of Alba City in 2071. R. Bijou. See review this issue.  
**Down With Love:** Peyton Reed re-invents the look and feel of a 1962-era Doris Day, Rock Hudson musical with Renee Zellwegger and Ewan McGregor. The NY Times praises their "thoroughly charming immunity to embarrassment." Also stars David Hyde Pierce, Tony Randall and Sarah Paulson. PG-13. Cinema World. Cinema mark.  
**Fast Runner, The (Atanarjuat, 2002):** Zacharias Kunuk directs the first feature film in 80 years about the Inuit people of northern Canada based on a traditional folk epic. The New York Times called it "a masterpiece." noting: "You are so completely caught up in the codes and rituals of a nomadic, tribal society governed by complex ideas of honor and loyalty that it is easy to overlook the artistry that has put them before you." Very highest recommendations. At 6 pm on 5/16 in Milam Auditorium, OSU campus. Free. R. **Online archives.**  
**Gojoe (Japan):** A master fighter vows to never take another life after he converts to Buddhism. At 7 pm on 5/16 in 207 Chapman, UO campus. Free.  
**Kanehsatake: 270 Years of Resistance (1993):** Powerful documentary about Native American Mohawks blocking access to a sacred reserve takeover by white Canadians. Directed,

narrated by Alanis Obomsawin. At 7 pm on 5/21 in 180 PLC, UO campus. Free.  
**Korean Film Fest: My Sassy Girl (2001):** Directed by Kwak Jae-Young, this gender-bending, romantic comedy will be remade by Hollywood, so see the real thing. At noon on 5/17 at Bijou.  
**Chi-Hwa-Seon:** Directed by Im Kwon-Taek took best director award at Cannes 2002 for this film about a 19th century artist. Film pictures Korea's natural landscape before WWII. At noon on 5/18 at Bijou.  
**Matrix Reloaded:** Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Cinema mark. Cinema World.  
**My Big Fat Greek Wedding:** A 30-year old, unmarried woman (Nia Vardalos) in a passionate but demanding Greek NY family, meets the man she wants to marry (John Corbett), but he isn't Greek. Sweet romantic comedy, independent film hit of 2002. Plays at 9:30 pm on 5/16 on practice field, Hayward Field. Free PG. **Online archives.**  
**Old School:** From Road Trip, Luke Wilson, Will Ferrell and Vince Vaughn try to recapture the fun of their college years by starting their own off-campus frat house. R. Movies 12.  
**Piglet's Big Movie:** Disney animated film features the whole Winnie-the-Pooh gang looking for Piglet, who has disappeared. Songs by Carly Simon. G. Movies 12.  
**Tears of the Sun:** Bruce Willis is a Navy SEAL sent to rescue a US citizen who runs a mission, but she (Monica Bellucci) won't leave her charges. Directed by Antoine Fuqua. R. Movies 12.  
**Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.**

**CONTINUING:**  
**Adaptation:** Director Spike Jonze and writer Charlie Kaufman blur boundaries between reality and fictional representation. Nicolas Cage plays Charlie Kaufman, stuck while writing a screenplay of Susan Orlean's book, The Orchid Thief. Meryl Streep gives a fabulous, comic turn as Orleans, and Chris Cooper's an avid orchid collector. 2002 Academy Award to

Cooper. Very highest recommendations. R. Movies 12. **Online archives.**  
**Anger Management:** Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Cinemark. Cinema World.  
**Bend It Like Beckham:** Soccer-crazy girls in London suburb drive their respective families crazy because they'd rather play soccer than think about marriage and shopping. Warm-hearted, generous film is likely to be a big hit. Get onboard early and enjoy!. Highly recommended. PG-13. Bijou. **Online archives.**  
**Catch Me If You Can:** Steven Spielberg directs Leonardo DiCaprio in tale of Frank Abagnale Jr., an actual '60s con man who passed himself off as a pilot, a doctor and a college professor and forged millions in checks before he was 21. Christopher Walken plays his father, and Tom Hanks is an F.B.I. agent. 2002 Academy Award noms for John Williams' music, Walken. Highly recommended. PG-13. Movies 12. **Online archives.**  
**Daddy Day Care:** Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Cinema World. Cinema mark. PG.  
**Dreamcatcher:** Buddy reunion camping trip horror film from Lawrence Kasdan,

based on Stephen King's book, stars Morgan Freeman, Donny Wahlberg, Damian Lewis, Timothy Olyphant, Jason Lee, Thomas Jane and Tom Sizemore. R. Movies 12.  
**Holes:** Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that's been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Cinema World. Cinema mark. **Online archives.**  
**Hours, The:** Complex, critically acclaimed film directed by Stephen Daldry stars Nicole Kidman, Julianne Moore and Meryl Streep. Based on Virginia Woolf's novel, Mrs. Dalloway, and Michael Cunningham's novel. Inner lives, daily experiences of three strong women. Also stars Ed Harris, Stephen Dillane, Claire Danes, Miranda Richardson and John C. Reilly. Very highest recommendations. 2002 Academy Award to Kidman. PG 13. Movies 12. **Online archives.**  
**Hunted, The:** Tommy Lee Jones plays a retired special-ops trainer and Benicio Del Toro is his former student, now an ace assassin gone bonkers. Directed by William Friedkin. R. Movies 12.  
**Identity:** Ten travelers caught in a rip-snorter of a storm seek refuge at a creepy motel in the desert, and sure enough they begin to die. Directed by James Mangold, stars John Cusack, Ray Liotta and lots of screaming women.. R. Cinema World. Cinema mark.

**Jungle Book 2:** Same song, second verse from Disney. Voices include John Goodman, Haley Joel Osment, Phil Collins. G. Movies 12.  
**Kangaroo Jack:** Taking mob money to Australia, two New York doofuses loose it to a kangaroo. Stars Jerry O'Connell, Anthony Anderson, Christopher Walken and Dyan Cannon. David McNally directs. PG. Movies 12.  
**Lizzie McGuire Movie, The:** Disney comedy about a girl on a class trip to Italy who is mistaken for an Italian pop star. Stars Hillary Duff, directed by Jim Fall. PG. Cinema World. Cinema mark.  
**Lord of the Rings: The Two Towers:** Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12. **Online archives.**  
**Malibu's Most Wanted:** Jamie Kennedy, Taye Diggs and Anthony Anderson in an urban comedy about hip-hop culture. PG-13. Cinema mark.  
**Matrix, The:** Original futuristic thriller takes place in virtual reality. Some people see through the takeover by artificial intelligence overlords and fight for the freedom of others. Great special effects. Stars Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss. R. LateNite Bijou.  
**Mighty Wind, A:** Christopher Guest's

(Best in Show) pseudo-documentary narrative about a folk music reunion show of folk is one of his craftiest satirical offerings, critics say. Stars the usual suspects: Eugene Levy, Parker Posey, Bob Balaban. Harry Shearer, Michael McKean and Guest himself. PG-13. Cinemark. **See review this issue.**  
**Phone Booth:** Colin Farrell, Kiefer Sutherland, Forest Whitaker, Katie Holmes and Radha Mitchell star in Joel Schumacher's thriller. R. Movies 12. **Online archives.**  
**Rivers and Tides:** Andy Goldsworthy Works with Time: Splendid documentary by Thomas Riedelsheimer about famous Scottish sculptor Andy Goldsworthy. He makes site-specific art from found natural objects. Accessible to anyone who has ever been a child. A visual treat, it's the most beautiful film of the year. NR. Bijou. **Online archives.**  
**Shanghai Knights:** Jackie Chan and Owen Wilson are out to settle a score in Victorian London in this comedy directed by David Dobkin. PG-13. Movies 12.  
**X-Men 2:** The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Cinemark. Cinema World.

**Bijou Art Cinemas (686-2458)**  
**Cinema World 8 (342-6536)**  
**Cinemark 17 (746-5202)c**  
**Movies 12 (741-1231)**

video clips

**NEW RELEASES ON VIDEO**  
Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)  
**Adaptation:** Director Spike Jonze and writer Charlie Kaufman's film that blurs the boundaries between reality and fictional representation. Nicolas Cage plays Charlie Kaufman trying to hold back the terrors of writer's block while writing a screenplay of Susan Orlean's book, The Orchid Thief. Meryl Streep plays Orleans, and Chris Cooper's an avid orchid collector. 2002 Academy Award noms to Streep, Cage, Cooper, the Kaufmans for adapted screenplay. Cooper gets the statue. R. Online archives.  
**Antwone Fisher:** Denzel Washington directs and stars in the true story of an alienated African American sailor (Derek Luke) and the Navy psychiatrist who helps him find himself. Washington and Luke overcome sentimentality to create an enduring work. Highly recommended. PG-13. Online archives.  
**Star Trek: Nemesis:** Captain Jean-Luc Picard and the crew of the Enterprise face an alien race. Stars Patrick Stewart, Jonathan Frakes, Brent Spiner, LeVar Burton, Michael Dorn, Gates McFadden, Marina Sirtis, Ron Perlman, Tom Hardy. Dir. by Stuart Baird. PG-13. Online archives.

**Twenty-fifth Hour:** Spike Lee's film tracks the regrets of a mid-level heroin dealer on his last day of freedom and explores the limits of friendship. Edward Norton has only 24 hours before he's due in prison for the next seven years. Also stars Rosario Dawson, Philip Seymour Hoffman, Barry Pepper, Anna Paquin and Brian Cox. Highly recommended for its realistic depiction of regret, which suffuses the film and raises it to a higher level. R. Online archives.  
**Max:** John Cusack plays a former soldier and an art dealer in post-WWI Munich who befriends a student painter, Adolf Hitler (Noah Taylor). Controversial drama written and directed by Menno Meyjes, it also stars Leelee Sobieski and Molly Parker. R.  
**Pursuit of Happiness, The:** Romantic comedy directed by John Putch stars Frank Whaley, Annabeth Gish and Jean Stapleton. NR.  
**Sky is Falling, The (Italy, 2000):** Directed by Andrea and Antonio Frazzi, this film is set in a villa in Tuscany, summer 1944, and stars Isabella Rossellini and Jeroen Krabbe. Accent Video. Facets Video release.  
**Underground Zero (2002):** American experimental and documentary filmmakers respond to September 11, 2001. Includes short film by Jay Roesnblatt. NR  
**Next week: A Guy Thing, Love Liza, National Security, The Pianist, The Recruit and Talk to Her.**



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**Kim Still and Brian Cutean with Peter Wilde at the *Hold Me Up to the Light* CD release surprise party.**



**Y**ou're an artist and whatever art you make, you make it with all your heart. You drum up little commercial interest for your work, but you keep at it, doing what you do. Years pass, and you meet many other artists in the same genre. You share work with them, and they share work with you. Life's good, but it's not easy.

Then one day, after many years of getting up in the morning and practicing your art, a good friend invites you out for the evening. You accept and the two of you end up at a wooden door. When you open the door, all your friends of many years are behind it, smiling, laughing and yelling surprise. For the last 12 months they've been meeting in secrecy, pooling their artistic talents together into a single work: a gift for you and all you've given over the years.

Dozens of musicians and bands have recently bestowed Wilde with *Hold Me Up to the Light*, a newly recorded double CD set featuring 29 covers of Wilde's songs, from his politically rambunctious "Save Your Seeds," done by Mike West, to "Hold Me Up to the Light," played by the Sugar Beets. It chronicles the scope of Wilde's contributions to the annals of American folk music.

“What the fuck is going on?” he said, and they showed him the CD.

Talent from both coasts contributed, such

tends is a singer/songwriter. Shows run until midnight and everyone sits around campfires all night sharing songs. Pete had a baby last November and didn't make it. We missed him. Many people have come to know Peter's songs, and when we played them folks would sing along. Almost everyone we asked to be on the compilation already had some of his songs in their repertoire."

"I've generated such little interest in my work over the last 10 years," says Wilde, who also performs a post-festival show May 17 at Tiny Tavern, "that to have this many people respond really makes me believe in myself. I've got to start writing more songs."

For more information, see [www.peter-wilde.com](http://www.peter-wilde.com) or see the Willamette Valley Folk Festival insert in last week's *EW*.

*Hold Me Up to the Light* is available at House of Records and online at [blueheronsound@aol.com](mailto:blueheronsound@aol.com) **EW**

The logo for Crosby Sticks &amp; Nash 03 is a metallic, three-dimensional emblem. At the top is a five-pointed star. Below it, the letters "CSN" are rendered in large, bold, stylized font. Underneath "CSN", the words "CROSBY STICKS &amp; NASH" are written in a smaller, outlined font, with the number "03" centered below them. The entire logo has a shiny, reflective surface and is set against a dark background with a subtle starry pattern.

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JULY 27 • 6PM  
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Drumattica plays the WOW Hall on Saturday.

## Drumattica Debut

Floater morphs into electronica.

**F**loater and TV:616 fans will now have another reason to get excited, as members of those popular bands embark on a new side project called **Drumattica**. Formerly based in Eugene where they consistently sold out shows, members of Floater relocated to Portland a couple of years ago. Floater's Robert Wynia joined up with drummer Brian Lehfeldt and longtime friend Keith Brown, both from TV:616, after Brown came to him with a disc of instrumental material and asked him to add vocals.

As Wynia explains it, he "just tore into it and started writing lyrics right away. It was so very different from anything I'd ever done and I was attracted to the challenge and the newness of it." Wynia admits that his role in Drumattica and the overall idea of what they are trying to accomplish differs greatly from his work in Floater. For one, Wynia does not play bass in Drumattica. "Floater it is not," he says. "There's a much more sexual and trancelike vibe to the music. It's less psychedelic and more pop. A definitely danceable, acid-house kind of show instead of the theater of Floater."

Drumattica's collaborative approach is also very different from what Wynia is used to with Floater. Brown composes the songs for Drumattica without Wynia. He programs beats, lays out the bass lines, and then collaborates with Wynia over what to keep or change. With Floater, "It's much more me from the ground up. There's also the fact that we're working with electronics instead of an actual band. With Drumattica there's just me and Keith and some machines so the creative process is different."

Jennifer Folker from Portland's Dahlia duets with Wynia on two tracks and sings on another. The addition of a female vocalist adds an exciting dimension to Drumattica's music. Wynia feels that she is "damned talented" and "gives a powerful feminine quality to our music."

Brown and Lehfeldt, formerly of Sweaty Nipples, performed their first show as Drumattica opening for Floater on New Year's Eve 2001. Lehfeldt and Brown are joined by Erik Hansen, a.k.a DJ Slowburn, and bassist Brandon Michael, who has also played with TV:616. Drumattica's CD, *A Part of Something*, was released May 6th. A

CD release party for for Drumattica and guests **Deflower** (featuring TV:616 member Scott Watkins), will be Saturday night at WOW Hall. **Avery Bell** opens.

Seattle's **Living Daylights** will once again return to Eugene, performing at Sam Bond's Wednesday. Enthusiastic crowds greet the Daylights whenever they come to town. Fans are drawn to the powerful music of alto/tenor saxophonist and flautist Jessica Lurie, Arne Livingston's electric bass and

**'A definitely danceable, acid-house kind of show.'**

Dale Fanning's drums. This jazz trio, commonly called "explosive," is known for "mixing the fun of funk and soul-jazz grooves with the edgy punch and teeth of the avant-garde."

Because the Daylights comprises a three-piece featuring a unique combination of instruments, the members can effectively merge groove-oriented jam music with an electrifying "sax attack" that will leave you breathless. The popular group performs regularly all across the U.S. and in Europe.

Living Daylights released its third CD, *Electric Rosary*, in September 2000 to critical acclaim following the 1999 and 2000 Earshot Jazz Awards for Best Northwest Electric Jazz Group. The group's fourth CD, *Night of the Living Daylights*, was self-released May 14th. It was recorded live during two nights of shows at Seattle's Sit N Spin in October 2002

Lurie keeps herself very busy performing and recording with the Jessica Lurie Ensemble, The Billy Tipton Memorial Saxophone Quartet and collaborations with many nationally known figures, including Eyvind Kang, Wayne Horvitz and The Indigo Girls. Livingston's resume includes having performed with Joshua Redman, Roy Hargrove, Bob Moses and Antonio Hart. Fanning's percussive expertise led him to the slot of principal drummer on the Smithsonian Institute's 1999 recording, *Safarini-Music of African Immigrants*. He also leads rhythm and cultural diversity workshops at colleges and universities across the country and plays with quintet Vitamin B3. **EW**

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**~ Lineup to Date ~**  
**Tabla Beat Science** featuring Zakir Hussain, Bill Laswell, Usted Sultan Khan, and Karsh Kale with very special guests GiGi, Sultan32, MIDIVAL Punditz & DJ Disc  
**Toots & the Maytals ~ Sizzla ~ Marcia Griffiths with Dean Fraser**  
**Coco Tea ~ Culture ~ Bamboleo ~ Leroy Sibbles ~ King Chango**  
**Niney the Observer ~ Sugar Minott ~ Stone Love ~ Mahotella Queens**  
**The Melodians ~ Jah Shaka ~ Johnny Osbourne ~ Gjallarhorn ~ Midnite**  
**Metromedia Sound ~ Martin Campbell ~ Prezident Brown ~ Quetzal**  
**Nor-Tec Collective ~ Les Yeux Noirs ~ Abijah ~ John Brown's Body**  
**Asian Massive DJ Sounds with Karsh Kale, DJ Cheb i Sabbah,**  
**MIDIVAL Punditz and Earth n' Bass DJ Vibrations with Sultan32**  
**Fab Five ~ West African Highlife Band**  
**1 Giant Leap** (selected chapters from the film)  
 more acts to be announced...

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**www.directproductions.com**

DATE: SATURDAY JUNE 7TH 2003  
 TIME: 9PM  
 ARTIST: BLACK EYED PEAS  
 VENUE: McDONALD THEATRE  
 1010 WILLAMETTE  
 CITY: EUGENE OR.  
 PRICE: \$16.00

**beep**

**BLACK EYED PEAS**

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**THURSDAY MAY 15** **SEATED EVENT**  
**MICHELLE SHOCKED**  
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**LIMITED SEATING WEDNESDAY MAY 21**  
**THE ROOTS**  
 with CODY CHESTNUT and SKILLZ

**FRIDAY MAY 23** **LIMITED SEATING**  
**ZIGGY MARLEY**

**LIMITED SEATING SATURDAY JUNE 7**  
**BLACK EYED PEAS**

Tickets at all **TicketsWest** outlets (800) 992-TIXX Service charges may apply



# clubs

WEEK OF 5/15 - 5/21

## eugene/spfd.

**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011  
SA: Gus Russell-8; Jazz

**ANNEX ★**  
23 W. 6TH ST. • 431-1111  
MO: 2 Bucks Short, Anatomy of a Ghost, Cap Gun Suicide, Fear Before the March of Flames-8; Punk

**BRICK HOUSE**  
136 4TH ST., SPFD. • 988-1612  
FR: Fever-10; DJ dancing, hip hop, top 40  
SA: Waylaid, Ego Machine, Silverhawk-10

**CAFE LUCKY NOODLE**  
207 E. 5TH AVE. • 484-4777  
TH: Raging Family-9:30; Trip-hop  
SU: Brothers of Beat-9; R&B, hip hop, reggae

**CAFE PARADISO**  
115 W. BROADWAY • 484-9933  
TH: Brian Webb, Heather Christie-8:30; Songwriters  
FR: Middle Eastern Dance Guild of Eugene-8:30  
SA: Tony Kaltenberg-9; Guitar  
MO: Songwriter's showcase w/Spun Honey-8:30  
TU: Musician's open mic-8  
WE: John Renbourn, Jacqui McShee-8; Folk

**CAMPBELL CLUB**  
1670 ALDER ST.  
TH: Open mic-7  
FR: Degobah System, Nimbus-10; Funk, groove

**CHANTERELLE**  
5TH & PEARL ST. • 484-4065  
FR: Deco Moon Jazz-9:30  
SA: Midnight Sun-9:30; Jazz

**CHAPALA RESTAURANT**  
68 W. 29TH AVE. • 683-5458  
SA: Lo Nuestro-6; Latin  
WE: Lo Nuestro-6; Latin

**CORNUCOPIA**  
295 W. 17TH ST. • 485-2300  
FR: Sweet Papa-6; Swing  
SA: Hilary Jones & Stephan Mathys-6; Celtic

**DIABLO'S**  
959 PEARL ST. • 683-3855  
TH: Request night-9; DJs Supa J, Ceez  
FR: Tremorville-9; Hip-hop request  
SA: House night w/DJs Howie Fresh, Anmar-9  
WE: Underground Open Mic w/Community Sound System-9; Open mic, hip-hop

**DOWNTOWN LOUNGE**  
959 PEARL ST. • 343-2346  
TH: L80's night w/DJs Jon Smith, DMoeFunk, Ceez-9  
FR: Eagle Park Slim-7:30; Blues

Hester Beasley, Chain of Being-8; Rock  
SA: Some Cheap Christ, Pocketface, 2 Bucks Short-10; Rock, ska, punk  
MO: DJs Scott Von Rocket, Diablo, Monster Truck Bikini Girls-9  
TU: Stone Cold Jazz, Kenny Reed-9  
WE: Honey Bucket-9:30; Rap, rock  
Organic Assault Weapons post Roots show-12

**EMBERS SUPPER CLUB**  
1811 HWY. 99 N. • 688-6564  
TH: Billy McCoy-9; Country  
FR: Michael Anderson Trio-9; Variety  
SA: Michael Anderson Trio-9; Variety  
WE: Billy McCoy-9; Country

**EUGENE WINE CELLARS**  
255 MADISON ST. • 342-2600  
WE: Mark Allan-6; Jazz

**FOOLSCAP BOOKS**  
780 BLAIR BLVD. • 684-9815  
SA: Poetry slam w/Dead Americans-8; Poetry, music

**FOOL'S PARADISE**  
460 WILLAMETTE • 338-9733  
TH: Frogg's open mic-6:30

LITTLE CHARLIE AND THE NIGHTCATS PLAY JUMP BLUES FRIDAY AT THE WILD DUCK.



### FOXFIRE

4740 MAIN, SPFD • 747-7900  
FR: Rubberneck CD Release-9:30; Funk

### GOOD TIMES

375 E. 7TH AVE. • 484-7181  
TU: Rooster's Blues Jam-8

### G WILLICKER'S

440 COBURG RD. • 338-9094  
SU: Sonido Flamenco-6; Flamenco guitar

### JO FEDERIGO'S

259 E. 5TH ST. • 343-8488  
TH: Jo Fed's All Star Jazz Jam-9  
FR: The Side Project-9:30; Jazz  
SA: Skip Heller Quartet-9:30; Jazz  
SU: Mark Allan-9  
MO: Open Mic w/Skip Jones the Boogie Woogie Man-10  
TU: Barbara Dzuro-8:30; Jazz  
WE: Latin Flavor w/Paul Paydos Trio-9; Latin jazz

### JOHN HENRY'S

77 W. BROADWAY • 342-3358  
TH: '80s Night-9:30  
FR: Wheel of Meat-6; Happy hour music

BUSDRIVER DROPS OFF HIP HOP AT THE WOW HALL FRIDAY.



Do you think you're pretty funny?  
Do you think you can sing? *All Performers Welcome*

**OPEN MIC IS NOW TUES. NITE**  
★ ★ ★ ★

**\$ Prizes • 8-12pm**

WED. - COYOTE UGLY  
THURS. - GIRLS GET WILD  
FRI. - GUYS GET WILD  
SAT. - KARAOKE

**LONE STAR BAR & GRILL**  
1-5 COBURG EXIT ★ 686-8686

**Diablos DANCE PARTY! LIVE**  
Downtown Lounge MAY 24

**HESTER BEASLY**  
FRIDAY CHAIN OF BEING

**16 7:30 EAGLE PARK SLIM**

**2BUCKS SHORT**  
SAT POCKETFACE

**17 9:30 SOME CHEAP CHRIST**

**MONSTER TRUCK MONDAZE**  
DJ DIABLO & SCOTT VON ROCKET

**LIVE JAZZ TUESDAYS**  
9PM

**STONE COLD JAZZ**  
ORGANIC ASSAULT WEAPONZ MIDNITE

**21 WEDNESDAY HONEY BUCKET 9PM**

**959 PEARL ST. 343-2346**

**MONDAY-TUESDAY**  
Karaoke - crazy dave

**WEDNESDAY**  
Dj salsa dancing jose cruz

**THURSDAY**  
Hip Hop Dj

**FRIDAY**  
Live rock n roll

**SATURDAY**  
Live mexican music

**JUNE 5**  
Ladies jello wrestling

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**Marcia Ball**  
Thursday, June 5 ★ 8:30 pm  
WILD DUCK MUSIC HALL • EUGENE

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\* On-site at the Wild Duck Brewery \* Online at [www.eugene.com](http://www.eugene.com)  
For more info: Eventful Productions, 541-928-2609

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**BREWER'S RESERVE TASTINGS**  
SATURDAY MAY 31  
UNIQUE BREWS! at the LIVE MUSIC!

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**THE KITCHEN SYNCOPATORS HOLD A JUG MUSIC CD RELEASE HUM-DINGER THURSDAY AT SAM BOND'S GARAGE.**

Genus Pro, Organic Assault Weapons, Strangefolks, Balou and the Goods, more--9; Hip hop  
**SA:** Ovulators--5; Live radio/internet show Papa's Soul Kitchen, Brothers of Beat--10  
**SU:** Rhythm Pimps, The Maybe Happening, The Woods--10  
**MO:** Stand-up improv comedy and magic--10  
**TU:** Zawadi--10; Reggae  
**WE:** Bob Marley videos, interviews, music--8 Higher Ground Sound--10; Reggae dance hall

**LAVELLE'S TASTING ROOM**  
**5TH ST. PUBLIC MARKET • 338-9875**  
**FR:** Gus Russell--5:30; Jazz  
**SA:** Jenny Payne--5:30; Jazz

**LINGO'S BOOKS & COFFEE**  
**741 LINCOLN ST. • 338-8244**  
**SA:** Paige & Tony--7:30; Acoustic folk rock

**LONE STAR BAR AND GRILL**  
**I-5 AT COBURG • 686-8686**  
**TH:** Girls get wild--9; DJ dancing  
**FR:** Guys get wild--9; DJ dancing  
**SA:** Karaoke--9  
**TU:** Open mic--9  
**WE:** Coyote Ugly--8

**LUCKY'S CLUB CIGAR**  
**933 OLIVE ST. • 687-4643**  
**TH:** Savitri--10; Jazz, funk, jam  
**FR:** Innerstate, Juke Joint--9:30; Rock, blues  
**SA:** Pellet Gun, YOB, The John Shipe Band--9:30  
**WE:** Savitri--10; Jazz, funk, jam

**LUNA**  
**30 E. BROADWAY • 434-5862**  
**TH:** Walkabout Ensemble--9; Jazz  
**FR:** Erik Muiderman--6:30; Guitar  
 Cynthia Mullis--9; Jazz saxophone  
**SA:** Erik Muiderman--6; Guitar  
 Shelly James Musicbox--8:30; Soul, pop, rock  
**TU:** Alpha Psi fundraiser open mic--7  
 Tim McLaughlin's 11 Eyes--9; Jazz

**MAC'S AT THE VET'S**  
**1626 WILLAMETTE ST. • 344-8600**  
**TH:** Christie & McCallum--7; Oldies, country  
**FR:** J.C. Rico--9; Blues  
**SA:** The Danged, the Ovulators--9; Rockabilly; punk  
**WE:** Eagle Park Slim--9; Blues

**MAX'S TAVERN**  
**550 E. 13TH ST. • 349-8986**  
**FR:** 8 Track Liberators--9:30

**MCDONALD THEATRE**  
**1010 WILLAMETTE ST.**  
**TH:** Michelle Shocked--8; Music, comedy, satire  
**WE:** The Roots--8:30; Hip hop

**OREGON ELECTRIC STATION**  
**27 E. 5TH • 485-4444**  
**FR:** Don Latarski Trio--8; Jazz  
 The Tones--9; A Cappella  
**SA:** Don Latarski Trio--8; Jazz

**OVERTIME TAVERN 770 S.**  
**BERTELSEN • 342-5028**  
**TH:** West Side Blues Jam--8:30

**QUACKER'S**  
**2105 W. 7TH • 485-5925**  
**TH:** Jerry and the Stage Hogs--9; Blues, rock  
**FR:** The Willies--9; Rock  
**SA:** Eugene Piano Summit--9; Piano pop, rock  
**MO:** Karaoke--9; Variety  
**WE:** Quacker's Blues Bash--8:30; Blues jam

**RAMADA INN**  
**225 COBURG • 342-5181**  
**FR:** Coupe de Ville--9:15; Rock  
**SA:** Coupe de Ville--9:15; Rock

**SAM BOND'S GARAGE**  
**407 BLAIR • 431-6603**  
**TH:** The Kitchen Syncopators CD release--9; Jug band  
**FR:** Iodil, Jared Grabb, Blake Brown, WW IV--9:30; Acoustic rock  
**SA:** Jackstraw, High Strung--9:30; Bluegrass  
**SU:** Lennonite Choir and Friends--8:30; Acoustic  
**MO:** Courtney C, Patty--9; Acoustic  
**TU:** Bluegrass Jam--9  
**WE:** Living Daylights--9; Jazz funk

**SAMURAI DUCK**  
**980 OAK ST. • 345-6577**  
**TH:** Fuck God in the Face, Avoid the Future Shadow, The Woods--9:30; Metal  
**FR:** Grus, Avatar, Outset--9:30  
**SA:** Station Wag--9:30  
**MO:** Shag Night--9:30; '60s-'90s pop, punk, garage  
**TU:** Comedy Night, Amblin & Morgan--9:30; Comedy, Acoustic  
**WE:** Grus, Stacked, Says Us--9:30

**SENIOR FROG'S**  
**444 E. 3RD • 484-2927**  
**TH:** Family Karaoke--6  
**FR:** DJ Jose Cruz--10; Salsa  
**SA:** DJ Alberto--10; Cumbia, Banda, Merengue--10

**SWEETWATER'S**  
**VALLEY RIVER INN • 687-0123**

**FR:** Tall Jazz--8  
**SA:** Mike Denny Trio--8; Jazz

**TINY TAVERN**  
**394 BLAIR BLVD. • 687-8383**  
**FR:** The U-Gene Band--9; Hippie funk  
**SA:** Post Folk Festival party w/Peter Wilde, Myshkin, Danny Dolinger, Adam + Kris, Tom Heintz--10; Variety  
**TU:** Los Pistoleros--10; Latin polka

**WETLANDS**  
**922 GARFIELD ST. • 345-3606**  
**SA:** The Wanteds, Spanish for 100, Basic Assumption, Heavenly Oceans, more--10; Indie

**WILD DUCK MUSIC HALL**  
**169 W. 6TH • 485-3825**  
**FR:** Little Charlie and the Nightcats--9:30; West coast jump blues  
**SA:** Caliente--9:30; Salsa, Latino jazz

**WOW HALL ★**  
**291 W. 8TH AVE. • 687-2746**  
**TH:** Tympanic, Ancestor Radio, Justin Hopkins--9; Jam rock  
**FR:** Bus Driver, Radioactive as the Weather, Awol One, Andre Afram Asmar--9:30; Hip hop  
**SA:** Drumattica, Deflower, Avery Bell--9:30; Rock  
**SU:** Jeremy Camp, Seven Press, Shawn McDonald--6:30; Christian contemporary  
 Swingin' Utters, Youth Brigade, Pistol Grip--9:30; Punk rock

## CORVALLIS

**AJ'S**  
**137 SW 2ND. • 752-7570**  
**SA:** The Nettles--9:30; Celtic

**BEANERY**  
**2ND ST.**  
**FR:** Acoustic Showcase--8  
**SA:** Siobhan--8; Acoustic  
**WE:** Joseph Pusey and the Bellydancers--8

**BIG RIVER RESTAURANT**  
**1ST ST.**  
**SA:** Edson Oliveira Duo--8:30; Brazilian

**BOMBS AWAY CAFE**  
**200 NW. 53RD ST. • 752-9011**  
**WE:** Acoustic blues jam--7:30

**FOX 'N' FIRKIN'**  
**202 SW. 1ST ST. • 753-8533**  
**FR:** Stacked, Ego Machine--10

**SQUIRREL'S**  
**100 SW. 2ND ST. • 753-8057**  
**SA:** Zeke Davis, Noumena, Tourist--9

★ - All Ages



**JACQUI MCSHEE AND JOHN RENBOURN PERFORM WEDNESDAY AT CAFE PARADISO.**



## Calendar May 2003

Weeknights Times Vary 2 Drink Minimum  
 Weekends Times Vary, Check Schedule, Special Show Covers Vary

Adam's Place/Luna presents  
 live Piano Jazz with Barbara Dzuro  
 Wednesdays for Martini Hour 5:30-7:30pm



**Walkabout Trio**  
 Classic and Original Jazz  
 Thursday, May 15th 9:00pm \$5 Cover

**Cynthia Mullis**  
 Jazz Saxophone  
 Friday, May 16th 9:00pm \$6 Cover  
 Erik Muiderman Guitar/Vocals 6:30pm



**Shelley James musicbox**  
 Pop Full o' Positive  
 Saturday, May 17th 8:30-11:30pm \$7  
 Erik Muiderman Guitar/Vocals 6:00pm

**Alpha Kappa Psi Fund-raiser**  
 Open Mic/All Ages  
 Tuesday, May 20th 7:00pm  
 featuring Tim McLaughlin's 11 Eyes  
 All Ages 9:00pm \$5



434-LUNA ★ www.lunajazz.com ★ 30 East Broadway ★ Next to Adam's Place

## CAFÉ PARADISO

AN ALL AGES VENUE



**Brian Webb & Heather Christie**  
 THURS., MAY 15 • \$5 COVER • 8:30PM



**Springtime Bellydancing**  
 by Middle Eastern Dance Guild  
 FRI., MAY 16 • \$4 COVER • 8:30PM

Tony Kaltenberg solo

SAT., MAY 17 • \$3-5 COVER • 9PM



Broadway & Olive • 484-9933 • www.cafeparadiso.com

**MON., MAY 19**  
 Songwriter's Showcase  
 Spun Honey  
 (Hollis Ann Vipond)  
 8:30pm No Cover

**TUE., MAY 20**  
 Open Mic 7pm - Sign up  
 8pm Show time  
 \$.50 sugg. don.

**WED., MAY 21**  
 Snazzy Productions  
 presents: John Renbourn  
 & Jacqui McShee of  
 Pentangle 8pm  
 \$16.50 ADV • \$18 DOS

## ★WOW HALL★

COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY HOSTS:



★687-2746★



**SILVER DOLLAR CLUB**



**CENSORED**

**Quervo Corona**

**MISS NAUGHTY**  
SORORITY GIRLS CONTEST  
Wet T-shirt Competition  
Bikini Competition  
Nudity not required

No sorority affiliation necessary  
to enter or win cash prizes

**LAST BIG BASH**  
BEFORE SCHOOL LETS OUT

**JUNE 6TH** SEMI-FINALS  
**JUNE 13TH** FINALS

**ABG**

**SATURDAY NIGHT JAZZ**

8-11 p.m. NO COVER CHARGE

**MAY 17** gus russell  
**MAY 24** no jazz  
**MAY 31** group therapy

**Twilight Dinner** ★  
★ **Specials**

Tuesdays and Thursdays  
from 5-7 p.m.

Try a lighter fare for a lighter price!  
Perfect before an evening at the movies!

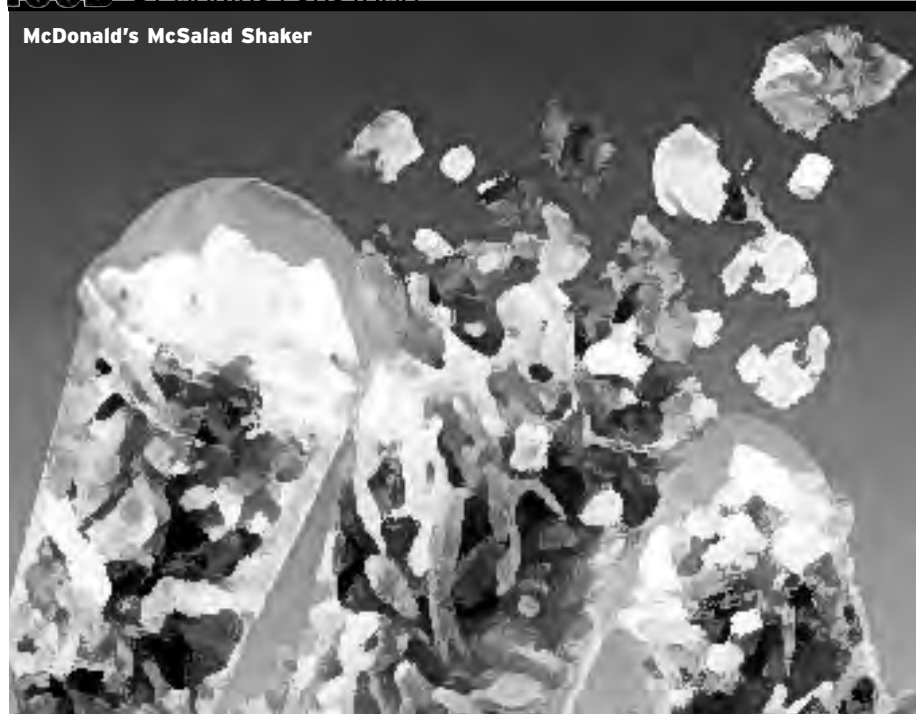
**AX BILLY GRILL**  
(formerly Piccolo's)

The Ax Billy Grill welcomes the public...

**Third Floor of the**  
**Downtown Athletic Club**  
999 Willamette Street ♦ 484-4011  
www.downtownac.com

**FOOD** BY MARIKO FUKUYAMA

McDonald's McSalad Shaker



## McHealthy

Are fast food salads really worth it?

**L**ook who's jumping on the health-conscious bandwagon — fast food chains. Once the antithesis of fresh and healthy, more and more fast food restaurants now feature lighter fare. Are those salads worth the four bucks?

For McDonalds, the shredded iceberg McShaker is a thing of the past. The company, post anti-fat lawsuit, is investing plenty of ad dollars to promote its new "premium salads." The new "premiums" all feature a base of spring greens, cherry tomatoes and shaved carrots. From there, the options branch out to Cobb, bacon ranch and Caesar; all with chicken — grilled or crispy. Don't fear the chicken, it is not the same spongy, breaded ball they call McNuggets; it's real meat, with a familiar consistency. McDonalds wins bonus points for carrying Newman's Own dressings, whose profits after taxes all go to charities.

Jack-in-the-Box now features its own line of trendy salads — called Jack's Ultimate Salads. Offerings include Asian

Chicken, Southwest Chicken and Chicken Club — Jack is a proud carnivore. Kudos to that company, however, for setting its salads apart by incorporating diverse tastes with ingredients like mandarin oranges, sliced almonds, black beans and corn.

The original fast food salad came from Wendy's and has grown in scope over the years. If you haven't checked out the menu lately, the number of salads added on might surprise you, all under the umbrella of "Garden Sensations." These sensations include two small ones — a side and a Caesar — both on the 99 cent menu; plus four meal-sizes — Chicken BLT, Mandarin Chicken, Taco Supremo and Spring Mix.

It's hard to judge the true caliber of these salads. When you're hungry — and inclined to do drive through dinning — even cardboard and peanut butter seems doable. With these salads there's the appeal of not having to wash and chop every ingredient and it all comes in a lovely plastic container, complete with wrapped plastic cutlery and a personal



**Fisherman's Market**  
Fantastic Seafood Entrées

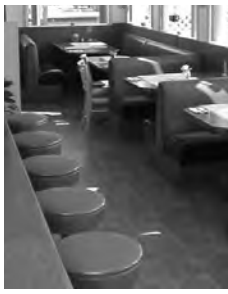

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**CALIENTE**  
SATURDAY MAY 17

**JIGSAW JONES**  
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package of dressing. It really is very appealing and convenient, as fast food goes. For the four bucks, expect a pleasant fast food salad, or to say it another way, a disappointing restaurant salad. These major food chains invested their time and money to formulate a tasty, economical salad the average American would enjoy, so statistically, you're more apt to like it.

#### Leftovers

The word is that behind curtain number one in **Theo's Coffeehouse** lies the foundations of a new location for **Cozmic Pizza**. Cozmic's old location on Willamette will continue as the **Herbal Junction Elixer Bar** and **Conquering Lion Live Foods**. The giant echoing space where Theo's now resides will be glad for the company, and Cozmic, with its cooperative, good-at-sharing-space-with-others attitude, seems like a perfect fit. Cozmic will develop a broader lunch menu, serve organic microbrews and expand the dinner menu a bit. It also has plans for booking some low key, low tech

**Don't fear the chicken, it is not the same spongy, breaded ball they call McNuggets.**

musical acts, for those who remember last summer's evening poetry readings and acoustic performances in the grassy back courtyard of the Willamette St. location.

The new space has a little stage set up, still in progress like much of the décor. The floors are lovely mosaics, the walls have richly colored murals and the lonely chairs are cushy and comfortable in the emptiness still smelling of recently dried cement and paint.

Hurdles, like finalized building permits, will keep the place quiet until mid to late June, but soon enough we may be hearing music and smelling fresh pizza pies and coffee scents wafting through those doors.

Asam Ismail is at it again. **Bamboo's** hard-working head chef will create a Malaysian meal based on the multi-cultural foods of his homeland, Thursday, May 15th. The menu will include flat bread, chicken soup, fruit and vegetable salad, and chicken curry. Reservations are recommended, the price is \$25 per person. Call 484-1889 for reservations and more information.

— Marina Taylor

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**Saturday, May 17**

**Buddhist Insights for Modern Living**

**2:00 - 6:00 pm**

**University of Oregon**

**Knight Library Browsing Room**

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\$50 for all three events - at the door  
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**The Wisdom of Buddhist Women**

**4:00 - 9:30 pm**

**University of Oregon**

**Knight Library Browsing Room**

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## Garden Umbels

Delicate decorations.

**T**he carrot family supplies (in addition to carrots) parsley, celery and many other edibles. It contains some notable weeds, as well, including bishops weed and poison hemlock, and some equally notable ornamentals. This plant family (now Apiaceae) was until recently named Umbelliferae, which means bearing umbels. An umbel is a structure in which all the flowers on one stem spring from a single point. The most typical inflorescence (think Queen Anne's Lace) is actually a compound umbel, in which many small umbels come together on one stem. Flower gardeners like this distinctive architecture because it contrasts nicely with most other flowers, from daisies to day-lilies. The flowers also attract butterflies and other insects.

**Astrantia is easy to find these days. I wish I could say the same of spring-blooming *Chaerophyllum hirsutum* 'Roseum,' which evidently needs a catchy name to make it sell.**

Several culinary herbs besides parsley belong in this family: chervil, dill and coriander are all welcome in the garden, and statuesque herbs such as lovage and angelica are really striking. So is giant hogweed, but perhaps only the British, dedicated as they are to gardening, would even consider this as an ornamental. One English author says it is "the largest and most imposing herbaceous plant that can be grown in British gardens but it is only suitable where its dangers are well-understood and guarded against." This invasive charmer with toxic sap can reach a height of 15 feet and is blessed with one of my favorite plant names (*Heracleum mantegazzianum*).

Purple fennel (*Foeniculum vulgare* 'Purpureum') is a bit of a weed, too, but for gardeners it's one of those precious plants that provide height — six or seven feet of it, in the case of fennel — without any staking. The purplish leaves are so finely divided, they look like purple haze. It's a good idea to remove the airy, flat-headed, yellow umbels before the seed ripens, or you (and your neighbors) may end up with a hazy purple carpet of fennel seedlings. In *Angelica gigas*, only the stems and big rounded umbels are purple. The leaves are large and shiny green, and the plant tops five feet, making it an architectural presence in the late summer border. It generally dies after blooming, but seedlings should provide replacements.

A mixed bag of smaller umbellifers have a special place in gardens. *Anthriscus sylvestris* 'Ravenswing' is a dark-leaved version of cow parsley. In other words — another weed, but the vogue for dark-colored leaves has made it popular. The seedlings are easy to dig out (though impossible to pull), and most gardeners I know don't consider it invasive. If you are concerned, just cut off most of the flowers after a week or so. They are prettiest when they first emerge, and it's really the plum-black leaves, lacy as a fern,



Astrantia major

that are the point. Save a few flowers for seed, though, because plants deteriorate after a year or two.

*Astrantia major* (masterwort; Hattie's pincushion) is perhaps the best of the bunch. The tiny flowers of astrantia are packed together in a cushion above a ruff of petal-like bracts. The green-tinged white or pinkish-white flowers are lovely with day-lilies of all shades (planted between dwarf day-lilies, or massed as a foreground for larger ones). 'Shaggy' is a good white form with extra-large bracts. 'Sunningdale variegated' has leaves with lovely cream markings, less so after mid-summer; and there are several varieties with pink or wine red flowers. Astrantia needs good soil and plenty of moisture. Plants grow about two feet tall, and have a very long blooming season. Astrantia self-sows moderately, but seedlings from named varieties will be less showy than their parents.

Astrantia is easy to find these days. I wish I could say the same of spring-blooming *Chaerophyllum hirsutum* 'Roseum,' which evidently needs a catchy name to make it sell. Pretty pink flowers in flat-topped umbels like Queen Anne's lace float over bright green, lacy foliage in April. It is divine, especially with pink or black tulips. *Chaerophyllum* forms a gently spreading mat, and makes a good front-of-border plant. I got mine a few years ago from Northwest Garden Nursery. Come to think of it, that's also where I got my smallest member of the family, *Haquetia epipactis*, a sweet, yellow-flowered little spreader for light shade, only 3 or 4 inches high. Unlike some of their tap-rooted relatives, astrantia, chaerophyllum and haquetia are easy to divide.

There are at least two annual umbellifers worth looking for. One should be easy to find because it is being promoted as new this year: seed for *Orlaya grandiflora* 'White Lace' is available from Select Seeds. The other is a pretty blue Australian named *trachymene*. Both should be welcome additions to the border for their unusual, delicate texture.

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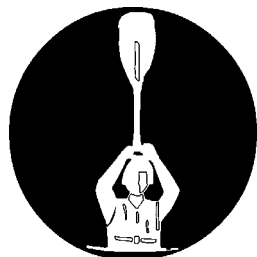
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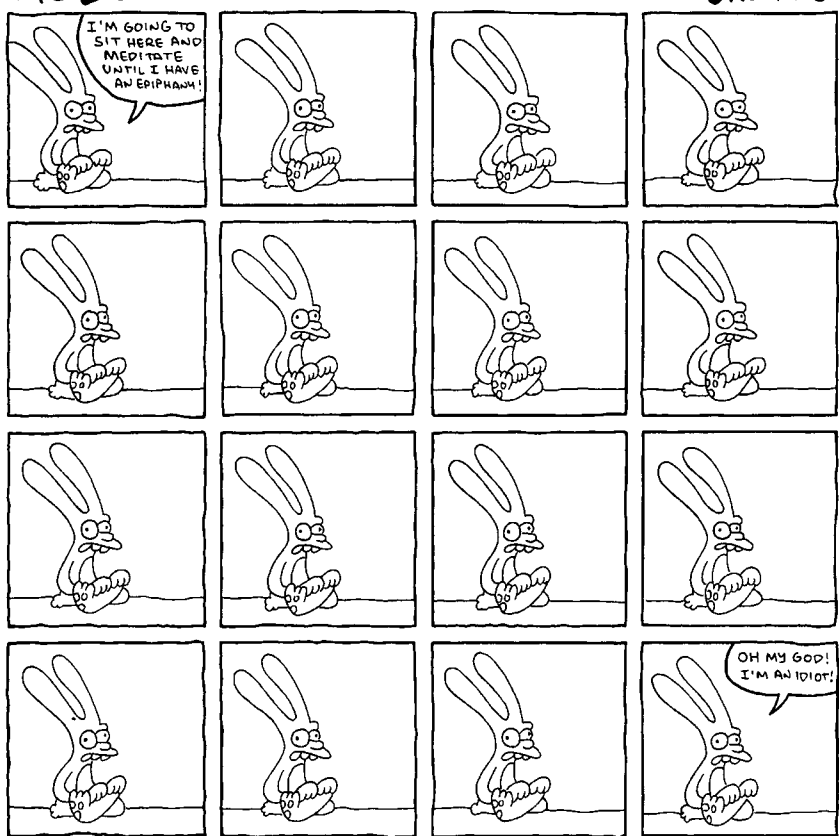
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### Legal Notices

**NOTICE OF Public Auction.** Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, May 25, 2003 by the unit, sealed bids, from 12pm to 2pm, for units, Chris Dry #B02, Jason Besserer #A74 and Chris Pinion #B47 at 599 Hwy. 99 N. Eugene, OR. Contact Manager at (541)689-5115

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** No. 50-03-03547. NOTICE TO INTERESTED PERSONS. In the Matter of the Estate of Hazel Viola Eagan, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 489 River Loop, #2, Eugene, Oregon, 97404, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman at 2406 Lawrence Alley, Eugene, Oregon 97405. (541)484-3782. Dated and first published May 1, 2003. Hugh B. Morton, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** No. 50-03-06285. NOTICE TO INTERESTED PERSONS. In the Matter of the Estate of WILMA LEE HARRINGTON, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers attached, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Larry Glaze c/o John A. Lien, Lien & Johnson, 4855 River Road North, Keizer, OR 97303, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, John A. Lien, 4855 River Rd. N., Keizer, Oregon 97303. Dated and first published this Thursday of May 8, 2003. Larry Glaze, Personal Representative

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1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
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60								61			62		
63								64			65		

**Across**

- Bleachers phenomenon
- Mineral water spots
- Telegram punctuation
- Person to be holier than
- Petty of "Tank Girl"
- "Crazy" singer
- Just
- Mind readings?
- Former Houstonian
- How some things are blown up, just like a guy?
- Take on a challenge
- Douglas Hofstadter title word
- End result, for a guy?
- Rap sheet abbr.
- Use some sense
- Chart out once more
- Accessories about which people make dumb sex puns
- Was totally awesome
- Tell dirt
- Founder of the school of individual psychology
- "I \_\_\_\_ the opinion..."
- Abbr. for printers
- Polite response, spoken

**Down**


- Suddenly shocked statement, in chatrooms
- 1980s Norwegian studs
- It's left while you're on the line
- It's worth five bonus armies in Risk
- More beat
- Dirty limerick writer, debatably
- Ship that sailed to Colchis
- Man who had a powerful thumb
- Ignored intentionally
- Seville squiggle
- \_\_\_\_ the other
- Not-very-hip hairstyle
- See eye to eye
- Bungle
- Personal ad abbr.
- La \_\_\_\_ (famed opera house)
- Did a spliff
- Opposite of alt
- Calm
- Coldest time, often
- Slopes for the loaded set
- Suffix for audio
- Gives off
- Style of music for Weezer
- Mardi Gras money
- Despicable guy, in Brit slang
- "Punky Brewster" star Soleil Moon \_\_\_\_
- "Give \_\_\_\_ minute!"
- Some stations
- Elevator pioneer Otis
- Atoll material
- One state's largest city
- Robin Cook thriller
- "I smell \_\_\_\_"
- Series second
- It must contain a dot
- "\_\_\_\_-yah!"



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**BE YOUR** own landlord! EBHC is looking for community-minded individuals/families interested in cooperative living. Section 8 OK! No application fee! No more cats/dogs. Call for information, 683-0745.

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**1969 POPTOP**, red, good body, strong engine, 900 mi on new clutch. New brakes, good runner, \$1,995 OBO. 484-4309.

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**1987 CHEROKEE 4X4**. Runs great. Automatic, cruise control. \$1,100 OBO. Must sell, 517-8647.

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## ANSWERS TO LAST WEEK'S

# JONESIN' CROSSWORD

P	E	R	G	R	A	N	A	L	P	A	C	A
R	I	C	R	O	L	E	L	A	U	R	A	S
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N	E	E	D	E	R	B	E	A	D	S	P	A

For answers to this week's puzzle, call 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0098.

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# FREE WILL ASTROLOGY

**ARIES** (March 21-April 19): Whenever I hike up to the ridge near my house, I feel a surge of admiration for a certain oak tree I pass. Unlike its companions, which are pointed skyward, it's growing sideways out of the hillside. It's robust and flourishing, yet in staunch rebellion against its community's standards. I call it the Aries oak, because it reminds me of what you're like when you're at your best: unique and healthy; bucking the status quo but never in a way that damages you; not fiercely and fumingly independent, but casually and blithely so. I suggest you aim to strengthen your alignment with this ideal in the coming weeks.

**TAURUS** (April 20-May 20): The self-help book *Women Who Love Too Much* deals with a theme that has gotten a lot of play in the past 15 years: If you're too generous to someone who doesn't appreciate it and at the expense of your own needs, you make yourself sick. An alternative perspective comes from French philosopher Blaise Pascal, who said, "When one does not love too much, one does not love enough." He was primarily addressing psychologically healthy saints, but it's a good ideal for the rest of us to keep in mind. This week, Taurus, your assignment is to explore the middle ground between the extremes represented by those two positions. Experiment and ruminate until you discern what amount of giving is just right for you.

**GEMINI** (May 21-June 20): To paraphrase one of Amy Gerstler's poems, this week will taste like cough syrup. Sorry to have to report that, Gemini. But on the other hand, the bitter flavor will be offset by a sweet aftertaste that's lent to the mix by a secret ingredient I'm not yet at liberty to divulge. And the unpleasantness of the medicine going down will be even more compensated for by the tonic effects that will begin rippling through your life as early as next week.

**CANCER** (June 21-July 22): An Italian law student, Antonella Magnani, was entering the last stages of her pregnancy as her final exams approached. She hoped the two rites of passage would not transpire too close to each other, but fate had other plans. Her labor pains brought her to the hospital at the exact time her test was scheduled. The law school examiners refused a postponement, but agreed to conduct their questioning in the delivery room. I believe this scenario is an apt symbol for the dual challenge you will soon face, Cancerian. In a sense you'll be giving birth as you take a final exam. (P.S. Magnani had a healthy baby and got a good grade.)

**LEO** (July 23-Aug. 22): Just in time for zero hour, Leo, I'm happy to add a new term to your vocabulary: *kairos*. It's Greek for "time of destiny, critical turning point, propitious moment for decision or action." Since you're at that exact phase in your cycle, I thought you'd be ripe to learn the word for it. Here are further subtleties you might be interested in. *Kairos* refers to a special season that's charged with significance and in a sense outside of normal time; its opposite is *chronos*, which refers to the drone of the daily rhythm. When you're in *kairos*, you have the power and duty to act like the sovereign of a sacred land.

**VIRGO** (Aug. 23-Sept. 22): I predict you will have a lavish amount of composure this week. It won't be tainted by arrogance or feelings of superiority, either. And it won't be fueled by a need to prove anything to anyone. Rather, your poise will flow from your strong new link to your soul's code — the life blueprint you decided on before you were born. One more thing: While you will be calm, you won't be passive or laidback. This will be an electrifying variety of relaxation.

**LIBRA** (Sept. 23-Oct. 22): "Dear Dr. Brezsnay: Does astrology work differently in Texas? I've lived all over the world, and I've found Libras who live in Texas to be unlike Libras everywhere else. Normal Libras love beautiful things, seek harmony, and see opposing points of view as well as their own. But every Texan Libra I've ever met loves beautiful things only if they're big and loud, seeks harmony only if there's something in it for him, and acknowledges opposing viewpoints only if it helps him win the arguments he loves to start. Your opinion?" -Natural-Born Texan."

Dear Natural-Born: I was born in Texas and have three planets in Libra, so I'm not objective enough to comment. I do know this, though: Many non-Texan Librans will soon exhibit the behavior you described as typical of Lone Star Librans. But I think that's a good thing: an antidote for Libras' sometimes-excessive politeness.

**SCORPIO** (Oct. 23-Nov. 21): On those rare occasions when journalists deign to report a UFO sighting, they dutifully and dryly describe eyewitness accounts. But their juices start to flow when they offer the derisive dismissals of skeptics they've interviewed about the incident. This is typical: "Astronomy professor X said that even trained pilots can be fooled into thinking the planet Venus is a flying saucer." I wish this approach were applied to other kinds of news. Imagine a CNN anchorman regurgitating the words he heard at a Pentagon news conference, then calling on leftist scholar Noam Chomsky to provide a skeptic's perspective. This is exactly the approach you should take to every story you hear this week, even those told by friends, family, co-workers, and acquaintances: Make it your burning mission to get alternative points of view.

**SAGITTARIUS** (Nov. 22-Dec. 21): Among his many fine tips for creating poetry, John Hewitt provides one that would be useful for you to apply in your own field of endeavor during the coming week. "Write the worst poem you can possibly write," he advises. "Use clichés and pretentious words, and beat your reader over the head with your point. Felt good, didn't it? Now get back to work. The point is, don't be afraid to write a bad poem. If it takes a hundred bad poems before you can produce a poem you like, fine, get that hundred out of the way." You're entering a phase, Sagittarius, when you may have to wade through a heap of junk you don't care for before you find the gem you really want. (Hewitt's webpage is at <http://www.poe-war.com/articles/poetrytips.htm>)

**CAPRICORN** (Dec. 22-Jan. 19): Novelist H.G. Wells once said, "If we want to have an educated citizenship in a modern technological society, we need to teach them three things: reading, writing, and statistical thinking." In my own list of essential expertise for today's educated person, I'd include reading and writing but replace statistics with the science of cultivating happiness or the art of carrying on a healthy intimate relationship. I bring this up, Capricorn, because you're now in a phase when you can learn a lot in a short time about those two skills.

**AQUARIUS** (Jan. 20-Feb. 18): Many men believe they'll never find romantic happiness unless they can hook up with a woman who resembles a super-model or film star. Tragically, their libidos were imprinted at a tender age by our culture's narrow definition of what constitutes female beauty. They steer clear of many fine women who don't fit their absurd ideal. This addiction to a physical type is not confined to hetero dudes, however. Many straight women, for instance, wouldn't think of dating a bald, short guy no matter how interesting he is. That's the bad news. The good news is that with sincere effort, anyone can shed the outmoded imprints that prevent them from being turned on by otherwise attractive partners. You, Aquarius, are in a phase when you have increasing power to do just that.

**PISCES** (Feb. 19-March 20): You need the soul medicine that only a wild place can provide. Civilized habits are eating away at your instinct for happiness. The insidious taint of omnipresent commercialism is infecting even your purest desires and noblest ambitions. You owe it to your sanity, Pisces, to run away to a power spot that is immune to human manipulation — a sanctuary where nature is so big and free and intense it will dissolve the petty obsessions your ego has gotten twisted up in. What are you waiting for? Leave as soon as possible, and don't come back until you're scoured clean.

*Homework: If you knew you were going to live to 100 in good health, what three additional careers would you pursue? Testify at [www.freewillastrology.com](http://www.freewillastrology.com).*

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### women seeking men

**SEEKING KIND HEART**  
30, short, round, imperfect activist seeks kind heart, conversation & joyful dances in 1 person. ☎ 8586

**HOMELESS HEART**  
I'm tired of the games, I want someone sincere & honest. If that is what you want too, contact me. Please, no fire signs. ☎ 8580

**IF YOU LIKE PINA COLADAS**  
Me: Intelligent, nurturing, honest, mature, secure, fun, charismatic, evolved, fiery, playful & emotionally available. You: 35-50, secure, honest, compassionate & know the true meaning of intimacy. ☎ 8573

**WARNING!!!**  
Flirting alert level has been moved to red. Red hot!!! Email strip poker until time to show royal flush in person. You: PWM, 25-35, no game faces. Frustratingly scrutinizing elimination process ahead. You ready? ☎ 8435

**LADY JOCKEY SEEKS**  
30ish Thoroughbred to saddle & tame. You must be willing to get worked into a lather. Bridle, bit, reins, chaps optional. Boots & sense of humor are not. No hicks or numbruts. ☎ 8434

**52 DWF.** Bright, outdoorsy, politically progressive, no BS but playful personality. Values integrity, heartfulness. Looking for same in grown-up gentleman for hikes, conversations, fun exploring magnificent NW landscape. ☎ 8422

**52, EYES OF BLUE**  
You can be you, I can be me. As long as you're not out of your tree. Friends first. Walks, movies, music, laughter, scrabble, animal lover. NS. ☎ 8413

**2 SECRETARY** birds, 20, caged up in gloomy office. ISO young "boss-man," 20-30, to provide strong perch for swiveling. Eager to take dictation & bend over desks all day. ☎ 8408

**MORE THAN SKIN DEEP**  
SWF, full-figured, ISO SWM, 38-47. My sense of humor, intellect, generosity & passion should be more important than my non-barbie doll looks. ☎ 8405

**INTUITION IS EVERYTHING**  
You'll ruin me for other men... You: under 40, good taste in music, food, friends. Your aesthetics not so important. Me: liminal, 20s, tall, dog person. LTR possible but not important. Bijou? ☎ 8404

**RAIN GODDESS** seeks gardener. Must be SWM, 30-40, at least 5'11" & 175 lbs. Muscular & rugged, NS, vegetarian. Me: 5'4", 120 lbs., waiting. ☎ 8403

**PLAYFUL, PETITE** pixie seeks NS intelligent communicative playmate 42-52 for hiking, biking, backpacking, skiing, spiritual encounters, cooking, dancing, quiet evenings, romance, growing together, soulmate? LTR? ☎ 8352

**SEEKING MY BEST FRIEND**  
DWE, 51, 5'3". Likes movies, dining out, TV, hanging, touching, dancing, computers, hot-tub, people. Not sports-minded. Seek stable, honest, open-minded, considerate, communicative D/SWM, 41-59, under 200 lbs. ☎ 8351

### READY TO HAVE FUN

Career, great. Children, grown. Marriage, over. Looking for healthy, mature playmate. ☎ 8349

### GET BACK IN THE GAME

Looking to stir it up this summer. If you're not too old, but not too young, for a good time of dance, outdoor adventures, good conversation & romance, call me. ☎ 8348

**ARE YOU** up to par? Do you like the coast? New adventures, get along well with others? Let's call each other first. Take it from there. What do you say? ☎ 8343

### 43 Y.O. WOMAN

Looking for a loving, compassionate, honest man for friendship & romance. ND, NS, light drink. Possible LTR or not. ☎ 8253

**SHE IS** (and being her friends, we would know) a lovely woman with a joyful sense of humor. She loves the sensuous things in life: good wine, good food. She has an ear for good conversation. Also, loves music from jazz to a bit of disco, 'cuz the girl can dance! Looking for SPM, 40-50, with similar likes. NS, ND. Flexibility and warm spirit a must. ☎ 8263

### IN YOUR FACE

I'm looking for a face with: smile lines from belly laughs, crow's feet from compassion, forehead lines from deep thinking & lip creases from extraordinary amounts of kissing. Spirituality = extra points. I'm small, smart & sexy. ☎ 8261

### SEEKING MALE COMPANIONSHIP

I want a Christian male companion with similar interests; a special someone in my life. ☎ 8243

### men seeking women

**WM, 40S, 5'9"**, 200, athletic, outdoorsy. Enjoys funny movies, nice dinners, quiet evenings. Seeking older active sexy female for casual dating. ☎ 8600

### SWM WANTS REDHEAD

Must have natural red hair to meet this SWM, 50, originally from NYC, now in AZ. You could date or possibly marry me? Let me know. ☎ 8594

### YOUR LOVE

I love womens because they are very sexy. ☎ 8593

### I KNOW WHAT I WANT

36, 1/2 time daddy to Drama, 3. Educated, multi-talented, sexy, strong libido, affectionate, communicative, solid job. You: similar & very affectionate, not calculated. Not rich...yet. ☎ 8590

### STILL SEARCHING

SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type seeks SWF, 35-48, stable, attractive for LTR. Friends first. NS, LD ok. ☎ 8576

**SERIOUS APPLY** only. Tall, SBM, medium build. Seek SWF, slender to medium build, 42-57. Youthful looking, likes outdoors, movies, picnics, dancing. Relocating to Eugene. ☎ 8572

### TALL HANDSOME

Peruvian, 40, educated, hard worker, learning English, divorced - no kids, but likes kids. Seeks sincere woman, 28-40, slim to average build, NS, interested in exploring cross-cultural fun. ☎ 8567

**SPIRITUALLY AWARE**, sensuous, attractive SWM. Looking for same in loving, honest, warm-hearted woman. I'm, 49, 5'6", 130lbs. Dance, healing, music - my passions. Lifetime loving relationship - my goal. ☎ 8566

### VIRTUE

Do you want to meet a really good man? One you can trust has good character, integrity. Realistic, thoughtful, good-looking, strong, healthy. Looking for woman to adore who enjoys many indoor/outdoor activities. Let's talk. ☎ 8430

### BI-MALE SEEKS SAME

BWM, 27, Bro/Bro, semi-hairy, looking for others with same interest. Let's get together. ☎ 8428

**SEEKING A** playtoy. Me: 5'10", 157, virile, intense, artistic, sensitive, swimming, nature, energetic body, breath, massages, dance, home life. Let's play with heart. Got toys too. ☎ 8425

**SWM, 40, ISO SWF, 35-45.** Let's see if we connect. Self-employed. ☎ 8424

**SWM, 43, 5'10"**, 175, NS, ND, healthy, unencumbered. Seek attractive, trustworthy, reflective female companion to share outdoors, culture, ourselves. Dates or soulmates. I'd love to talk & learn gracious living from you. ☎ 8421

**GRUMPY SUGAR** daddy needs sweet younger girlfriend. Come sit on daddy's lap & tell me about your day while I brush your hair. ☎ 8409

**IF YOU** cherish your mind & body, if you enjoy books, movies & travel, if flowers are always necessary, if adventures great & small beckon, write me at BLIND BOX:1947. Please be non-religious, late 40s-50s, HWP, NS. ☎

**RIDE MY** Harley. Looking for ultimate Harley babe for summer cruising, friendship, maybe more. You: 25-38, trim, athletic, intelligent, sense of humor, self-sufficient, NS. Me: Trim, fit, professional. ☎ 8420

**NATURE, HIKING**, bicycling, XC skiing, music, dining, wine, Bijou... General adventuring indoors & outdoors. SWPM, educated, quirky sense of humor. ISO 30s educated SPF, NS. Possible LTR. ☎ 8415

### ARE YOU THE ONE?

I am a 25 yo. male looking ultimately for some fun. I like to cuddle, enjoy live music, vegetarian cooking, all outdoor activities & massages. For a unique & incredible experience, contact me. ☎ 8406

**HANDSOME WELL-GROOMED** man, 30s, 6'0", 180 lbs. ISO very attractive Asian woman 20-30s for part time fun. Black hair & great body a +. D&D free please. ☎ 8359

**THERE ARE** only two great places to eat in this town - your place & mine. Persistent but underconfident chef, 56, seeks easily pleased woman who looks good in maple syrup. ☎ 8357

**COME FLY** with me. Amateur paraglider, 56, on love's flattest hill. All we need is a strong headwind & a couple of sturdy helmets. And maybe an ambulance on standby. ☎ 8356

### THE SHY YET FUNNY GUY

Who's right for you? I'm looking for a gal, 18-25, tall, slender, to hang out or date or whatever. I'm 6'1", 180 lb., average build, brown hair & hazel eyes. ☎ 8350

### SOBER??

Good man. Attractive, kind, financially secure, seeking LTR with softspoken, honest, intelligent, unpretentious, spiritual, monogamous, affectionate, environmental woman who does NOT use alcohol/drugs. Prefer slender, long hair, no makeup, not employed. ☎ 8344

### 2 MUCH U, 2 LITTLE TIME

You need happy changes, new doors. Bright, free, cute, lively 5'5"-6", 150-190, 35-49, bodiciously curvy, derriered, proud. Me: rich (kidding), nice, athletic, cute, 47, entertaining, unselfish. ☎ 8249

### SMART & FUNNY

SPM ISO bright, low-maintenance SPF who likes to laugh & go to the theatre. ☎ 8246

### SUBSTANCE & ADVENTURE

Eclectic, athletic man with a multitude of interests. Values humor, positive thinking & taking chances. ISO fit, intelligent 40-something woman with sense of adventure. ☎ 8241

### SUBMISSIVE WOMAN WANTED

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Include phone. ☎ 8234

**THE BACHELOR** in real life - not TV glamour. You: sweet, petite, no gold diggers. SW farm boy, NS, ND, LTR. I care! Don't wait. ☎ 8198 (05/29/2003)

### women seeking women

### FRIED GREEN EGGS

Intelligent, mature, feminist dyke works nights. Do you? Let's enjoy the days within our schedules. Watch the wheels go round & round & have good times. ☎ 8601

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### GERTRUDE SEEKS ALICE

Bi-PWF, 20s. Sick of manic con-nptions. Not needing a mother/sister/partner. Not veggie, not organic, light drinker, NS. I need a youngish, energetic, headstrong lover to take me river swimming during lightning storms. ☎ 8433

### 2GR82BSTR8

Ready to come out of the sexual closet. I want another woman, 21-32, to drive me up the wall. Me: one-of-a-kind, intelligent, Taurus. You: experienced, great sense of humor, not afraid to be you. LTR? ☎ 8432

### BI-CURIOUS ATTRACTIVE FEMALE

Only toyed with the idea, now want to try it! Must be 20s, attractive, feminine & intelligent. Semi-inexperienced a plus. Only casual fun & must be clean. Green & alcohol friendly. ☎ 8416

**FUN, SMART**, cute, single, 38 yr old GWF seeks other dykes in their 30s for camaraderie, breakfast, hiking, movies, poker, working out and other rowdy fun. Xena video library a plus. ☎ 8407

**SBIF, 20S**, looking for nice, open-minded SBIF. I'm going through some emotional stuff and would like to have some fun. Casual or friendship. Please be clean! ☎ 8353

**STILL LOOKING** for that special woman. Feminist lesbian, natural, centered, contemplative, cheerful, huggable & a little fat! Crone? Organic? Time to build a real relationship? Green. ☎ 8233

### men seeking men

### WIFE & I SEARCHING

Formerly experienced bisexual man looking for man to pleasure & be pleased by. We are in our 20s & fit. You: honest, fit, clean & easygoing. ☎ 8597

### LTR

Looking for someone who is sweet, kind, sensitive. If that is you, then call me. ☎ 8584

### 2X AROUND

Just for fun. Gay, str8, bi & married. Must be free of diseases. ☎ 8583

### DBL PLEASURE 4 U !

Two here, 30-something. Top: 6', 220 lbs. Bottom: 5'6", 155 lbs. Hot, hairy & very discreet. Both have facial hair & good looks. Looking for friendship/fun ☎ 8570



## GAY CHRISTIAN SEEKS

Same to share laughter, conversation, honesty, creativity, adventure, support, tenderness. Me: 5'9", 175, brown/brown, 47. Pinot noir, Bach, Bob Dylan, Burning Man. You: have dreams, passions, opinions, feelings, 30somethingish? ☞ 8423

## FRIENDS FIRST

Me: GWM, 29, grad. student, intelligent. You: GWM, 22-26, intelligent, masc. Bert seeks Ernie. David seeking Jonathan. Movies, dinner, hiking, music, conversation. HIV neg & STD free only. ☞ 8414

## SANDWICH ANYONE?

Albany, GWC ISO men for sex. Hot tub, wine, herb friendly. Let's have fun. ☞ 8262

## BORED PORTLAND

area GWM, 32. Seeks occasional weekend company, 25-42. Enjoy intelligent, clean cut guy for conversation, culture, outdoors. Prefer in shape, masculine, non-scene. Spiritual side a plus. ☞ 8239

## either/or

## I LOVE SOCCER MOMS

I yelled out, "Spank me, Mom." Your minivan sweetness, large purse & medium-length bob lit my fire. When can we meet? Quick latte before the game? ☞ 8410

## i saw you

**WILL "DEBBIE"** who knew Courtney & Ken when they lived on Greentree Way. Please call me. Joe. ☞ 8604

**IN LINE** at Willamette Oasis, Sunday 5/4, 5:30ish. You: black shirt & silver-rimmed glasses, black VW bug. Me: solstice cap & black zip-up. Could you possibly be single? ☞ 8598

## TECATE MAN

Now you've been in the I Saw You ads. I'm not a mysterious potential sugar mama anymore, but hopefully you're looking for more. Give me a kiss if you recognize yourself in this. ☞ 8595

## MONICA

Free scoops at Ben & Jerry's. I let you cut in line & have been thinking of you ever since. Would like to talk more. Ice cream again, my treat? ☞ 8592

## BOMBS AWAY - CORVALLIS

5/8/03 You: green t-shirt at the bar. Me: mauve shirt, blonde/blue, sitting at table with friends. Exchanged a couple of smiles, kicking myself for not saying hello! Up for drinks? ☞ 8591

## SOGGY TACOS

Kenny! Mucho Gusto for the other night you & the goat lord ate the soggy taco. Come over after the POK show & I'll fill your w/refried beans. ☞ 8587

## DELIVER MY SOUL!!

You: blonde valkyrie, golden amber pendant, heather pullover, tan pants, silver car. Me: mere mortal, short dark hair, blue sweater, jeans, with friends. Us: wine, movie? ☞ 8585

## FUMBLIN' W/THE BLUES

When I see you, carrot juice & bellpeppers mean nothing. You are the soft electricity my happiness is made of. Were gold, lock & key. Anywhere you want to go, I am with you! ☞ 8581

## YOU'RE AN ARTIST

And a tall man. Your watercolor painting was in Mayor's Show, 2001 Eugene Celebration. You signed my "people's poster" (support for NV), booth near PO. I wish we had talked more. How about now? ☞ 8569

## DAVE

Oh, the things I could say about your incredibly impressive bat. And don't even get me started about the balls. Mmmm Hmmm... ☞ 8568

**BECKY** - I saw you in half, I saw me in half. We'll slap our two sweet halves together & send the other halves to work. ☞ 8436

## TRACI & ASHLEY

You guys rock my frickin' socks off! Can't wait to hang out again. Saturday Market? ☞ 8431

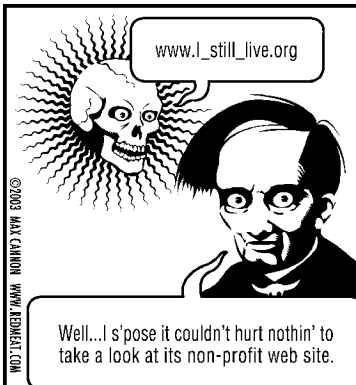
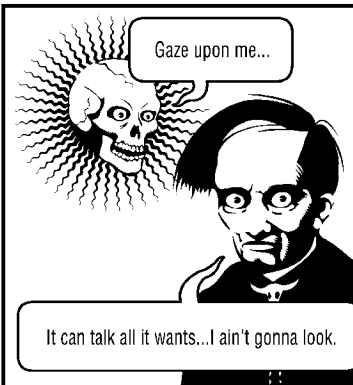
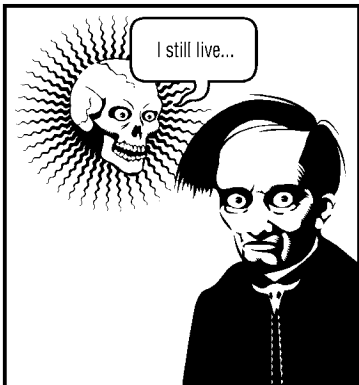
## AUSSIE BOY

I saw you at North Bank. It was love at first sight. It must be fate, I have to see you again for my life to be complete. ☞ 8427

# RED MEAT

caramel bar molar removal

from the secret files of  
Max Cannon



## MAROON VOLVO WAGON

Friday, 5/2, about 2pm, downtown. You were leaving work (early?) with skis in rack on top & Boreal sticker, heading west. I was walking back to work with lunch in hand. Shared a couple of curious glances. Available? ☞ 8418

## IN THE WOODS

By the creek, I was seeking the perfect picnic spot. You laughed & remembered when. I bet the bench is seldom used, or at least had been until now. PBJ? ☞ 8417

## REDMOND REDHEAD

Pegasus counter guy seeking female ed. major/"model"! Come by for pizza. ☞ 8412

## HOT ASIAN JINGLE BELT

The days were long & we talked casually about life & poop. You know how I love Asian ladies. Can we meet again over poop tacos? The romance never dies. ☞ 8411

## 18TH AVE SAFEWAY

4/28, 8pm. You: wearing all black, cool furry purse. Me: wandering the aisles buying Robitussen & OJ, regretfully lacked the gumption to say anything in my weakened state. ☞ 8365

## DREAMY!

EMU, 4/28, 2pm. You: stud, looking at fliers, then at me? Wearing black clothes at computer. Your eyes looked into my soul. Made my day. Smile! ☞ 8360

## BLUE SAAB HUNK

You: gorgeous, driving with little boy in back. Me: saw you near Barry's. I'd like to take you home, sexy man. Will you be mine? ☞ 8354

## ON THE BREEZE TO UO

The guy in the tie. The old man with boxes. Me across from you. You had new clothes, knee stockings, bright eyes & a gorgeous smile. Hope we meet again! ☞ 8346

## DEAR R

You said you hated this town. With this in common, how's about you & me leave it? I said I'd steal your car, but we could just have tea. ☞ 8345

## LOOKING FOR MATTHEW

Miss you lots, want to see you again. Met through Mark. Loved meeting your family. Need to look at the moon & stars with you again. Let's talk. Love, kim. ☞ 8255

## 40TH ST. TAKE & BAKE

I was the cowboy with the drunk last Saturday. You were incredibly attractive & are still on my mind. I would love to know more about you. ☞ 8254

## \$1.89 IS ALMOST A PBR!

Dear you, how dare you! If you are really interested, then show up in person. I won't call. Bring me some flowers, that'll be our code for "you're desperate." ☞ 8252

## HOT HITCHHIKER

I thought about you yesterday for the first time in months & months & saw you later that day. You walk like a rock star, I can't help staring. ☞ 8250

## FROM VEGAS

You all watch the Thursday night lineup & drink at Max's. You all are the best roommates ever! Thanks for welcoming me to Eugene. ☞ 8248

## 30 LBS OF CHOCOLATE

4/17/03. Your eyes had me so flustered, I didn't even know you shortchanged me. Do you like coffee as well as chocolate? Interested? ☞ 8244

## HI

I think I saw you breathing again & yeah, it's the breathing I missed. ☞ 8242

## CIGAR SMOKIN' CUTIE

Friday, 4/4, Horsehead. You: cigar smokin' long haired beauty. Me: scruffy guy near couch who's never thought cigars were sexy before. Our eyes met, we smiled, you left. ☞ 8240

## HARLEY DAVIDSON MAN

Me: red dress, long dark hair & boots. You: riding Harley downtown. Do you like Motorhead? Portland Roseland 4/18, interested in meeting me? Leave message ☞ 8199 (05/29/2003)

## i love you

**I SAW** you again Katrina. You & your long, dark hair & voluptuous body. You are a true exotic beauty, anyone would be lucky. ☞

## friends

**SEEKING NEW** friendships with male/females over age 50. For activities like shopping sprees, dining out, movies, etc. ☞ 8603

## STARTING OVER

I'm out in the world alone again. Looking for friends to share laughs & fun times. Please contact me. ☞ 8579

## I CAN SMELL

Desperation like bees smell fear. I need a real gentleman 24-36 to pursue me. No jerks please! Friends first only, NS, LTR? ☞ 8577

## LUNCH BUDDY

SWPM, 43. Seeks SWF for occasional lunch & intelligent conversation. ☞ 8574

## TM

Want to start weekly meditation group of Maharishi TM. 20 minutes after work, once a week. We need this window of stillness. ☞ 8571

## READY TO GET OUT?

I am ready to get back in the game. Need women friends to go hear music, lectures where we can meet men. ☞ 8347

## YOUR MOM!

F, 22, ISO preferably female snowboarder who is fun, unreligous & reliable for regular mountain trips 2003/04 season. More? 80's night, video games, etc. No funny stuff! ☞ 8260

**NEW TO** Eugene. Searching for friends, interested in spiritual practice of any kind. ☞ 8257

## alternatives

## YOUNG STEWARDESS

Looking for a port of call in Eugene/Springfield area. You must have money, honey, & want a woman with a body straight out of a Botticelli. All kink considered, threesomes too. No old guys. Anonymous please. ☞ 8602

## I'M YOURS

Handsome, well-endowed man, 36, seeks high energy encounter with female. Petite to full size, any age. ☞ 8599

## 20S COUPLE SEARCHING

Looking for primarily m/m maybe some f/f exploration. Fit, clean, easygoing. UB2. I have some past bisexual experience, she does not. Let's show her! ☞ 8596

## FIRST TIMER

Attractive, athletic male looking for physically fit female in 20s-30s for discreet encounters. Not getting enough attention at home? Let's see if we click. STD free. ☞ 8589

## MAN WANTED!

MWC seeking well-endowed, discreet man, any race. She is interested in her 1st threesome. We assure discretion, even anonymity! Married ok. ☞ 8588

## BUTTMAN & CUNNING LINGUIST

Out-of-towner visits Eugene once a month. Seeks open-minded woman for hot encounters. I wine & dine you; you supply desert. Passionate & giving. Middle age perv. No shy bunnies or fannies please! ☞ 8582

## CASUAL FUN

Intelligent, athletic, experienced & witty WPM w/rock-hard stamina. Seeks F equal for discreet playtime. Benefits included. ☞ 8578

## ADULT MOVIE

Seeking females interested in participating, making, or watching amateur adult movies with well-hung WPM. Must be good performer, mature, discreet, willing, able & hot. ☞ 8575

## SEEKING BI-FEMALE.

Married white couple seeks bi-female for hot tubbing, trips, camping, etc. Him, 32. Her, 24. STD free UB2. Drug free & discreet. ☞ 8565

## BORED WITH VANILLA

Ready to be "mastered" Sub-Curious, STD-free. Explore pushing spicy envelope. Curious female, 40s, seeking great escape from the predictable. Discretion, respect. Needs a spank! ☞ 8437

## SEEKING SEXY T-GIRLS

Handsome, dominant, generous man seeking beautiful transsexuals & sexy crossdressers for friendly, intimate encounters. Must be disease free. ☞ 8426

**ATTRACTIVE MALE** interested in romantic & passionate fling with an attractive & fun housewife. I'm fit & tan. Let's fulfill our mutual fantasies together occasionally. Absolute discretion assured. ☞ 8247

## F SUB WANTED

Male dom seeking female submissive. Let's explore your limits. LTR possible. Prefer NS woman. Age, size, race not important. Submissive-curious welcome too. ☞ 8245

**DWM** 50-something, teddy bear, D/S switch, seeks local woman to explore control loss scenarios. Wit, intelligence a plus. Meet first for coffee, discussion, agreement. ☞ 8238

**FIRST-TIMERS.** Attractive couple, 25 & 27 y.o. Looking for a girl or other couple for fun & maybe more. We drink, smoke & go to strip clubs. STD, etc. free please. ☞ 8237

## LEATHER

I'm seeking a submissive single female interested in learning about leather restraints, spanking, mild S/M, pain-pleasure (mostly pleasure) & related kinks. Me: SWM, financially stable, attractive, experienced, good kisser. You: no children, nice figure, healthy, interested in psychological exploration. Meaningful relationship possible. ☞ 8235

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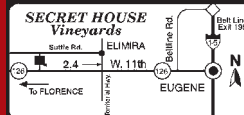


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THUR  
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6PM • ALL AGES  
BEER & WINE  
W/ 21 I.D.

**Joan Armatrading**

TUES  
JULY 1  
6PM • ALL AGES  
BEER & WINE  
W/ 21 I.D.

+KIM RICHEY

AN EVENING WITH  
**JIM BRICKMAN**

WED  
JULY 23  
6PM • ALL AGES  
BEER & WINE  
W/ 21 I.D.

AN EVENING SONGS AND  
STORIES UNDER THE STARS  
**DAVID WILCOX**

SAT  
JULY 26  
6PM • ALL AGES  
BEER & WINE  
W/ 21 I.D.

ALL SHOWS \* RAIN OR SHINE \* GENERAL ADMISSION LAWN SEATING \* 5PM GATE / 6PM SHOW

\*\*\*\*\* McDONALD THEATRE \*\*\*\*\*

FRI  
MAY 23  
8:00 PM  
ALL AGES

DRAGONFLY  
THE CLUB TOUR

**ZIGGY MARLEY** & Quetzal

\*\*\*\*\* WILD DUCK \*\*\*\*\*

**switchfoot**

MON  
JUNE 9  
7:00 PM  
ALL AGES

**TRAIN WRECK**  
WITH KYLE OF TENACIOUS D

MON  
JUNE 23  
8:00 PM  
ALL AGES

AND  
CONCEPTION

101.5 KFLY  
OREGON'S REAL ROCK

\*\*\*\*\* JOHN HENRY'S \*\*\*\*\*

**HIGH ON FIRE**  
& DRUNK HORSE

SUN  
JULY 13  
8:00 PM  
21 & OVER

**Melissa Ferrick**

MON  
OCT 20  
9:00 PM  
21 & OVER

& ANNE MCCUE

\*\*\*\*\* ROSELAND (PORTLAND) \*\*\*\*\*

SUN  
MAY 25  
7:00PM DOORS  
ALL AGES

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with CHANTAL KREVIAZUK MARCUS EATON & THE LOBBY

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